

IGRA ROYALTY COMPETITION

GENERAL RULES

Section 1. For the purposes of competition within IGRA, any transgender contestant is eligible to compete under the gender classification with which the individual identifies and lives on a daily basis. Transgender contestants must present to the IGRA Vice President evidence of changing from their gender at birth. This documentation will be kept on file at the IGRA Administrative Office and only needs to be evaluated one time. Evidence may be their legal driver's license or ID card if it indicates gender. The IGRA Vice President will photocopy the driver's license or ID card for the file. If the transgender contestant is in the process of changing their gender, they must provide the IGRA Vice President adequate documentation, such as recommended by the "Harry Benjamin International Gender Dysphoria Association" showing they are in the process. The terms Mr., Ms., Miss, MsTer and other gender identifying words used throughout these competition rules refer to the contestant's personal gender identification as indicated on the Mr/Ms/Miss/MsTer IGRA Contestant Entry Form. (EXHIBIT C-2) For purposes of competition, a contestant cannot change their gender classification during their IGRA Royalty career.

Section 2. Scoring will be done by all judges with high and low scores from each category being thrown out and the remaining scores totaled.

- A. In the event of a tie, those individuals high and low scores from each category will be added in to break the tie.
- B. In the event a tie still exists, the highest interview score breaks the tie.
- C. All contestants must receive 75% of the overall score to win a position on the Royalty Team (minus the high and low scores).

Section 3. Competition Committee/Contestant Meeting

- A. The Royalty Competition Committee shall be made up of the current Mr/Ms/Miss/MsTer IGRA and the IGRA Vice President.
- B. The committee shall hold a contestant meeting prior to the start of competition. The meeting shall consist of the following:
 - 1. Verification of contestant eligibility.
 - 2. Horsemanship tapes, Western wear descriptions, plan of action, and any entertainment tapes/CDs are to be turned in.
 - 3. Competition general information and contestant questions are to be addressed.

Section 4. Competition Guidelines.

A. Personal Interview. Judges will be looking for:

1. Poise.
2. Confidence.
3. Familiarity with gay rodeo, Member Association, IGRA and its'benefits to the gay community at large.
4. Casual Western wear (Miss will appear in male attire and MsTer will appear in female attire).

Questions will be determined by the current Royalty Team and the IGRA Vice-President.

B. Entertainment. Talent competition will be a presentation of a "show" routine Country/Western in nature:

1. Five (5) minutes time limit. Exceeding the time limit will result in a five (5) point per minute penalty or portion of a minute per judge. Head judge will record times on his/her score sheet.
2. Music selection (if any) must be taped and cued with the selection being the only number on the tape. CDs may be used but must be clearly marked with the name and track number of the material being used.
3. Presentation shall be done solo.
4. Audience will be asked not to tip during presentation.
5. Props may be used as long as the contestant carries them onto the performance area. If any set-up time is required, it must be completed within the 5-minute time allotment for entertainment. Time begins when the contestant enters the performance area or when music starts. Sets and back-up persons cannot be used. Stage clean up may not begin until the performer exits
6. Performances are limited to stage and/or designated area to be determined by the Competition Committee. Failure to comply will result in a two (2) point per judge penalty.

C. Western Wear. Staged separately from horsemanship and entertainment competition:

1. Mr/Ms/Miss/MsTer will model contemporary formal or casual Western fashions such as could be found in today's Western wear catalogues or in quality Western store.
2. Miss may not wear stage costumes for the Western wear competition.
3. Presentation/modeling is limited to stage and/or designated area to be determined by the Competition Committee. Failure to comply will result in a two (2) point per judge penalty.

D. Public Presentation. Contestant will be asked one (1) question on stage and will be judged on the following:

1. Poise
2. Stage Presence
3. Content of Answer
4. Confidence

Questions will be determined by the current Royalty Team and the IGRA Vice President.

E. Horsemanship.

1. These rules are basically the same rules governing the Modified Reining Pattern of the American Quarter Horse Association as amended and approved by IGRA.
2. Judging is to be based generally on the Modified Reining Pattern in the American Quarter Horse Association Handbook. A contestant's performance shall be submitted on a standard VHS tape and shall consist of one unedited continuous performance from one (1) camera. Video tape must be cued at the start point of the performance and one time only by judges. It is the contestant's responsibility to insure his/her tape is properly cued.
3. The judges will view the horsemanship video tape three (3) times in order carefully examine each of the three (3) required lead changes.
4. The contesting rider will be judged on ability to control mount. Contestant must demonstrate poise, confidence, sportsmanship, and showmanship.
5. The Miss contestants complete this portion of competition in male attire. The MsTer contestants complete this portion of competition in female attire.
6. Camera position shall be positioned on the inside of the pattern in between the start position and first recommended change. (Refer to Exhibit C8 for camera position.) Failure to comply will result in a 2-point deduction per judge penalty.
7. The following pattern and routine are prescribed. It is essential that judges and riders adhere to it. (Refer to Exhibit C8 for pattern).
8. Begin pattern at the end of a defined area comparable to IGRA standard arena. The pattern begins with contestant mounted and walking horse to the first recommended change. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contesting rider and the condition of the contesting horse. Failure to comply will result in a 2-point deduction per judge penalty.
9. At recommended change, mounted contestant should be in a trot until the next recommended change area.
10. At recommended change mounted contestant should change from trot to lope until the next recommended change area.
11. During lope segment contestant's horse must make the correct lead changes. Failure to correct leads will result in a lower score for the "CORRECT LEADS/CONTROL" portion on judges' score sheet.
12. At recommended change mounted contestant should break from a lope to a trot and turn towards center of arena.
13. Upon reaching center of arena, mounted contestant should stop and back their mount five (5) feet.
14. The Rider may ride with reins in the style in which he/she was taught. Rider may change hands as necessary.
15. Until video is completed, rider's hands shall be clear of horse and saddle at all times. Rider's free hand may rest on rider's thigh.
16. Romals, quirts, and crops (if worn or carried) may not be used.
17. The contestant's horse must be properly groomed and in sound condition. All equipment used must be in good and safe repair.
18. Recommended guidelines to follow in judging are included as Exhibit C9.
19. A major infraction shall result in zero (0) points for the corresponding category.

Section 5. Judging.

- A. All contestants in each category will be lined up by contestant number to be assigned by random drawing held by the IGRA Vice President.
- B. Mr/Ms/Miss/MsTer contestants will be judged in three (3) segments of competition:
 - 1. Personal Interview,
 - 2. Entertainment, Western Wear, & Public Presentation, and
 - 3. Horsemanship.
- C. Scores from each category will be accumulated and contestants receiving the most points will receive the titles.
- D. Entertainment, Western wear, and public presentation will be open to the public. The personal interview segment will be closed to the public. Horsemanship may be open to the public.

Section 6. Point Values.

- | | |
|------------------------|------------|
| A. Personal Interview | 100 points |
| B. Entertainment | 50 points |
| C. Western Wear | 50 points |
| D. Public Presentation | 50 points |
| E. Horsemanship | 50 points |