

IGRA ROYALTY COMPETITION GENERAL RULES

Section 1. Gender and Disabilities.

- A. For the purpose of competition within IGRA, any transgender contestant is eligible to compete under the gender classification with which the individual identifies and lives on a daily basis.
- B. The IGRA Royalty Competition will not discriminate against anyone based on disability according to the Americans with Disabilities Act (ADA). If a contestant requires special accommodations or cannot compete in a certain category of the IGRA Royalty Competition because of their disability, that contestant must notify the Vice President ninety (90) days prior to the IGRA Royalty Competition. At that time, the Vice President and the Executive Committee will decide upon a fair and reasonable resolution with consideration of all contestants. The decision of this committee will be final only for that specific category.

Section 2. Scoring.

- A. Scoring will be done by all judges in each category of competition.
- B. Contestant scores for each category will be determined by totaling judges' scores less the high and low scores. In the event of a tie, the high and low scores from each category will be added back in to break the tie. If a tie still exists, the highest interview score, including the high and low scores, will break the tie.
- C. All contestants must receive 75% of the overall possible score, less the high and low scores, to win a position on the Royalty Team.

Section 3. Point Values.

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| A. Personal Interview | 100 points |
| B. Entertainment | 50 points |
| C. Western Wear | 50 points |
| D. Public Presentation | 50 points |
| E. Horsemanship | 50 points |

Section 4. Competition Committee/Contestant Meeting.

- A. The Royalty Competition Committee shall be made up of the current Mr/Ms/Miss/MsTer IGRA and the Vice President. The IGRA Convention Chairperson, or his appointee, may also serve on the committee.
- B. The committee shall hold a contestant meeting prior to the start of the competition. The meeting shall consist of, but not limited to, the following:
 - 1. Verification of contestant eligibility.
 - 2. Collection of horsemanship DVDs, Western wear descriptions, plans of action, and entertainment music.
 - 3. Random draw of contestant numbers.
 - 4. General competition information.
 - 5. Questions from contestants.

Section 5. Competition Guidelines.

- A. Personal Interview.
 - 1. Judges will use Exhibit C3 for scoring and judging criteria.
 - 2. Contestants will wear casual Western wear and their association sashes. Miss candidates will appear in male attire and MsTer candidates will appear in female attire.
 - 3. Personal interview competition shall be closed to the public.
- B. Entertainment.
 - 1. Judges will use Exhibit C4 for scoring and judging criteria.
 - 2. Entertainment competition will be a presentation of a solo “show” routine, country/Western in nature.
 - 3. Each contestant’s entertainment shall be limited to five (5) minutes. Exceeding the time limit will result in a five (5) point per minute penalty or portion of a minute per judge. The head judge will record times on their score sheet.
 - 4. Any recorded music must be the only selection on the CD or USB thumb drive. The CD or USB thumb drive must be clearly marked with the contestant’s name and track number.
 - 5. Props may be used as long as the contestant carries them onto the performance area. If any setup time is required, it must be completed within the contestant’s five (5) minute time allotment.
 - 6. Performances are limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a two (2) point per judge penalty.
 - 7. Entertainment competition shall be open to the public. Audience members will be asked not to tip during the entertainment competition.

- C. Western Wear.
1. Judges will use Exhibit C5 for scoring and judging criteria.
 2. Mr/Ms/Miss/MsTer will model contemporary formal Western fashion.
 3. Stage costumes are not appropriate for the Western wear competition.
 4. Presentation/modeling is limited to the stage and/or designated area to be determined by the Royalty Competition Committee. Failure to comply will result in a two (2) point per judge penalty.
 5. Western wear competition shall be open to the public.
- D. Public Presentation.
1. Judges will use Exhibit C6 for scoring and judging criteria.
 2. Each contestant will be asked one (1) question on stage.
 3. Questions will be determined by the current IGRA Royalty Team and the Vice President.
 4. Public presentation competition shall be open to the public.
- E. Horsemanship.
1. Judges will use Exhibits C7–C8 for scoring and judging criteria.
 2. Judging is to be generally based on the Modified Reining Pattern in the Quarter Horse Association Handbook. The horsemanship pattern is described in Exhibit C8 and shall be demonstrated in a defined area comparable to an IGRA standard arena. Walk, trot, lope, and backing up should be clearly demonstrated.
 3. Each contestant's performance shall be submitted on DVD or USB thumb drive and shall consist of one unedited, continuous performance recorded by one (1) camera.
 4. Correct placement of the video camera is indicated on Exhibit C8 and will be confirmed by the head judge and the IGRA Vice President. Failure to correctly position the video camera will result in a 2–point deduction per judge.
 5. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contestant and the condition of the horse. Correct zoom will be determined by the head judge and the IGRA Vice President. Failure to comply will result in a 2–point deduction per judge.
 6. Miss contestants shall complete this portion of the competition in male attire. MsTer contestants shall complete this portion of the competition in female attire.
 7. The judges will view the horsemanship DVD or USB thumb drive of horsemanship a minimum of one (1) time to a maximum of three (3) times. The number of views will be determined at the horsemanship judges' meeting.
 8. The contestant may ride with reins in one (1) or two (2) hands. The reining style must remain consistent throughout the performance.
 9. The contestant's hands must be clear of the horse and saddle at all times until the pattern is completed.
 10. The contestant's horse must be properly groomed and in sound condition. All equipment used must be in good repair.
 11. Romals, quirts, and crops (if worn or carried) may not be used.
 12. Horsemanship competition shall be open to the public.