



BOARD OF DIRECTORS MEETING
Hilton Garden Inn Oklahoma City Airport
Friday, May 25, 2012
10:00 am

AGENDA

Call to Order

Welcome and Introductions

Roll Call

Approval of Previous Minutes
St. Louis – January 13, 2012

Executive Reports

President

Douglas Graff

Vice President

Gene Fraikes

Secretary

Larry Lindstrom

Treasurer

David Hill

Trustees Chair

Ed Barry

Administrative Assistant

Tommy Channel

Corporate Auditor

Ed Barry

Standing Committees

Membership	–	Larry Lindstrom
Bylaws	–	Benjamin Avant
Rodeo Rules	–	Chuck Browning & Ty Teigen
Community Outreach & Fundraising	–	2012 Royalty Team
Budget	–	David Hill
Marketing/Media Relations	–	
Nominating	–	Justin Waldner
Dance Competition Rules	–	Wade Earp
Finals Rodeo	–	Tommy Channel
Women's Outreach	–	Kimberley Kay
IGRA University	–	Patrick Terry
Annual Convention	–	Brian Rogers
Hall of Fame	–	Roger Bergmann
Arena Director	–	Heather Murray
Chute Coordinator	–	Jay Beck
Judges	–	Michael Lentz
Auditor, Secretary, Scorekeeper	–	Ron Trusley

Ad Hoc Committees

Animal Issues & Concerns	–	Kelly Peebles
Archives	–	Brian Rogers
Bylaws Implementation Group	–	Chuck Browning
Health & Safety	–	Linda Frazier
Internet Technology	–	Don Harris
Joint Certification	–	Ron Trusley
Social Media	–	Peter Calabrese & Laura Scott
Web Site Content	–	Don Harris

Old Business

Rodeo Schools Update
Gay Games 2014

New Business

Proper IGRA Logo Usage
2013 Rodeo Approvals
Road Runner Regional Rodeo – January 15–17, 2013
2012 Spring & Summer Board Meetings
Selection of Marketing/Media Relations Position

Announcements

CGRA, TGRA, GSGRA, AGRA, OGRA, MGRA, NMGRA, NSGRA, DSRA,
ASGRA, NGRA, ILGRA, ARGRA, MIGRA, SSRA, HSRA, RRRRA, SMRA,
GWGRA, FGRA, CCGRA, SCCGRA, IAGRA, KGRA, LSGRA

Adjournment

MINUTES

The regular quarterly meeting of the International Gay Rodeo Association (IGRA) was held on Friday, May 25, 2012 at 10:00 am at the Hilton Garden Inn Oklahoma City Airport; the President being in the chair and the Secretary being present. The minutes of the previous meeting in St. Louis were approved with no corrections.

The following board members and guests were present. Quorum was established at 86%.

President	Douglas Graff	GWGRA	Steve Schultz
Vice President	Gene Fraikes	MIGRA	Scott Korff
Secretary	Larry Lindstrom	MGRA	Chirl Nachbar
Treasurer	David Hill	MGRA	Angela Parker
AGRA	Ron Trusley	MGRA	Jack Truman
ARGRA	Janie Van Santen	NMGRA	Brian Helander
ASGRA	Tom Lott	RRRA	Doreen Rue
CGRA	John Beck	TGRA	Mike Fulk
DSRA	Jacky Green	TGRA	Gary Jones
FGRA	Bobby Fender	TGRA	Rodd Smunk
GSGRA alternate	Kami Boles		
GWGRA	Ray Ostmann		
IAGRA alternate	Roger Peterson		
ILGRA	Ed Barry		
KGRA alternate	Dee Zuspahn		
LSGRA	Jody Harvey		
MGRA	Linda Frazier		
NMGRA	Kelly Peebles		
NSGRA	Carl Stange		
OGRA	Paul Boyd		
RRRA	Candy Pratt		
SCCGRA	Gary Eddy		
SMRA	Chad Billings		
SSRA	Glen Jones		
TGRA	Mark Gurrola		

Executive Board Reports.

President. Doug Graff reported that Shepler's had contacted IGRA and would like to become a sponsor of the three IGRA events in the amount of \$12,000. Nathan Zimmerman made an informal presentation followed by a question and answer session. IGRA versus Shepler's merchandise and Shepler's serving as both a national and local sponsor were discussed.

The chair also spoke on the AmeriGaymes coming to Las Vegas in September 2013 and whether IGRA should be in the business of producing rodeos other than the World Gay Rodeo Finals.

The chair also mentioned that additional insured forms must be to Tommy Channel before the Monday of your event.

Vice President. Gene Fraikes reported that the IGRA Royalty Team would be present at all rodeos this year, including Canada. Several team members have already met their minimum fundraising requirements. The Royalty Team has also been designing their own logo. Gene passed out information regarding the 2012 Royalty Competition and noted that 19 of the 25 Member Associations have no royalty members.

Secretary. Larry Lindstrom announced the 60–day deadline for association renewals, rule changes, and convention bids to be Tuesday, September 11, 2012. He also reported that 14 people manned the booth at the NYC Expo back in March with 200 bull riders over 2 days. The next show is set for March 9–10, 2013.

Larry also reported that ASGRA had sold both of their mechanical bulls to IGRA and they now reside in a storage unit in New Jersey. It was recommended that in the future that IGRA move one of the bulls west of the Mississippi River for use in the West.

Treasurer. David Hill gave his usual A/R report on which associations owe money to IGRA.

Trustees Chair. Ed Barry asked that all Trustees learn their duties and take the position seriously. One duty is to settle disputes at rodeos. Kelly Peebles would be chairing the post–rodeo meeting.

Corporate Auditor. Ed Barry audited the past quarter, selected 10% of all transactions, and found no discrepancies. He also said that deposits are not part of the audit. Tom Lott stated that the Bylaws are contradictory; one place says the Corporate Auditor can appoint an Audit Committee and another place says it is one of the duties of the Audit Committee.

A 10–minute break was taken at 11:10 am.

Standing Committee Reports.

Membership. Larry Lindstrom submitted a written report was submitted with no action items.

Rodeo Rules. Chuck Browning submitted a written report was submitted with no action items.

Community Outreach. Kami Boles is working to obtain the names of the 1st and 2nd runners up and have the IGRA Web site updated accordingly. The team is also pushing to meet their goal of raising \$25,000.

Budget. Bobby Fender stated that the Standing Rules are not clear on travel with one section referring to officers' travel or is it referring to the Executive Board.

Marketing/Media Relations. No names were mentioned for this position. Ron Trusley said that a deadline should be set and resumes should be submitted well in advance of the next board meeting. It was also suggested that this position be split into two positions; one solely for marketing and the other for media relations.

Nominating. No report was submitted, but David Hill suggested that candidates for President and Treasurer announce their names early and campaign for these offices.

Dance Competition Rules. Gene Fraikes stated that it is difficult to plan the next contest with old rules when he knows the rules will change at convention.

Finals Rodeo. Janie Van Santen reported that both the arena and hotel contracts had been signed. This year's hotel is the Holiday Inn Arlington. Gate admission will be \$20 per day or \$30 for both days. Grand Marshal nominations are Ty Teigen and Frank Harrell. The committee also recommended holding the 2013 Finals Rodeo in Fort Worth and the recommendation passed by a voice vote.

Ed Barry announced that ILGRA's membership voted to cancel this year's rodeo, but they would still host their rodeo school in June. He suggested that the summer Board of Directors meeting be moved to either Detroit or San Francisco.

The meeting was recessed for lunch from 12:15 – 1:25 pm.

Ed Barry moved that the Board of Directors authorize the President to negotiate and sign a contract with the Executive Board's approval is done before the next board meeting. The motion passed by a voice vote.

IGRA University. Mike Sanders submitted a written report and requested changing the date or time for the BOD and Trustees meetings. It was noted that next year's meetings cannot be set until the last meeting of the current year, according to the Bylaws.

IGRA University (Merchandise). Patrick Terry submitted a written report and asked the board to extend the two existing agreements. The recommendation passed by a voice vote. Gene Fraikes questioned whether Rodeo Director shirts are "official" shirts. Jack Truman from Kansas City will be manager of merchandise at the 2012 WGRF.

Annual Convention. Brian Rogers submitted a written report with no action items.

Hall of Fame. Roger Bergmann submitted a written report and will have 3 inductees this year.

Ad Hoc Committee Reports.

Archives. Brian Rogers submitted a written report with no action items. It was mentioned that 40 rodeo programs are still missing. Please contact either Brian or Frank Harrell to donate items.

Bylaws Implementation Group. Chuck Browning submitted a written report with no action items.

Old Business

Rodeo Schools. NGRA had 13 students. David Hill suggested a press release after each IGRA event, whether being a rodeo or rodeo school.

Gay Games 9. Pierre Cadieux submitted a written report and Ray Ostmann gave a verbal update.

New Business

Linda Frazier presented a flyer using the IGRA logo in conjunction with a 4D barrel race prior to their rodeo. Carl Stange moved to approve the IGRA logo on the MGRA flyer and the motion passed by a voice vote.

Ron Trusley moved to approve AGRA's 2013 rodeo application and the motion passed by a voice vote.

Ray Ostmann moved to hold the summer meeting in Detroit. The motion passed by a 12-10 vote. The Finals Rodeo Committee will meet at 8 am followed by the board meeting at 10 am.

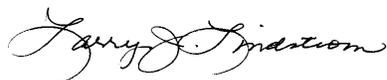
Linda moved to remove the IGRA Travel Store logo from association Web sites and the motion passed by a voice vote.

Gene Fraikes moved to approve the new logo as the official IGRA Royalty logo and the motion passed by a voice vote. Gene also suggested that IGRA do whatever is necessary to promote this new logo.

Tom Lott asked if KGRA had a functioning Web site.

The chair suggested bringing options to the next meeting for Convention 2013.

The chair adjourned the meeting at 3:20 pm.



Larry Lindstrom, IGRA Secretary

Larry Lindstrom

From: "Scotty Shadix" <scottyshadix@yahoo.com>
To: <IGRABOD@yahoogroups.com>
Cc: "Nikol Hillman" <nhillman@alumni.ufl.edu>; "Joe Olney" <rodeobrit@aol.com>; "Bruce Roby" <bruce_robby@hotmail.com>; "Kami Boles" <luckydrkprincess@hotmail.com>
Sent: Tuesday, May 22, 2012 9:32 PM
Subject: Re: [IGRABOD] Alternate Declaration for OKC BOD Meeting and OKC Rodeo

Good evening!

I apologize for any confusion. Everything on my email below remains the same with the exception that Kami Boles will be replacing Nikol Hillman as the GSGRA ALT Trustee.

Best wishes for a great meeting and rodeo.

Scotty Shadix
GSGRA Trustee

From: Scotty Shadix <scottyshadix@yahoo.com>
To: "igrabod@yahoogroups.com" <igrabod@yahoogroups.com>
Cc: Nikol Hillman <nhillman@alumni.ufl.edu>; Joe Olney <rodeobrit@aol.com>; Bruce Roby <bruce_robby@hotmail.com>
Sent: Friday, May 18, 2012 9:09 AM
Subject: [IGRABOD] Alternate Declaration for OKC BOD Meeting and OKC Rodeo

Good morning!

Unfortunately, I will not be in attendance for the upcoming events in OKC. I am declaring Nikol Hillman as the GSGRA alternate trustee. This declaration will begin Friday May 25, 2012 at the beginning of the IGRA BOD meeting and expire Sunday May 27, 2012 at the close of the post-rodeo review meeting.

Nikol is a member of GSGRA in good standing. Her membership may be verified through our GSGRA membership chair, Joe Olney, or President, Bruce Roby, and will be reflected on the next membership list that is sent to IGRA.

I wish you all a successful meeting and I sincerely wish OGRA a wonderful event. I will be available via phone or email if needed, but Nikol is in possession of the items I wish to have presented at the BOD meeting.

Best wishes,

Scotty Shadix
GSGRA Trustee

Larry Lindstrom

From: <cowboyigra@yahoo.com>
To: <IGRABOD@yahogroups.com>
Sent: Thursday, May 24, 2012 5:20 PM
Subject: [IGRABOD] Trustee

Just to inform everyone that Roger Peterson will be the alternate trustee for IAGRA at the OGRA Rodeo and all meetings.

Let's rodeo,

Mitch

IAGRA Trustee



Larry Lindstrom

From: "John A Stangle" <creativeawards@msn.com>
To: <IGRABOD@yahogroups.com>
Sent: Monday, May 07, 2012 3:07 PM
Subject: RE: [IGRABOD] Alternate Trustee

KGRA will have an alternate at the Great Plains Rodeo – OKC

Dee Zuspahn is a member in Good Standing with KGRA.

John Stangle

Trustee, KGRA

May 25, 2012
2nd Quarter Board of Directors Meeting
Oklahoma City, OK

Vice Presidents Report:

The 2012 IGRA Royalty Team is going strong. The royalty team has had representation at each of the first 5 rodeos and we have 6 members here this weekend. At this time the IGRA Team plans will provide representation at all rodeos this year including 4 members attending the ARGRA rodeo in Canada.

Royalty fundraising is going well. Although, we are a little behind the pace of our goal. We have put some plans in place to catch that up and put us back on track. As of today, the 2012 IGRA Royalty team has raised a total of \$6558.00 directly for IGRA and an additional \$1701.37 in Ribbon sales for the designated charities. This makes a total of \$8259.37 or 33.04% of the \$25,000 fundraising goal for the year. We are currently projecting a minimum of \$4800 being raised during the month of June. Standing Rule VIII Section 4 requires that I discuss with each team member concerning their progress with meeting their fundraising goals and rodeo attendance requirements prior to this meeting. I have completed that and there are five of the ten members that have completed their fund raising requirements and the remaining five have plans in place to do so by the end of June as required. Two members of the team have already completed their rodeo requirements and 3 additional will have completed them at the end of the OGRA rodeo. Plans are in place for the remaining 5 to complete this requirement also.

At the beginning of the year, the royalty team expressed their desire to “brand” the IGRA Royalty program with their own logo. The team has designed the logo that I am presenting today and request the BOD approval to make this the official IGRA royalty logo, which would be subject to the same usage requirements and restrictions as any IGRA logos. The team would also request that the IGRA BOD determine what actions would be necessary to protect this logo with trade marking, as is the case with other logos and phrases in IGRA. Also, included with the art work is the signed release from the artist, relinquishing all rights to IGRA.

In doing some research for the IGRA Royalty Contest to be held at finals this year I discovered an interesting, yet concerning fact within the royalty program, both at an association level but also at the IGRA level. As you will recall, I sent out an email to all the trustees requesting information about your royalty program and current team. I was wanting to find out, which associations had current royalty members and if they were planning to attend the IGRA royalty contest. I got the information that I needed, however in the process, I discovered something very concerning to me. Of the 25 current member associations, 19 of them have absolutely no royalty members. I want to be clear. It's not that they have nobody that will be attending the IGRA contest, these 19 associations have NO association royalty at all. Some of these associations have

had royalty in the past and some of them have never had royalty. My concern around this is, two fold. First, I am not certain that all associations understand the benefit that an active, productive royalty team can have within your associations. There are so many ways that these folks are/can be utilized within your association. Fundraising is only one of them. Anyone that knows me will tell you I don't believe that association royalty is simply a fundraising committee. They can have many other beneficial duties. I wanted everyone here to know that I am always available to discuss your royalty program because I believe that association royalty is a HUGE factor in the financial success of IGRA.

I am sure by now you have no idea why I feel this way. Bottom line is this. Aside from any large corporate sponsors, the IGRA Royalty Team is the major source of income to IGRA. If you look at this years budget concerning the 5 events(University, Dance, Finals, Royalty, and Convention)that IGRA has taken responsibility for you will see that the income from these events is projected to be \$15,950.00. Of this \$10,750.00 (67%) is from Royalty, \$2,500.00(16%) from Convention, \$2,150.00(13%) Finals, \$550.00(4%) University, and \$0.00 from Dance. Obviously, we are very dependent on our royalty program to provide funds for IGRA to operate. The issue is this. This year the royalty team fundraising is based on a team of 10 members. I don't believe that IGRA's operating expenses will decrease since these events will still need to be paid for in the future. So, having a strong, IGRA royalty team is extremely important, and the people to fill these positions come from the association royalty programs. As you can see, if association royalty is not healthy and active, then there will be nobody to fill these positions.

I don't want to beat you all with this, but instead encourage you to look at your programs or lack of programs, and see if you can do something to help them thrive. I know there are associations that have never had royalty, such as ARGRA, as they never felt they needed them. Obviously from the success of ARGRA, they haven't. However, part two of this still needs to be considered. Your association may not see them as important, however, I feel they are imperative to the growth and prosperity of IGRA. If I can help you in any way, as I said before, please contact me and myself and the current IGRA royalty team will do whatever we can for you.

Finally, concerning the 2012 IGRA Royalty Contest, the schedule has been worked out for the contest which will be held at the 2012 IGRA WGRF. I will be distributing packets for potential candidates for the royalty contest to each of you today. I have given packets only to those associations that have royalty. If for some reason you need one please just let me know.

Concerning the International Country Western Dance Contest. Bylaw Article XII Section 10 Paragraph B item 4, requires me to submit to the BOD purposed changes for the contest to be held at University 2013. Because the rules were not updated to make any sense when the contest was moved to University, I am presenting these to the BOD however they will not be approved until Convention. So, in addition to presenting these to you as information, I am also, requesting that the BOD allow me to proceed with the

preparation for the dance contest based on the assumption that these rules will pass. Otherwise, we will not be publishing NEW rules for the contest until about 2-3 months in advance of the dance contest. To save some trees I have emailed these changes to you. If you have any questions I would be glad to answer them.

I am also the liaison to the Media Relations Committee. I currently do not have anything to report at this time. The PR Spokesperson position is still open at this time.

Respectfully,
Submitted

Gene Fraikes
IGRA Vice President

Board of Directors Meeting
May 25, 2012
Secretary's Report

Do not forget about the following rule. Rodeos to be held between February 24, 2013 and May 8, 2013 must be approved in Chicago. All remaining rodeos can be approved at Annual Convention in Las Vegas. Please use the current rodeo application (Exhibit A2) for 2013 rodeos.

Section 7. Rodeos shall be sanctioned by the Board of Directors. A majority vote of the board will be required to sanction a rodeo. Sanctioning of a rodeo must occur:

- A. At least six (6) months prior to the planned rodeo date, AND
- B. Before the beginning of the prior year's annual convention.
- C. Rodeo application must be approved at a regularly scheduled board meeting.
- D. Rodeo application must be available for review no less than 7 days prior to sanctioning.

Tuesday, September 11, 2012 is the 60-day deadline for the following items:

- Legal notice from the Secretary announcing Annual Convention,
- All rule changes submitted to the respective chairs,
- All Member Association renewal applications submitted to the Secretary, and
- All convention bids for 2013 & 2014 submitted to the Executive Committee, and

According to the bylaws, nominations for our annual awards will be accepted through the end of the board meeting on Friday, August 24th. This will give you three months to meet with your associations. If we have enough nominations, I will create a ballot via the IGRABOD Yahoo group and set the voting deadline 21 days after. The results will be announced at the annual convention in Las Vegas. Appreciation Awards will again be accepted up through October 1st.

The Board of Directors and Trustees determine the following awards:

- International Award (5) – determined by the Board of Directors
- Trustee's Award (5) – determined by the Board of Trustees

The Service Award will be presented to these past board members.

- | | | |
|----------------------------------|---------|-----------|
| • Gene Fraikes, TGRA Trustee | 1 year | 2011 |
| • Klint Wieden, OGRA Trustee | 2 years | 2010–2011 |
| • Matt Komornik, ASGRA Trustee | 3 years | 2009–2011 |
| • Justin Waldner, SMRA Trustee | 3 years | 2009–2011 |
| • Bob West, SSRA Trustee | 3 years | 2009–2011 |
| • Bill Chapman, GSGRA Trustee | 4 years | 2008–2011 |
| • Andrew Goodman, Vice President | 4 years | 2008–2011 |
| • Ernie Bowers, LGRA Trustee | 5 years | 2007–2011 |
| • Pierre Cadieux, ARGRA Trustee | 6 years | 2006–2011 |

The following awards are determined by their respective position:

- President's Award (1) – determined by Douglas Graff
- Media Award (1) – determined by the Public Relations chair
- Web Site Award (1) – determined by Don Harris



Larry Lindstrom, IGRA Secretary



COMMITTEE REPORTING FORM

Committee Name: IGRA Corporate Auditor – Report at Oklahoma City Board Meeting May 2012

Committee Chair(s): Ed Barry

Date & Time of Last Meeting: St Louis, January 2012

Brief Overview of Last Meeting: Oral and Written Report given at St Louis, no issues noted.

NEW REPORT: I had full access to the complete set of IGRA books, records and related reconciliations as necessary. January 2012 through April 2012 Bank Statements and reconciliations and the General Ledger.

There were 155 cash disbursement transactions. I used a random number generator (from Random.org) to identify 10% of the population of transactions to examine. Deposits were disqualified as they represent a negative risk. All of the reviewed transactions appeared to be properly supported and within the norm.

Items of Critical Importance (to be discussed at the next BOD meeting):

The last examination period was November and December 2011. Currently, this examination covered January 1 through April 30, 2012. Therefore I am pleased to report to the IGRA Board of Directors that the books and records appear to be in order and thank our Treasurer David Hill for his meticulous service. Other: Upon examination of the By-Laws and supporting documentation it was noted that IGRA has two Administrative exceptions that have been discussed with the IGRA Treasurer. (1) Signatories, one more needs to be added and (2) Signatures per disbursement that need to be brought in compliance. (Report Submitted to BOD at OKC Board mtg)

Items Requiring Action (to be voted on at the next BOD meeting):

None requiring Board Action. The Treasurer instituted the Signature changes after April 23, 2012 and the Signatories will be updated at the earliest opportunity which will be limited by the availability of people and physical banking locations. I will be recommending changing the by-laws at convention as modern banking does not match the prescribed practice.

(expanded explanation will be given verbally)

Please note, this is an Internal Review prescribed by the by-laws and is not intended to be an External Financial Audit performed in accordance with the Generally Accepted Auditing Standards and accordingly no opinion is expressed on the IGRA financial statements in that respect.

No report at this time

Respectfully submitted, Ed Barry, 2012 Corporate Auditor on 5/25/12



COMMITTEE REPORTING FORM

Committee Name: Membership

Committee Chair(s): Larry Lindstrom

Committee Members: _____

Date & Time of Last Meeting: November 11, 2011

Brief Overview of Last Meeting: LSGRA was seated at the last convention. Since then, I have interest from a new group wanting to bring back Sonoran (SGRA) in Tucson. They had an organizational meeting on Saturday, April 7th. Rick Vaughn and Cotton State (CSGRA) in Alabama is still working on membership numbers so they can be seated at this year's convention. Also working with Andy McAlister to represent IGRA in Pittsburgh Gay Pride.

Items of Critical Importance (to be discussed at the next BOD meeting):

This is important since Pittsburgh is very close to Cleveland and the Gay Games in 2014.

Items Requiring Action (to be voted on at the next BOD meeting):

No report at this time

Respectfully submitted, Larry Lindstrom

May 21st, 2012

IGRA Rodeo Rules Committee Report

The Rodeo Rule Co-Chairs have three proposals at this time:

- 1) Update the web site information for transporting animals across state lines.
- 2) Add the missing rule on fines for inappropriate stock
- 3) Clarify the stock used in Jr. Bulls and Bull riding is to be two separate, unique, and distinct pens of animals by determined by skill level.

At this time, we have not received any additional requests on Rule Proposals, but I believe the Judges Chair is working on a few proposals at this time.

Thank you,

Chuck Browning – Rodeo Rules Co-Chair

Ty Teigen – Rodeo Rules Co-Chair

Committee Reporting Form

Committee Name: University

Committee Chair(s): Mike Sanders

Committee Members: Jeffrey Neal, Lisa Smith, Ed LaBrash, Rob Matyska, Patrick Terry, (Web page: Frank Harrell)

Date & Time of Meeting: 2/2/12; 2/7/12; 2/25/12; 3/8/12; 4/5/12; (Conference Calls).

Brief Overview of Meetings: Schedule of classes has been laid out, tuition/refunds discussed, survey results from this year from students, and a change in credit structure to add Doctoral level. We have added one class to our Friday schedule, making a total of 7 time slots; total class offering of 47 classes. Most students will have completed enough classes to qualify for a certificate by Saturday evening. This class slot was added to answer the call from students for more classes on Friday. Total available credits for the weekend: 14. We are offering 8 new classes this year. We have added the Doctoral level (upon achieving 120 credits); also in answer to students request. We are looking into the option to charge \$25 those who did not register for University that want to attend the luncheon Sunday. Those interested in this would need to sign up for lunch by 5pm Friday January 11th.

The online registration form is ready to receive student registrations and will go "live" on June 1st. There are several reasons for doing this 6 months out. One major complaint that has been heard for several years is that no information is available until 2 months out at Convention. This additional 4 months will give both associations and individuals time to decide what classes to take, as well as get the best possible airfare and be able to save them some money, based on when they register. IGRA University will still make money regardless of when they register.

A sponsorship packet has been put together and distributed to the Trustees via email on (April 21st.) A copy is included with this report.

Note: As of this writing, one sponsorship has been received from Jodi Maroni (Thank you Scotty Shadix).

Of Special Note: University is Friday January 11-13, 2013. This is the week *BEFORE* the Martin Luther King, Jr. holiday.

Credit Structure:

Certificate of Appreciation: 12 Associates: 24 Bachelors: 48
Masters: 60 Doctoral: 120

Tuition will be payable online this year thru the IGRA Store, to minimize the need to register onsite. We also have a refund policy in place, that is based on a percentage of what the student pays and when they cancel their registration. (See below for Tuition and refund structure.)

Items to be discussed at this BOD meeting: Changing the day or time for the IGRA Board & Trustee meetings. I am still waiting on confirmation from IGRA Secretary (keeper of the online store) and Treasurer that the store is ready to process registrations as of 6/1/12.

In the event that the Store cannot accommodate the tuition schedule as presented below, the registration will still go "live" on June 1st.

Tuition Structure:

Tier	Registered & Paid	Cost
Early Bird Special	June 1 - August 31	\$ 80.00
Student Pricing	September 1 - November 30	\$ 100.00
Snoozer Special	December 1 - January 6, 2013	\$ 125.00
Walk Up Registration	January 11, 2013	\$ 125.00

Refund Structure: (Pending online Store set-up)

If Paid and Cancelled by Midnight on ...	Paid Amt.	% Credit	Refund Amt.
August 31	\$ 80.00	100%	\$ 80.00
November 30	\$ 80.00	75%	\$ 60.00
	\$ 100.00		\$ 75.00
December 31	\$ 80.00	50%	\$ 40.00
	\$ 100.00		\$ 50.00
	\$ 125.00		\$ 62.50

We realize that sometimes life happens and we have to cancel plans. In the event that happens, the refund schedule will come into play. If for some reason the store cannot be set up with the schedule above, then no refunds will be needed and we will take payment on-site.

Items Requiring Action (to be voted on at this BOD meeting): 2013 Proposed University budget.

As discussed above, life gets in the way. As a result, I am not able to be in attendance at this board meeting to present this personally and answer your questions.

I am available to each of you if you have questions at any time. My contact information is listed below.

Respectfully submitted,

Mike Sanders
IGRA University Committee Chair

Email: phoenix0786@yahoo.com
Phone: 703-593-1282



COMMITTEE REPORTING FORM

Committee Name: _____

Committee Chair(s): _____

Committee Members: _____

Date & Time of Last Meeting: _____

Brief Overview of Last Meeting: _____

Items of Critical Importance (to be discussed at the next BOD meeting):

Items Requiring Action (to be voted on at the next BOD meeting):

No report at this time

Respectfully submitted, _____

Subject: IGRA Embroidery

From: Mary Munger (maryfarmgirl@comcast.net)

To: patrick.terry@att.net;

Date: Wednesday, November 2, 2011 6:24 PM

This is a proposal by Bad Burro Embroidery, LLC to provide embroidery service to IGRA. Bad Burro Embroidery has provided the service for the past three years, two of which was completed without a contract. I propose to continue fulfilling the embroidery service of Official Shirts, as well as IGRA merchandise as ordered.

I will continue to use Blue Generation shirts, in style 8213 or 7216. Not all colors are available in the 7216 (Mango is the color name, for Secretary and Scorekeeper shirts), in which only 8213 is available. The costs of the Official shirts will be \$33, which will include the position on the yoke (Judge, Rodeo Director, etc), the IGRA logo with the position underneath and above the left chest pocket, name on the right chest. Colors will be standard as used in the past years, of red, black, and white threads. Bad Burro Embroidery reserves the right to use a suitable replacement brand shirt if Blue Generation cannot provide the shirts.

Merchandise orders will be priced as per item ordered, to allow profit margin from sales to IGRA. Bad Burro has discounted merchandise costs per item, which has benefited IGRA in the sales. All shipping costs will be at the going rate, to include inbound ordering. Any logo changes will be invoiced accordingly for digitizing, at the going cost rate. This will also include any resizing costs per logo change.

Bad Burro Embroidery has provided professional embroidery service to IGRA since 2007, has kept expenses well below standard retail pricing, and fulfilled unusual orders in short notice. Your consideration of continuing business between IGRA and Bad Burro Embroidery is greatly appreciated.

Mary Munger

Owner, Bad Burro Embroidery

Osa Graphics

Custom Screen Printing
27650 N. 147th Ave.
Surprise, AZ 85387
623-221-5636/623-214-6378
osagraphics@msn.com

October 27, 2011

I GRA - Executive Committee
c/o Patrick Terry, Merchandise Chair

I GRA Executive Committee Members,

Over the last several years, I have been both pleased and honored to have served as a screen print vendor for I GRA. I am very much interested in continuing to serve in that capacity for I GRA in the future.

Sadly, over the last two years, the textile industry has experienced numerous increases in garment and promotional product prices, primarily due to a world-wide shortage of cotton. That being the case, however, I will continue to offer the same *print price matrix* as I have offered through the years, with no increase in the actual printing cost (the higher overall cost of any given product is in the garment itself). See the attached pdf textile pricing document for the print information.

I believe that you will find my work to be high quality at a very competitive price. I also make every effort to keep other costs down - such as shipping - by sending boxes of shirts with rodeo competitors to events, resulting in a savings to the organization. I also utilize a local wholesale vendor, which keeps product costs down by avoiding shipping costs on the supply side.

If you have any questions regarding this information, feel free to contact me at 623-221-5636, or email: osagraphics@msn.com. Thank you for the opportunity to bid on this contract. It has been a pleasure working with I GRA through the years!

Sincerely,
Claire

Claire Miller
Owner/Operator
Osa Graphics

Wholesale Textile Printing Price List

These prices are based on you providing art files in Vector art (Adobe Illustrator, Freehand or Corel Draw), or Raster art (Photoshop).
 When Photoshop files are being provided for spot color printing the different colors need to be kept on separate spot channels.

Wholesale Art / Graphic Design.....\$ 40.00 per hour

Do you offer full design capabilities?

Most design work completed

in house - some work with contractors

Do you have a Minimum?

No minimums!

How many Number of colors are you capable of printing? Each location is figured separately.

Quantity of Prints	1-color	2-color	3-color	4-color	5-color	6-color	7-color	8-color
1-24 pc.	.50	.70	.90	1.10	1.25	1.40	1.55	1.70
24-71 pc.	.50	.70	.90	1.10	1.25	1.40	1.55	1.70
72-143 pc.	.50	.70	.90	1.10	1.25	1.40	1.55	1.70
144-299 pc.	.45	.60	.75	.90	1.05	1.20	1.35	1.50
300-499 pc.	.45	.60	.75	.90	1.05	1.20	1.35	1.50
500-999 pc.	.40	.55	.70	.85	1.00	1.15	1.30	1.45
Original Set-ups	10.00 for each individual screen							
Reset-ups	No charge for resets							

These prices are based upon the wholesale contractor providing the garment. This allows you to receive the mark-up on the garment. Because of this situation it is the responsibility of the contractor to replace any misprinted or damaged garments. Misprints very seldom happen, but if your customers needs are exact it would be to your advantage to provide extra items.

Process Printing: A printing system using colors in tonal dot patterns that mix together to make many colors and tones of colors. These are often used in reproducing photographs, or a spot color design that has a lot of colors and tones in a long shirt run. Process print costs are the same as above with the only difference being original set-ups which are \$75.00 Separation fees for 4-C Process

The minimum number of colors in process printing is 4, which is only viable on White or Ash shirts. But even these color shirts can demand 5-6 colors. On other colors of shirts most process printing takes 7-9 colors. The only way that we can tell you how many colors your design will take is to run it through decompiler software.

Underbase White: When printing on dark and medium shirts, light colored inks need a coat of white ink below to keep the color true and crisp. Always quote a white underbase ink to your customer in each location when printing dark or medium colored shirts. White ink itself does need an underbase, we provide that free of charge.

Pantone Color Matching: Each color match per job is \$ 5.00.

Color Changes: Changing the color being printed in a screen during a print run - \$ N/C each

Catalyst: When printing on man made fabrics (such as nylon, rayon, satin), each ink has to be catalyzed for better adhesion to the fabric. \$ 5.00 per color.

Job Scheduling Parameters

1. Call in to place your job on the production schedule. Our schedule is first come, first serve but we will try our very best to accommodate you in the event of an emergency. We will need a job name, number of items being printed, and amount of colors per location.
2. If you are providing art it needs to be in our hands by noon the 2nd day before the job is to be printed. If we are building art for you please get with our graphic artist right away to get placement on his production schedule.
3. Your items to be printed need to be here the day before your job is to be printed.
4. At least the day before your job is to be printed we need a purchase order detailing you job specifics. (a) Breakdown of items to be printed, by style, size, and colors. (b) location and size (full front, front left chest, full back ...etc.) of prints, (c) colors of ink, (d) Job name + PO# if you have one, (e) Please indicate very boldly any special requests or unusual proceedings for the print run - examples: Color changes, Taping off part of the design during print run, different ink color of a design that was printed previously, Specific placement of a print, Certain items not getting some of the prints....etc.

Printing Parameters

Maximum Image Size for a Full Front or Full Back: Keep your image contained in 15 inch by 16 inch maximum area.

Image Size for Front Left Chest or Upper Back Tag Print: We suggest a Maximum width of 3 1/2 - 4 inches x 3 inches tall because the visual weight of the design can seem very heavy.

Prints on a Shirt Pocket: This location of printing cannot be combined with any other location print to reach a higher price break. When you have a mix of pocketed shirts and unpocketed shirts your customers most economical option for a left chest print would be to have the pocketed shirts be printed above pocket, thus all your shirts would be considered one run of a print.

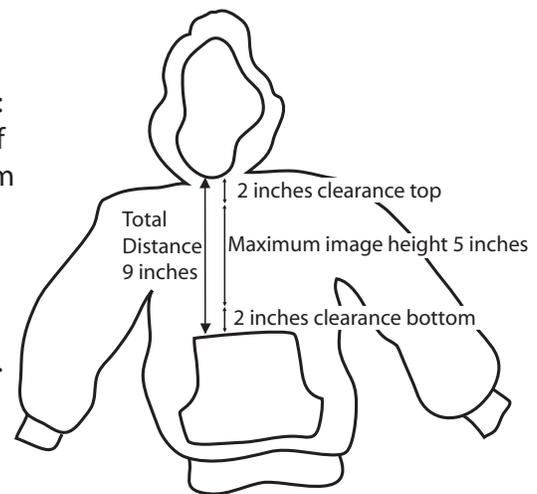
Print size on a Shirt Pocket: Because of different manufacturers pocket sizes we cannot give an absolute maximum size. We suggest 2 3/4 wide x 2 3/4 tall but even this may be too big for some pockets.

Print size down a Long Sleeve Shirt: Maximum length is 16 inches, maximum width is 3 inches.

Size constraint on a pullover hooded sweatshirt with hand muff:

The distance between the bottom of collar and the top of hand muff minus 2 inches clearance top and bottom will give you the maximum height of image possible.

This is just an example, we have to measure the gap on every one of your smallest size hoodies to find the smallest gap which drives your maximum image height.



Ball Caps: We only print one color designs on hats that don't have a center seam on the front facing panel. High profile hats have a maximum image area of 2.5 inch wide x 3 tall. Low profile hats have a maximum image area of 3 wide x 1.75 tall.

IGRA ANNUAL CONVENTION REPORT

OKLAHOMA CITY

May 25, 2012

Progress:

- Hotel contract signed
- A/V contracted
- IGRA Website current
- Preliminary schedule of events posted
- Committee polled for meeting times and A/v needs
- Currently on-budget

Sponsorship Information:

- \$1,500 Board of Director's Luncheon
- \$800 Reception Bar Sponsorship Following Committee Meetings
- \$500 AV sponsorships (Six Available)
- \$300 Coffee/Cookie Break (Six Available)
- \$150 Registration Credentials
- \$ 75 Full-Screen Jumbotron Slide During Convention Breaks Both Days
- Custom Sponsorship Packages Available To Suit Your Needs

Promotional Information: Promote your next rodeo, fundraiser, association or just support IGRA convention

- Official Program Ad Placement: \$75 full page / \$50 Half-page

For Additional Information Contact: Brian Rogers at convention@igra.com



International Gay Rodeo Association Convention
HAPPENS IN LAS VEGAS

IGRA
28th ANNUAL CONVENTION
LAS VEGAS, NEVADA 2012

November 8-11, 2012

Host Hotel:
Tuscany Hotel & Casino

Rates:
WE, TH, SU - \$55.00 / FR and SA \$99.00
Mention "IGRA Convention" for the special rates by 10-08-2012

Delegate/Alternate Registration Fee:
\$100.00 / \$125.00 after 10-09-2012

Check our website for more information: www.igra.com/convention

HALL OF FAME COMMITTEE REPORT

May 25, 2012

The Hall of Fame Committee did receive a few new nominations just prior to the closing date for consideration this year. The committee reviewed and discussed the nominees and has selected the individual(s) for induction at the 2012 IGRA Convention. The inductee(s) have accepted their nomination, and awards have been ordered.

Prior to this year, all IGRA Hall of Fame buckle awards have been ordered from Crumrine Buckles. When the buckle was received last year we discovered that it was made in Mexico. Though the buckle was comparable to all previous buckles, the committee felt that it was a bit too expensive. We have selected a GIST Buckles design for this year's recipient(s). It is a very attractive buckle; made in the United States; for less money!

Please ask your local association members to go back through their history and consider submitting applications for individuals they feel made significant contributions to IGRA.

Possible ways to learn of these deserving individuals:

- Speak with local members who have been involved for a long time;

- Look at the rodeo programs included in the Gay Rodeo History Project located at <http://GayRodeoHistory.org> to see who is mentioned in the programs;

- Look in the other magazines available in the Gay Rodeo History Project online site;

- Ask long time members of other IGRA Associations;

- Ask individuals who are already inducted into the IGRA Hall of Fame.

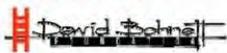
Nominations may be made by anyone who is a member of an IGRA Association or Recognized Association. Nominees do not have to be members of the same association, and in fact, do not even need to be members of any association. Don't assume that someone you feel is deserving has already been nominated. It is perfectly acceptable for the committee to receive more than one nomination for the same individual. Nomination Form is available under the Hall of Fame heading within the IGRA website. If anyone needs help in completing a Nomination Form they can contact me at canyontrvl@aol.com.

Roger Bergmann

Board Report

May 25, 2012 - Brian Rogers

On Saturday, May 19 I made this presentation in Las Vegas with the help of Frank Harrell and Gregory in Hinton. Our next projects include documenting the history of gay rodeo in Arizona, then New Mexico. Both events have local sponsorship for libraries or museums.

 <p>Nevada Pride in the Saddle: The Story of Gay Rodeo</p> <p>1982 National Reno Gay Rodeo</p> <p>Join gay rodeo producer Brian Rogers on a journey down the trail of gay rodeo in Nevada. Many rodeo fans are surprised to learn that gay rodeo has been in existence for over 35 years, and got its start in Nevada. In 1975, the first gay rodeo was conceived in Reno as a fundraiser for the local Senior Citizens Thanksgiving Day dinner. The talk will be accompanied by an exhibition of vintage gay rodeo photographs by Blake Little, original rodeo posters, programs, rule books and artifacts from early Nevada Gay Rodeo.</p>  <p>An Out West @ the Library Event</p> <p>Las Vegas-Clark County LIBRARY DISTRICT www.lvcclid.org Follow Us—Books, Movies & More!</p> <p>Saturday, May 19 at 6 p.m. Clark County Library 1401 E. Flamingo Rd.</p> <p><small>Co-sponsored by HBO, The David Bohnett Foundation, Gill Foundation and the Gay & Lesbian Rodeo Heritage Foundation. Additional support provided by the Las Vegas-Clark County Library District Foundation. Free and open to the public, please call 507-3459.</small></p>	<p>NGRA members and rodeo fans make plans to join IGRA archivist and NGRA historian Brian Rogers on a journey that takes us down the trail of gay rodeo in Nevada through today. That trail of discovery includes the Comstock Gay Rodeo Association, the Silver State Gay Rodeo association, the Nevada Gay Rodeo Association and finally the High Sierra Gay Rodeo Association.</p> <p>Explore the rich and colorful history and discover discrimination overcome and the contribution of gay rodeo to LGBT western history. See rare and newly recovered video footage of NGRA's earliest years.</p> <p>The talk will be accompanied by an exhibition of vintage gay rodeo photographs by Blake Little, original rodeo posters, programs, rule books and artifacts from early Gay Rodeo.</p> <p>Join us Saturday, May 19 at the Clark County Flamingo library at 6pm.</p> <p>Co-sponsored by:</p> <ul style="list-style-type: none"> • HBO • The David Bohnett Foundation • The Gill Foundation • The Gay & Lesbian Rodeo Heritage Foundation <p>Additional support provided by the Las Vegas-Clark County Library District Foundation.</p> <p>Free and open to the public, please call 507-3459.</p>    
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Frank has now scanned every program we have. We are seeking items for the archives

- Missing programs (check the programs date grid page for a list)
- Association and rodeo pins
- Buckles
- Posters

- Contestant/officials badges

If you really want to keep an item, we will be happy to return items after scanning or photographing. Just make sure you include a paper stating what items you want back.

We will add your name as the donator, and if the item was collected by a deceased partner or friend we will be happy to include a short paragraph about the person.

To donate or loan an item, please contact Brian Rogers or Frank Harrell

IGRA BIG COMMITTEE (Bylaw Implementation Group)
Report for the OKC Board Meeting.

1. IGRA President requested the following Members develop a committee to review the current IGRA Bylaws in an effort to propose movement of some items to Standing Rules.

Chuck Browning (Chair) Jabby Lowe, Forrest Mason, Tom Lott

We have welcomed additional interested parties and have added the following:
Linda Frazier, Kelly Peebles, & Chad Billings (and welcome all others)

2. The Committee continues the review of current IGRA Bylaws and the State of Colorado Secretary of State Non-Profit Requirements, to assure any proposed movement would be in Bylaw compliance with the State of Colorado's Non-Profit Corporation laws. Proposals to move items from Bylaws to Standing Rules have been completed.
3. The Committee has completed a proposal on the reorganization of the Standing Rules for simplicity of access and understanding.
4. The committee continues the review of current Bylaws with the intent to propose changes that support the goals and directives of IGRA's Assembly. We are working to verify changes made were to support IGRA Events. Proposals have been completed on the clarification of the Disbursement and Reimbursement processes.
5. The Committee continues review of the 2012 Bylaws and Standing Rules now posted on the IGRA website, and has identified the following:
 - Articles of Incorporation list IGRA as a Nonprofit, but the bylaws were changed to Not-for-profit. This situation has been sent to the Bylaw Chair (4.30.12) for review and advice.
 - IGRA should update its processes to be in compliance with the Sarbanes Oxley Standards and the committee is working on proposals to do so.
 - Proposals have been completed on a Conflict of Interest Policy, Conflict of Interest Statement, Administrative Assistant Performance Evaluation, Record retention and Disposition Guidelines, and a Whistleblower Policy.
 - Further review is being completed on an internal / external Audit process that is in compliance with the Colorado Revised Statutes, and the AICPA standards on Generally Accepted Accounting Practices and Standards, as well as the Generally Accepted Audit Practices and Standards.

We have created a web site for these documents and have published them for the committee's use at this time. We will add to this site, the supporting documentations for the proposals. When the committee is in agreement, we will publish the site for IGRA Members to review the proposals prior to convention in a manner to expedite the process.

Respectfully Submitted,

Tom Lott – BIG Committee representative & Chuck Browning – BIG Committee Chair



COMMITTEE REPORTING FORM

Committee Name: IGRA - Gay Games 9 Committee

Committee Chair(s): Pierre Cadieux

Committee Members: Pierre Cadieux, Ray Ostmann, and Judy Munson

Date & Time of Last Meeting: Conference call - May 17, 2012

Brief Overview of Last Meeting: Our committee reviewed some feedback that was provided to us by our contacts on the GG9 committee. We are at the stage where the GG9 committee is exploring/researching a possible venue/arena for the rodeo event in 2014. We reviewed one venue in pretty good detail last week. The committee now wants to do some due diligence and compare it to a couple of other alternatives in the Akron area.

Items of Critical Importance (to be discussed at the next BOD meeting):

None at this time

Items Requiring Action (to be voted on at the next BOD meeting):

None at this time

No report at this time

Respectfully submitted, Pierre Cadieux

Larry Lindstrom

From: "Pierre Cadieux " <pierre.cadieux@shaw.ca>
To: "Larry Lindstrom" <larry.lindstrom@igra.com>
Cc: <Rmpho2@aol.com>; <runninghorseranch@platinum.ca>
Sent: Wednesday, May 23, 2012 4:10 PM
Attach: IGRA - GG9 Committee report - May 25-2012.xls
Subject: Committee Report - IGRA and GG9 committee

IGRA – Gay Games 9 Committee

This committee has met via conference call on several occasions, both with the GG9 committee chairs and without.

Our committee has prepared and supplied the GG9 committee with a couple of different documents to help them get a better understanding and feel for the way IGRA rodeos, both operate and function.

- The first document is just a basic over view, of everything rodeo (lots of these GG9 organizers have never seen a rodeo event)

This document covered a bit on such things as:

IGRA's history

Our Royalty program

Why we do it and the charities we work for

But the biggest part of the document focused on the rodeo itself

All the events – in greater detail

Our registration process

Our day money and added prize processes

Our minimum requirements (the venue and facilities and personnel we need to hold an event)

And Health and Safety, (for everyone – competitors, fans and all our animals)

- The second document we provided was more focused on venue, facilities, and equipment we need.

The arena, dirt, pens, stalls, camping, access, you name it we talked about it.

The GG9 committee has talked and gotten a preliminary quote on a fair grounds venue in Akron, near Cleveland.

This venue would work, but there are some things we also don't like about it, so we are going to do a bit more checking and hopefully come up with a really good possible venue soon.

After that... Judy, Ray and I will start to carve out a preliminary budget (*using an already existing IGRA Template, so we don't drive David Hill crazy*) and report back to the board.

We still have several hurdles to cross, some of which will work themselves out as we go through the budget process.

I know the trustees are all sitting there thinking...How is this all going to work?

(I know you are all wanting to ask questions like these)

Who's going to pay for what? Is IGRA on the hook for the whole event, and the bill?

How much will this cost? Or that cost?
Who will control which revenues? Us or the GG9 committee?
Sponsorships... Who finds them? What if we have sponsor conflicts?

These are all great questions, and I don't have all the answers.
But I can tell you, that I have committed to meeting with our contact, at GG9 on a bi-weekly basis going forward, and we will work hard to make this partnership and event a success. *(Our committee truly believes that this could be an incredible event of both IGRA and Gay Games 9).*

Respectfully submitted,

Pierre Cadieux
Chair - IGRA / Gay Games 9 Committee
Ph: 403-710-0033
Email: pierre.cadieux@shaw.ca



proudly presents
the 19th Annual



SHOW-THE-STATE ROUPEO

LABOR DAY WEEKEND

SCOTT
HARVEY
REAL ESTATE SERVICES

INAUGURAL OPEN 4-D SCOTT BARREL RACE

\$2,000 ADDED



FRIDAY NIGHT
AUGUST 31, 2012

VISIT MGRA.US
FOR INFO

75% PAYBACK
1/2, 1/2, 1 SECOND SPLITS
100% ADDED MONEY

\$25.00 ENTRY FEE
\$6.00 BARN FEE
\$5.00 WARM-UPS OR \$3/\$12

ENTRIES OPEN AT 4 PM
WARM UPS BEGIN AT 5 PM
OPEN WILL BEGIN AT 7 PM





BOARD OF TRUSTEES MEETING
Hilton Garden Inn Oklahoma City Airport
Friday, May 25, 2012

AGENDA

Call to Order

Roll Call

Approval of Previous Minutes

- Trustees meeting – January 13, 2012 (St. Louis)
- Pre-rodeo meeting – February 17, 2012 (Phoenix)
- Rodeo review board meeting – February 19, 2012 (Phoenix)
- Pre-rodeo meeting – March 2, 2012 (Fort Worth)
- Rodeo review board meeting – March 4, 2012 (Fort Worth)
- Pre-rodeo meeting – April 20, 2012 (Fort Lauderdale)
- Rodeo review board meeting – April 22, 2012 (Fort Lauderdale)
- Pre-rodeo meeting – May 4, 2012 (Palm Springs)
- Rodeo review board meeting – May 6, 2012 (Palm Springs)
- Pre-rodeo meeting – May 11, 2012 (Las Vegas)
- Rodeo review board meeting – May 13, 2012 (Las Vegas)

Old Business

Variance Requests

New Business

- Bull Riding v. Junior Bull Riding
- Chute Dogging Rule Interpretation
- Trustee Participation, Alternates, and Communication

Selection of Rodeo Checklist, Rodeo Review, and Officials' Evaluation Trustees

Adjournment

MINUTES

The regular quarterly meeting of the IGRA Trustees was held on Friday, May 25, 2012 at 3:35 pm at the Hilton Garden Inn Oklahoma City Airport with the Trustees chair presiding and the Secretary being present.

The following Trustees and guests were present. Quorum was established at 80%.

AGRA	Ron Trusley	President	Douglas Graff
ARGRA	Janie Van Santen	Secretary	Larry Lindstrom
ASGRA	Tom Lott		
CGRA	John Beck		
DSRA	Jacky Green		
FGRA	Bobby Fender		
GSGRA alternate	Kami Boles		
GWGRA	Ray Ostmann		
ILGRA	Ed Barry		
KGRA alternate	Dee Zuspahn		
LSGRA	Jody Harvey		
MGRA	Linda Frazier		
NMGRA	Kelly Peebles		
NSGRA	Carl Stange		
OGRA	Paul Boyd		
RRRA	Candy Pratt		
SCCGRA	Gary Eddy		
SMRA	Chad Billings		
SSRA	Glen Jones		
TGRA	Mark Gurrola		

Ray Ostmann moved to approve the minutes from St. Louis and the motion passed by a voice vote.

Linda Frazier moved to approve the rodeo minutes from Phoenix and the motion passed by a voice vote.

Ray moved to approve the minutes from Fort Worth and the motion passed by a voice vote.

Jacky Green moved to approve the rodeo minutes from Fort Lauderdale and the motion passed by a voice vote.

Ray moved to approve the minutes from Palm Springs and the motion passed by a voice vote.

Gary Eddy moved to approve the pre-rodeo minutes from Las Vegas and the motion passed by a voice vote.

The chair read letters from NGRA Trustee Guy Puglisi, Bighorn Rodeo Director Laura Scott, and Chute Coordinator Scotty Shadix regarding rescinding the \$1,500 fine (see checklist).

Dee Zuspahn moved to fully rescind the fine. She stated that both she and Scotty Shadix had missed checking to see if the veterinarian was on site. After debate, Linda called for the question. The motion failed on a voice vote.

Gary moved to approve the Rodeo Review Board minutes from Las Vegas and the motion passed by a voice vote.

Certifications. Michael Lentz recommended that Clint Coil, ARGRA, be made a Rookie Judge and the committee recommendation passed by a voice vote.

Variances. GSGRA's Best Buck in the Bay requested an arena width variance of 109 feet. Linda moved to approve the variance and the motion passed by a voice vote.

The Finals Rodeo Committee requested an arena width variance of 112 feet. Linda moved to approve the variance and the motion passed by a voice vote.

The Finals Rodeo Committee requested a variance to use only the U.S. and Canadian flags for grand entry. Ray moved to approve the variance and the motion passed by a voice vote.

Bulls vs. Junior Bulls. Certain stock contractors are bringing one set of bulls, which meet the weight requirements for both Bull Riding and Junior Bull Riding. This was not the intent when Steer Riding was changed to Junior Bull Riding. It was also noted that contestants are not preregistering so stock is not being ordered. This issue will need to be addressed at convention.

Rodeo Director Shirts. Bobby Fender moved to require the IGRA logo on all Rodeo Director's and Assistant Rodeo Director's shirts. The motion failed on a voice vote.

Judges Committee. Michael Lentz (via phone) reported that the certification requirements in the small rodeo rulebook do not match the requirements of the online "big book." He also requested the committee's Chute Dogging interpretation (see attached) be accepted and posted for the remainder of the year. Ray moved to approve the entire recommendation and the motion passed by a voice vote.

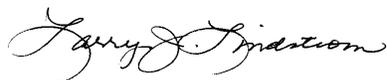
Tom Lott asked on the progress of the Trustee's handbook and the chair stated that one-quarter of it would be complete by the next meeting in Detroit.

Rodeo Checklist Trustee. Glen Jones volunteered to complete the Rodeo Checklist.

Rodeo Review Trustee. Bobby Fender and Gary Eddy volunteered for the Rodeo Review duties.

Officials Evaluations. Mark Gurrola volunteered to distribute and collect the evaluations.

Upon no further business to be conducted, the meeting was adjourned at 4:45 pm.



Larry Lindstrom, IGRA Secretary

Larry Lindstrom

From: <EFBarry@aol.com>
To: <IGRABOD@yahoogroups.com>
Cc: <gmlentz@yahoo.com>
Sent: Friday, May 25, 2012 1:13 PM
Subject: [IGRABOD] Fwd: Judges Committee business for IGRA BOT - 25 May 2012

Trustees - items # 1,2, and 3 will be handled at our Trustees Meeting today. I will attempt to get Mike on the line when we get to this spot. Thx, Ed

-----Original Message-----

From: Michael Lentz <gmlentz@yahoo.com>
To: Ed Barry <efbarry@aol.com>
Cc: Larry Lindstrom <larry.lindstrom@igra.com>; Rick Jones <okiepoke5@msn.com>; Doug Graff <dgraff01@hotmail.com>; Jack Morgan <jackemorgan@aol.com>; Ron Trusley <rtrusley@cox.net>; David Hill <david.hill@igra.com>
Sent: Thu, May 24, 2012 3:10 pm
Subject: Judges Committee business for IGRA BOT - 25 May 2012

Ed,

Included here are the items that the IGRA Judges' Committee needs to have presented at the May 25 IGRA Board of Trustees meeting in Oklahoma City. Please respond to let me know you got these items.

I am interested in finding a way to participate in the meeting in case the Trustees need background information or questions answered in order to consider these requests, particularly about the chute dogging issues. Will there be a technology option in use that allows for my remote participation in the meeting? At a minimum, I can talk to the group by cell phone (301-367-4466) using a speaker phone, Skype or other options. A text message to my cell/smart phone with an estimated start time for the meeting would be helpful so that I can be on standby. I will also be talking to Rick Jones about his potential for attending/participating in the meeting on-site.

Item No. 1 - Judge's Certification

Motion: The Judges' Committee would like to recommend that Clint Coil (ARGRA) from San Pedro, CA be certified as a Rookie Judge for IGRA.

This request is being submitted per the requirements of IGRA Standing Rule (S.R.) XVI, Sect. 2 and will require a 2/3 positive vote by the Trustees. Clint has met the requirements as noted by S.R. XIX, Sect. 2.B. and has requested certification as judge. He has been an outstanding and engaged student judge and the senior judges who have worked with him are offering their highest possible recommendation for his approval. Per S.R. XIX, Sect.2.C.3.&4. his evaluation and training would continue during his tenure as rookie judge. For Larry's use in updating the list, Clint's certified officials roster contact information is as follows:

Clint Coil
778 W. 23rd St. San Pedro, CA 90731
clintoncoil@gmail.com
***cell (310) 291-1847**
IGRA Member Association: **ARGRA**

Item No. 2 - 2012 IGRA Rodeo/Standing Rules printing discrepancy and interpretation

You may know by now that part of Standing Rule XIX Judges Certification Program as adopted at the 2011 IGRA Convention was not printed in the "little book" although it does appear correctly in the "big book" posted on-line and in the CD-ROM distributed in the new year. The important difference to note is that the provisions for rookie judging have changed. The limitations on what they can judge were changed and a new requirement that they receive additional evaluation and oversight during their (at least) eight rodeo tenure as rookie was added. As long as we all agree that the "big book" (with the Convention adopted language) prevails there should be no issues, except that the new rule allows for finishing roping events, chute dogging, and official timing of rough stock riding events after their fourth day of rookie judging and that conflicts with Rodeo Rule X.3. which was not corrected. We request that the following interpretation be adopted:

Motion: The IGRA Trustees interpret Rodeo Rule X.3. *"Rookie judges shall not be assigned to finish flag any roping event or Chute Dogging or as the official timer in a rough stock riding event."* as applying to only the first four days of rookie judging as noted in IGRA Standing Rule XIX.2.C.2.

Item No. 3 - Chute Dogging interpretation(s)

The new Chute Dogging rule as adopted at Convention contains some inadvertently dropped language as well as some gaps in the specification of how the event should be performed and completed.

In the past, we included both a flag and whistle to start the event to assure maximum signaling clarity and safety for the timers, contestants and chute personnel involved in the event. The whistle part was dropped from the description in Rodeo Rule VI.1.F.1.a., apparently inadvertently. Since the rules do not specifically "prohibit" the flagging with accompanying whistle, the judges have continued to use both in starting the event this year. We would like the Trustees to endorse this practice.

Specific use of the term "dog fall", the act of dropping a steer to the ground where his legs and head/nose are pointed in the different directions, was removed from the rules in 2008, but there has been a general understanding of the current language in Rodeo Rule VI.1.F.1.c. that the event ends when *"the steer is lying flat on its side with all four feet clear from underneath him"* rules out a dog fall in the sense that the steer would not be truly flat on its entire side if it were in the dog fall position. There is some disagreement among contestants and officials about the precise meaning or best interpretation of this language, but by majority vote in conference, the judges agreed that the most consistent, accurate, and judicable reading of this rule should be to have an official interpretation that the dog fall is not an acceptable completion of the event. We decided that we will say something like "That is a dog fall. Get up and try again" to contestants when a dog fall occurs. We have applied this method/understanding through the course of this year but would like the Trustees to endorse this practice via official interpretation.

The current language of Rodeo Rules VI.1.F.2.a. through e. do not make a clear distinction about what happens if the contestant doesn't change the direction of the steer using his skill after crossing the line, or if the items listed in 2.c., 2.d., and 2.e. don't occur in the right order. The judges realized this was a problem early in the rodeo year but knew that we could not get the Trustees to address this issue until the OKC meeting in May. After thorough discussion ahead of and then at the Phoenix rodeo, we decided to adopt the principal that "what is not prohibited, is allowed" and apply an understanding that a contestant may let the steer up and try again if the steps are not executed correctly or in the right order. So if there is a "dog fall" or the steer has not had its direction changed by the contestant's skill, there was no stopping it, or there is some other problem, the finish flag judge may direct the contestant to get up off the ground and "re-do it right", the key being that the contestant is NOT trying to gain advantage and start felling the steer before crossing the line. Again, we have applied this method/understanding through the course of this year but would like the Trustees to endorse this practice via official interpretation.

Finally, until this year, the rules stated that it was a disqualification to bring the steer down by crossing its path. The current rules reuse this terminology, but saying that it is a disqualification to "cross the steer's path" without any other context of when or how it is done. Whether intentional or not, this is a marked change from previous rules. However, the judges felt a need to clarify the rule with the understanding that crossing the path means crossing in front of the steer's nose from one side of the steer to the other, not just stepping/walking/running across the line of direction the steer has been moving (while still in neck/head/horns holding position). By this standard, rolling over the steer's head or body while still on the ground to un-dog fall the steer would constitute

crossing the path and be a DQ. Again, we have applied this method/understanding through the course of this year but would like the Trustees to endorse this practice via official interpretation.

Motion: The IGRA Trustees interpret Rodeo Rule VI.1.F.:

1.a. *"Judge to drop flag when chute gate begins to open."* does not prohibit the traditional best signaling practice to simultaneously flag and whistle the start of the event.

1.c. *"Judge to drop flag when the steer is lying flat on its side with all four feet clear from underneath him."* means that all of the steer's legs and its nose must be pointing in the same clockwise or counterclockwise direction, prohibiting use of a "dog fall" to complete the event.

2. *"Contestant must follow the sequence as follows."* to imply **(2.f.) Contestant may let steer up and try again if c. d. and e. are not executed in order or correctly.**

3.d. *"Crossing the steer's path."* means crossing in front of the steer's nose from one side of the steer to the other, whether while standing/running or on the ground.

[Please note that if the Trustees do adopt this third motion, then following our previously held best practices, the language ought to be posted on the running board at all rodeos for the rest of the 2012 season.]

Other Judges Committee news that can be presented at either the IGRA Board or Trustees meeting:

The judges committee has implemented a bi-monthly conference call-in for the 2012 rodeo year. We have held conferences on February 15, April 25, with the next one (preliminarily) planned for June 13. Attendance/participation has been very good with the IGRA President and Trustees chair joining us on the April call. The calls have been helpful in discussing the challenges of the newly re-written Chute Dogging rules. Our aim is to focus on areas of concern, enhance communications across the judges' team, and increase consistency in understanding and application of the IGRA Rodeo Rules. We have also made an effort to enhance record keeping for judging assignments (both rodeos and rodeo events).

The judge's recertification seminar has been re-introduced for the 2012 rodeo year. Six members (Elam, Lentz, Morgan, Ovaldson, Putman, Sheridan) of the IGRA Judges Corp successfully completed their 2012 seminar requirement on Friday, April 20 in Ft. Lauderdale. Another seminar has been offered for Detroit with additional ones to be set up as needed.

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