Membership Committee
Denver Colorado
November 14, 2025

The Membership Committee met at 08:30am on 11/14/25. Attendees shown below.

Gene Fraikes reported that all associations had met requirements for renewal of membership and will be seated at convention. Gene asked if people had been told about the link sent out to the Trustees for all to review the applications. Very few knew about the link. Gene also introduced the members present from FGRA and advised that they had met the requirements to be seated as a Member Association at this convention. It is the recommendation of the committee that Florida Gay Rodeo Association, currently a recognized association be seated at this convention as a Member Association.

Gene talked a little about membership list and the proper formatting of them. We discussed how those are used at rodeos and the importance of them being current.

Gene reminded everyone that we removed the requirement 2 years ago to submit a copy of the association bylaws with the membership application. When doing this, the requirement for an association to be operating in line with IGRA's Goals and Purposes was removed as well. Gene felt that was something that should be recaptured. It was the decision of the committee to add the following statement with a check box to the membership application to have each association acknowledge.

> "☐ I certify that the objectives and purposes of this association align with those of IGRA. We aspire to produce quality events, promote the Country/Western lifestyle, support amateur sportsmanship through education, participation, competition, and recognition; and provide a safe environment for our LGBTQ+ community."

There being no further business for this committee at this time, the meeting was adjourned at 08:50 am.

Respectfully submitted,
Gene Fraikes
Membership Committee

ATTENDEES

NAME	ASSOCIATION	VOTING
Mark Critchlow-Speth	UGRA	YES
Andrew Wiggins	NMGRA	YES
Andrew Johnson	MIGRA	YES
Thom Sloan	NMGRA	NO
John weatherly	TGRA	YES
Sherry Mullen	AGRA	YES
Jeff Rosenberg	GSGRA	YES
Wade Earp	RRRA	YES
Lenny Francioni	ASGRA	YES
Jefferson Abney	GPRA	YES
Russell Rooms	GPRA	NO
Ben Birkner	FGRA	NO
Frank Muhoney	FGRA	NO
Chirl Parker	MGRA	YES
Jonathan Roman	ASGRA	NO
Michael Martinez	NMGRA	YES
Ryan Alder	UGRA	NO

President's Report

Good morning, everyone and welcome to the IGRA 2025 convention.

What incredible milestones we have witnessed this year.

Fifty years of courage.

Fifty years of community.

Fifty years of celebrating who we are—authentically, proudly, and without apology.

Forty years of Leadership by this body of current, past and future leaders.

As President of the International Gay Rodeo Association, it fills me with pride to stand here today and reflect on what we've accomplished this year.

Because in 2025, IGRA didn't just look back at where we've been—we built forward, together, into our next fifty years.

Honoring 50 Years of Gay Rodeo

This year has been unlike any other in our history. Across North America, our member associations, competitors, and fans came together to honor five decades of gay rodeo—a legacy that began with visionaries who had the courage to claim space in the arena when the world wasn't ready to give it.

From Reno to Phoenix, Calgary to Dallas, Palm Springs to little Rock we celebrated the history that brought us here—the early days when rodeos were held to raise funds for people living with HIV and AIDS; when our arenas became

safe havens for LGBTQ+ people who simply wanted to live openly and ride proudly.

In 2023, IGRA launched the "50 Years of Gay Rodeo" project. In October 2025, over 3000 people attended our celebratory events in Reno, Nevada. On behalf of the organization, I would like to thank all who contributed to the success of that event.

This year we ensured that the people who built this community—the original dreamers, the event and royalty competitors, the volunteers, the officials—are never forgotten with the induction of a large collection of our history into the Smithsonian Institution's Museum of American History. The true value of this 10 yearlong initiative will not be fully realized for many years into the future.

Growth Across Our Associations

2025 was also a year of renewal and growth throughout the IGRA family.

After several challenging years for live events everywhere, we've seen our community roar back stronger than ever. Member associations across the circuit reported increases in contestants, volunteers, and spectators—with several rodeos welcoming their largest crowds in a decade.

Even more inspiring, we saw dozens of first-time competitors' step into the arena this last year. People from all associations, backgrounds, and identities took that leap of faith—because they saw something special in us: a place where everyone belongs.

Our associations worked hard to create inclusive, family-friendly rodeos that celebrated both sport and community. Together, we raised tens of thousands of dollars for local charities—supporting LGBTQ+ youth programs, AIDS and cancer research, animal welfare, and mental health organizations.

That, right there, is the true spirit of IGRA:

Having fun, raising charitable dollars for worthy causes, and promoting the Western lifestyle in the LGBTQ+ community.

Commitment to Safety, Dignity, and Respect

In 2025, we also took a powerful step forward in strengthening the safety, dignity, and respect of everyone in our rodeo family.

The IGRA Board of Directors adopted an updated DEI Policy, rooted in our values of integrity, inclusion, and mutual respect. This policy, inspired by national anti-LGBTQ+ initiatives reinforces that IGRA, unafraid, will

always maintain a zero-tolerance stance against discrimination—on or off the arena floor.

We also expanded training and education for our members at IGRA U and at Rodeo Schools, ensuring that our rodeos remain safe, welcoming spaces for all participants.

This work isn't just procedural—it's personal for me. It's upholding our promise that every member of this community deserves to be treated with dignity, respect, and fairness.

This is what makes IGRA not just a rodeo organization, but a family. A large, sometimes perplexing, diverse family.

Modernization and Visibility

This year, IGRA also embraced modernization in exciting new ways.

We launched a completely redesigned contestant registration process giving our competitors a more accessible digital access point. The new platform, while not perfect , yet—most importantly—is for the most part, under the full operational control of our IGRA auditors.

Our media outreach expanded dramatically in 2025, thank to our marketing and public relations leaders ; reaching thousands of new followers and helping tell our story to a new generation. Through videos, livestreams, podcasts features and documentaries, we showcased the athleticism, humor, and heart of gay rodeo to audiences far beyond our arenas.

IGRA partnered with independent filmmakers and mainstream media journalists to produce several short documentaries celebrating the

history and future of gay rodeo. These stories don't just entertain—they educate, inspire, document, and affirm that LGBTQ+ individuals has always been, and always will be , part of the fabric of the American West.

Competition, Spirit, and Excellence

Of course, the beating heart of IGRA remains the competition itself.

In 2025, our contestants once again brought their best to the arena. From rough stock events to speed events, from camp to roping, this season reminded us that the skill and sportsmanship of LGBTQ+ cowboys and cowgirls know no boundaries.

At each rodeo, we saw the true spirit of community—competitors helping one another, mentoring, sharing gear, knowledge and horses, cheering from the fence line, and lifting each other up after every ride, or fall.

Our Royalty and Ambassadors

We also celebrate our incredible IGRA Royalty Team, who spent this year traveling thousands of miles to represent IGRA at rodeos, pride celebrations, parades, and community events across the continent.

They raised awareness, lifted spirits, entertained, and together helped raise money to support the charitable mission of IGRA and related causes. You were shining examples of what it means to lead with authenticity and pride.

Our royalty—past and present—are some of our most powerful ambassadors. They remind us that visibility is advocacy, and that a cowboy hat and a crown can change hearts and minds.

Looking Ahead—Our Next Fifty Years

So where do we go from here?

As we celebrate the accomplishments of 2025, we also look to the challenging future. The next

fifty years of IGRA will be defined by innovation, inclusion, and collaboration. The incredible contributions of the IGRA Alumni Association, ensures a financial foundation upon which to grow and improve the unfractured and programs of our organization. Thank you IGRA Alumni members.

We're developing new collaborations and partnerships with LGBTQ+ organizations, and to strengthen that foundation and expand our reach. An example is our recent successful collaboration with the dance organization at WGRF 2025. It was really big fun.

We're exploring social media pathways to introduce new generations to our sport and culture. The future of gay rodeo depends on those who will one day take the reins of leadership—and carry this mission forward with the same courage our founders showed in 1975 and that we show today.

Closing: A Legacy of Pride

Delegates and friends, as we meet here this weekend, surrounded by friends old and new, let's take a moment to truly feel the weight of these milestones.

Fifty years ago, our founders didn't just create a rodeo—they created a movement.

They turned adversity into advocacy.

They turned exclusion into inclusion.

They turned silence into celebration.

And today, because of them—and because of all of you here today—gay rodeo is stronger than ever.

So, to our contestants: thank you for your commitment and courage in the arena.

To our volunteers: thank you for your tireless dedication.

To our officials: thank you for leading with grace and integrity.

To our sponsors and supporters: thank you for believing in this amazing mission.

To our Alumni Members: thank you for your substantial financial support.

The International Gay Rodeo Association is more than an organization.

It's a testament to resilience, inclusion, and pride and truly an organization to believe in

Here's to our past, which grounds us.

Here's to our present, which inspires us.

And here's to our future—one we'll continue to build together, in and out of the arena.

Thank you, everyone, and congratulations IGRA on 40 years of leadership as one of the most respected and enduring LGBTQ+ organizations in North America.

Respectfully submitted,
Brian Helander, President

Vice President Report - Michael Vrooman

IGRA Convention Committee Report - Nov 14, 2026

2025 IGRA Royalty Team Wrap-up:

Total funds raised for IGRA during reign =

15 contestants competed at the 2026 IGRA Royalty Competition contributing $7500.00 (500.00 required fundraising x 15) with 50% going to IGRA, 50% to charity/charities determined by the 2025 IGRA Royalty Team.

Two Charities were chosen:

Stand in Pride

American Foundation for Suicide Prevention (AFSP)

** Please join me in congratulating the 2025 IGRA Royalty Team on their exemplary services we send them 'Out to Pasture'

The 2026 IGRA Royalty Competition in Reno, NV

Rodeo - Royalty - Reunion

- Thank the IGRA Royalty Competition Production Team for their hard work in putting together another stellar 3 day Production event.
- Full Ballroom on Thurs night and Standing Room only on Fri and Sat nights
- During intermission, Sat night… A momentous IGRA Reunion Family Portrait was taken along with a Parade of Past Royalty that included over 70 past IGRA Titleholders, sharing a combined total of over 1000 years of service to IGRA. This truly was a Reunion moment

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Thank you IGRA Alumni Committee for your continued support of the IGRA Royalty Program, ensuring it has the resources it needs to maintain the production quality and elevation it deserves.

Please remind the Vice President or Royalty Coordinator in your Member Associations that I am available should they have any questions about mentoring, fundraising or organizing events. Continuity in competitions and criteria is up to you. Success in these programs starts at home and we all want everyone involved in our organizations to prosper.

IGRA SECRETARY REORT

November 15, 2025

Denver Colorado

It has been a pleasure serving as your Secretary over the past 2 years. Being totally transparent, I've done a lot of difficult things in my life job but BY FAR this has been the most difficult thing I've every done. After being elected I wasn't sure if I would survive the challenge I faced. When you are elected to an office in IGRA, the time between Convention and January 1st is supposed to be a "warm up" period. Unfortunately, I had to hit the ground running and it hasn't stopped. From a records standpoint we were in trouble. With the help of a few people we were able to pull the secretarial process back on track and I think after 2 years we are ready to move forward. We still have a lot of work to do. I'm pretty sure as we go through the rest of the weekend you are going to hear a lot of people talking about coming into the current era from a technology stand point. Secretarial must move that direction also. We still do a TON of things on a "Big Chief tablet and number 2 pencil". If you know what that means you know we are getting old and have to do things differently. If you don't know what that means, just trust me you would be appalled and you are most likely looking at your phone right now. I hope that somehow in the very near futured we can implement processes and technology that will better serve YOU IGRA in a far more efficient manner. Let's see what we can do.

Just to give you an idea what we are going to be working with, over the past 2 years as Secretary using a manual processes I have....

1. Produced and had approved 3 sets of IGRA Annual Convention minutes. This years will be my 4th.
2. Produced, had printed and distributed 2 IGRA Rodeo Books prior to the start of the rodeo season.
3. I manually recorded, transcribed, and distributed the following:

   15 sets of minutes for BOD

09 sets of minutes for BOT

18 sets of minutes for EBOD

46 sets of minutes for Pre & Post Rodeo Trustees

That is a total of 88 sets of minutes recorded, transcribed, and distributed in a very timely manner.

Although I did develop a filing structure that allows us to find data quicker than in the past, you really shouldn't have to hunt for or call me to get the information that you might need. It should be readily available to you in some sort of electronic and easy to use manner. That's what I want to see happen. Not only for future IGRA Secretaries but for you the people this position serves.

This is going to be a big task and it's not going to happen overnight. If we can AT LEAST START, that will be a huge success. If you could see the box of paper sitting in my office. Although I have it electronically, and I have the authority from the BOD to throw it away in most situations, I'm scared to death of loosing important information we just might need. Implementing some advanced technology to secure this information and future information is the direction we need to be moving. I hope you all will get on board with this initiative.

Respectfully Submitted

Gene Fraikes

IGRA Secretary

IGRA Corporate Audit Report for 2nd and 3rd Quarter 2025

Dates reviewed: April, May, June, July, August and September 2025

I reviewed the Statement of Financial Position (balance sheet) reports, reconciliation reports, and Statement of Activity (profit and loss) reports from QuickBooks Online. Bank Statements and General Ledger.

I spot checked well over 100 checking account entries for the 6-month period, and all reviewed entries had scans of backup documentation attached.

I reviewed the bank statements for the checking, savings and finals contestant fund. All were reconciled and balances match the September 30, 2025, closing date on the corresponding balance sheet report.

Total Assets and Liabilities are in balance at $321,491.27.

Third Quarter comparisons for 2025 vs 2024 were within reason on most accounts. Revenue for 2025 is up $145,264 over 2024. Most of this increase is Road to 50 Finals Income. Gate pre-sales $38,630, entertainment (dance pre-registration) $50,248 and $16,528 IGRA Alumni WGRF donations. Royalty and a generous donation account for the remainder of the additional revenue. Expenses are up as well, $60,744, the vast majority being $41,945 in prepaid finals rodeo expense. Leaving a net revenue of $141,239 for September 30, 2025 vs net revenue of $56,719 for September 30, 2024.

All financial statements reviewed appear to be in proper balance, and I do not identify any anomalies or irregularities.

PLEASSE NOTE: This is an Internal Review/Audit, as prescribed by the By-Laws, and is not, nor is it intended to be, an external independent audit performed in accordance with Generally Accepted Auditing Standards; and accordingly, no opinion is expressed on the IGRA financial statements in that respect.

I.G.R.A.

Balance Sheet Comparison

As of October 31, 2024

	TOTAL		
	AS OF OCT 31, 2024	AS OF OCT 31, 2023 (PY)	CHANGE
ASSETS			
Current Assets			
Bank Accounts			
1100 Checking	39,270.35	9,553.70	29,716.65
1110 Savings	139,053.05	119,745.66	19,307.39
1120 Savings-finals fund	4,905.08	6,300.61	(1,395.53)
1130 Savings-finals contestant fund	1,380.61	0.13	1,380.48
Total Bank Accounts	**$184,609.09**	**$135,600.10**	**$49,008.99**
Accounts Receivable			
1200 Accounts receivable	6,399.58	7,854.02	(1,454.44)
Total Accounts Receivable	**$6,399.58**	**$7,854.02**	**$ (1,454.44)**
Other Current Assets			
1300 Prepaid budget items	22,626.22	350.00	22,276.22
Total Other Current Assets	**$22,626.22**	**$350.00**	**$22,276.22**
Total Current Assets	**$213,634.89**	**$143,804.12**	**$69,830.77**
TOTAL ASSETS	**$213,634.89**	**$143,804.12**	**$69,830.77**
LIABILITIES AND EQUITY			
Liabilities			
Current Liabilities			
Accounts Payable			
2000 Accounts payable	41,564.40	32,153.51	9,410.89
Total Accounts Payable	**$41,564.40**	**$32,153.51**	**$9,410.89**
Other Current Liabilities			
2100 Finals fund payable	4,905.08	6,300.61	(1,395.53)
2101 Payroll liabilities	0.00	0.01	(0.01)
CO Unemployment Tax	0.00	0.04	(0.04)
Federal Taxes (941/943/944)	0.00	0.66	(0.66)
Total 2101 Payroll liabilities	**0.00**	**0.71**	**(0.71)**
2200 Contestant fund payable	1,380.61	0.13	1,380.48
2225 WGRF® Road to 50 payable	8,482.00		8,482.00
2250 Accrued budget items	1,697.00	2,510.00	(813.00)
2260 Jakino university scholorship	4,277.00	4,277.00	0.00
2900 Bob Pimentel IGRA mem crisis	6,319.89	5,572.89	747.00
Total Other Current Liabilities	**$27,061.58**	**$18,661.34**	**$8,400.24**
Total Current Liabilities	**$68,625.98**	**$50,814.85**	**$17,811.13**
Total Liabilities	**$68,625.98**	**$50,814.85**	**$17,811.13**

I.G.R.A.

Balance Sheet Comparison

As of October 31, 2024

	TOTAL		
	AS OF OCT 31, 2024	AS OF OCT 31, 2023 (PY)	CHANGE
Equity			
3900 Retained earnings	82,504.77	67,311.11	15,193.66
Net Revenue	62,504.14	25,678.16	36,825.98
Total Equity	**$145,008.91**	**$92,989.27**	**$52,019.64**
TOTAL LIABILITIES AND EQUITY	**$213,634.89**	**$143,804.12**	**$69,830.77**

I.G.R.A.

Profit & Loss Comparison

October 2024

	TOTAL		
	OCT 2024	OCT 2023 (PY)	JAN - OCT, 2024 (YTD)
Revenue			
4110 Rodeo sanction fees	0.00	0.00	0.00
4130 Rodeo general operating income	0.00	0.00	11,698.00
4140 Fines income	0.00	100.00	0.00
4150 Finals Rodeo	87,299.00	59,728.11	118,520.00
4200 Initiation fees / annual dues	400.00	0.00	10,000.00
4300 Royalty income	5,224.50	100.00	36,167.97
4455 Donations	0.00	40.00	2,366.41
4458 Fund raiser income	0.00	300.00	1,150.00
4459 WGRF® Road to 50	10.00	403.00	921.38
4470 IGRA University income	0.00	0.00	2,338.00
4600 Interest income	34.05	15.32	257.36
4610 Late Fee Income	0.00	0.30	(114.08)
4750 Merchandise income	280.00	150.00	3,116.00
4800 Miscellaneous income	0.00	0.00	0.01
4900 Convention income	2,630.00	1,460.00	17,625.00
Total Revenue	**$95,877.55**	**$62,296.73**	**$204,046.05**
GROSS PROFIT	**$95,877.55**	**$62,296.73**	**$204,046.05**
Expenditures			
6500 Office supplies	(45.00)	199.04	730.97
6520 Postage	19.99	19.99	726.05
6530 Printing	0.00	0.00	2,985.02
6560 Payroll expenses	0.00	0.79	(0.04)
6561 Payroll taxes	0.00	0.00	221.68
6610 Rodeo sanction fees funding fin	0.00	0.00	0.00
7458 Fund raiser expense	0.00	343.08	0.00
7550 Royalty expense	7,384.96	412.80	12,452.19
7600 Travel	0.00	0.00	3,894.47
7650 Executive meeting expense	0.00	0.00	1,000.00
7750 Computer-hardware	0.00	0.00	20.89
7760 Computer-software	(9,600.00)	28.53	289.11
7761 Computer-software - contract	9,600.00	0.00	9,600.00
7780 Computer-on line services	51.40	44.73	2,993.77
8100 Name badges	0.00	0.00	8.65
8150 Finals rodeo expense	81,057.42	66,730.19	86,869.93
8200 Marketing expense	0.00	0.00	4,097.41
8300 Rodeo school expense	0.00	0.00	1,500.00
8400 Storage fees	0.00	0.00	2,262.86
8470 IGRA University expense	0.00	0.00	360.00
8510 Legal and professional services	0.00	0.00	294.10

I.G.R.A.

Profit & Loss Comparison

October 2024

	TOTAL		
	OCT 2024	OCT 2023 (PY)	JAN - OCT, 2024 (YTD)
8520 Taxes and licenses	0.00	0.00	26.00
8535 Credit card charges	1,262.45	766.64	3,871.87
8550 Association / rodeo insurance	0.00	0.00	1,209.03
8750 Merchandise expense	345.00	0.00	2,370.45
8825 Hall of Fame expense	0.00	0.00	1,159.62
8900 Convention expense	0.00	0.00	2,565.88
9530 Bank Service Charges	16.00	0.00	32.00
Total Expenditures	**$90,692.22**	**$68,545.79**	**$141,541.91**
NET OPERATING REVENUE	**$5,785.33**	**$ (6,249.66)**	**$62,504.14**
NET REVENUE	**$5,785.33**	**$ (6,249.66)**	**$62,504.14**

Report of the Bylaws Committee To the Annual IGRA Convention

Saturday, November 15, 2025

The Bylaws Committee met on Friday, November 14, 2025, from 09:30 am until 6:00 pm. A total of 23 delegates attended the meeting, 12 of whom were voting members. A list of attendees is attached to this report. The Chairman would like to thank the members for their input and help to complete the business of the committee.

The committee considered the proposals that were received prior to the start of the meeting and one new item received during the meeting. The committee also reviewed proposals of other committees and made recommendations for changes, as necessary.

At the conclusion of those items of business, a committee member advised of additional original proposals for the committee. Due to the number and scope of the additional proposals, the committee declined to formally consider them and suggested the member present them as new business on the convention floor. (Members of the committee offered to review the proposals and give feedback informally to the proponent.)

The committee recommends adoption of BSR-02, BSR-03, BSR-05, BSR-06, and BSR-09.

BSR-08 is presented to the convention without recommendation.

Benjamin Avant
Chairman, IGRA Bylaws Committee

Committee Attendance List

Name	Association	Voting
Benjamin Avant	IGRA	
Edd Schommer	AGRA	X
Shannon McKenzie Perkins	AGRA	
Sherry Mullen	AGRA	
Ron Trusley	AGRA	
Eric Gangloff	ASGRA	X
Chuck Browning	CRGRA	X
Sandy Bidwell	DSRA	X
Russell Rooms	GPRA	X
Anthony Valdez	ILGRA	X
Chirl Parker	MGRA	X
Brendon Dale	MGRA	
Kenneth Hall	MGRA	
Jeffrey Neal	NGRA	X
Dave Henzel	NMGRA	X
Wendy Martin	NMGRA	
Opaleez (Samuel Taylor)	NMGRA	
Andrew Wiggins	NMGRA	
Doreen Rue	RRRA	X
Robin Cagle	RRRA	
Janet Stange	RRRA	
Mary Honeycutt	TGRA	X
Frank Mazzo	TGRA	
Kevin Hillman	UGRA	X

Proposal BSR-02

Page 44, Rule VI, Section 2, Paragraph A, Number 1

RULE VI ETHICS AND SPORTSMANSHIP

Section 2. Procedures of the Ethical Practices Review Board.

A. Complaint Procedure.

1. Alleged infractions by any individual member of IGRA may be brought to the EPRB by any Member/Recognized Association or any individual member or **of** a Member/Recognized Association. Such allegations must be in writing, preferably on an EPRB Allegation Form, and must be submitted no later than fifteen (15) days following the alleged incident(s), except that no alleged infraction will be denied review if, in the opinion of the EPRB, it is deemed timely due to extenuating circumstances.

Page 44, Rule VI, Section 2, Paragraph A, Number 4

RULE VI ETHICS AND SPORTSMANSHIP

Section 2. Procedures of the Ethical Practices Review Board.

A. Complaint Procedure.

4. Respondent will be given the opportunity to respond in writing to the complaint so **that** the EPRB can properly evaluate whether to dismiss the complaint or proceed to a hearing.

Page 44, Rule VI, Section 2, Paragraph B, Number 2

RULE VI ETHICS AND SPORTSMANSHIP

Section 2. Procedures of the Ethical Practices Review Board.

B. Hearing Procedure.

2. The Chairperson of the Board of Directors **President** shall appoint a parliamentarian in advance of EPRB meetings to offer interpretation on procedures, Bylaws, Standing Rules, Rodeo Rules, and Roberts Rules of Order, where applicable.

Proposal BSR-03

Page 43, Rule VI, Section 2, Paragraph C, Number 1

RULE VI ETHICS AND SPORTSMANSHIP

Section 1. Code of Ethics and Sportsmanship

C. Application of the Code of Ethics and Sportsmanship.

1. This Code of Ethics shall apply to all Member/Recognized Associations, all individual members of Member/Recognized Associations acting in an official capacity, all participants in IGRA–sanctioned events, **volunteers,** and all persons under contract to IGRA and/or its Member/Recognized Associations**, and such other individuals as the EPRB may determine who come before it.**

Page 44, Rule VI, Section 2, Paragraph A

Section 2. Procedures of the Ethical Practices Review Board.

A. Complaint Procedure.

2. Alleged infractions by any individual member of IGRA may be brought to the EPRB by any Member/Recognized Association or any individual member or a Member/Recognized Association. Such allegations must be in writing, preferably on an EPRB Allegation Form, and must be submitted no later than fifteen (15) days following the alleged incident(s), except that no alleged infraction will be denied review if, in the opinion of the EPRB, it is deemed timely due to extenuating circumstances.
3. The complaint must include all infractions and substantiating evidence and be submitted to the Board of Directors at least fifteen (15) days prior to the next regularly scheduled Board of Directors meeting so they may get a response from the respondent.
4. Every effort should be made to first submit the complaint to the Trustee of the complainant's Member/Recognized Association, **if applicable,** and/or the Board of Directors for presentation to the EPRB.
5. Respondent will be given the opportunity to respond in writing to the complaint so the EPRB can properly evaluate whether to dismiss the complaint or proceed to a hearing.
6. The EPRB will review all complaints referred to it and determine by a majority vote whether to dismiss a complaint or proceed with a hearing.

Page 44, Rule VI, Section 2, Paragraph B, Number 3

B. Hearing Procedure.

1. All persons involved shall be notified by any one or all of the following methods: personal service, certified mail, return receipt requested, FedEx signature required,

USPS signature required, or Canada Post signature required at least thirty (30) days prior to the hearing of the date for a hearing to resolve the matter and shall be given the opportunity to present their side(s) of the situation. If personal service is used to give notice, it shall be made by a trustee with a board member serving as witness, with the service acknowledged by the signatures of the party, the serving trustee and the witness.

2. The Chairperson of the Board of Directors shall appoint a parliamentarian in advance of EPRB meetings to offer interpretation on procedures, Bylaws, Standing Rules, Rodeo Rules, and Roberts Rules of Order, where applicable.
3. A member of a Member or Recognized Association, when **When** offering opinions, **participants** shall do so in a manner that reflects strict integrity and courtesy.
4. After hearing all relevant testimony, the EPRB shall determine how it wishes to resolve a complaint.

Resolution to Accompany BSR-03

Whereas, The IGRA Code of Ethics and Sportsmanship is applicable to individuals beyond members of Member/Recognized Associations; and

Whereas, Such individuals may not otherwise be aware of the Code or its applicability; now, therefore, be it

Resolved, That IGRA and Member Associations advise such individuals of the Code (as defined in Standing Rule VI, Section 1, Paragraph A) and its applicability in an appropriate and effective manner at all IGRA sanctioned rodeos; and

Resolved, That IGRA and Member/Recognized Associations consider advising such individuals of the Code and its applicability in other circumstances as may be appropriate.

Proposal BSR-05

Page 44, Rule VI, Section 2, Paragraphs A and B

RULE VI ETHICS AND SPORTSMANSHIP

Section 2. Procedures of the Ethical Practices Review Board.

A. Complaint Procedure.

1. Alleged infractions by any individual member of IGRA may be brought to the EPRB by any Member/Recognized Association or any individual member or a Member/Recognized Association. Such allegations must be in writing, preferably on an EPRB Allegation Form, and must be submitted no later than fifteen (15) days following the alleged incident(s), except that no alleged infraction will be denied review if, in the opinion of the EPRB, it is deemed timely due to extenuating circumstances.
2. The complaint must include all infractions and substantiating evidence and be submitted to the Board of Directors at least fifteen (15) days prior to the next regularly scheduled Board of Directors meeting so they may get a response from the respondent.
3. Every effort should be made to first submit the complaint to the Trustee of the complainant's Member/Recognized Association and/or the Board of Directors for presentation to the EPRB.
4. Respondent will be given the opportunity to respond in writing to the complaint so the EPRB can properly evaluate whether to dismiss the complaint or proceed to a hearing.
5. The EPRB will review all complaints referred to it and determine by a majority vote whether to dismiss a complaint or proceed with a hearing.
6. **If the EPRB votes to proceed with a hearing, they shall immediately determine the procedures to be followed for the hearing itself. The procedures adopted by the EPRB shall be made available to the hearing Parliamentarian upon appointment by the President.**

B. Hearing Procedure.

1. All persons involved shall be notified by any one or all of the following methods: personal service, certified mail, return receipt requested, FedEx signature required, USPS signature required, or Canada Post signature required at least thirty (30) days prior to the hearing of the date for a hearing to resolve the matter and shall be given the opportunity to present their side(s) of the situation. If personal service is used to give notice, it shall be made by a trustee with a board member serving as witness, with the service acknowledged by the signatures of the party, the serving trustee and the witness. **This notification shall consist of the date, time and location of the hearing as well as the procedures to be followed. All parties shall give notification of their intent to attend, and whether in person or by telephone, and if they will have witnesses or other representatives present to testify or speak on their behalf.**

2. The Chairperson of the Board of Directors shall appoint a parliamentarian in advance of EPRB meetings to offer interpretation on procedures, Bylaws, Standing Rules, Rodeo Rules, and Roberts Rules of Order, where applicable.
3. A member of a Member or Recognized Association, when offering opinions, shall do so in a manner that reflects strict integrity and courtesy.
4. After hearing all relevant testimony, the EPRB shall determine how it wishes to resolve a complaint.

Proposal BSR-06

Pages 16-18, Rule XVI

RULE XVI SPECIAL INTERNATIONAL AWARDS

Section 1 Description.

A. Each award shall be a plaque indicating purpose of award and shall include the insignia of IGRA, except for the Wayne Jakino Western Lifestyle Award and the Spirit Stick Award.

Section 2 Nominations and Voting.

A. Nominations for all awards that will be determined by the Directors and/or Trustees must be received no later than the third regularly scheduled Board and/or Trustees meeting of the rodeo year. Nominations for the Appreciation Award must also be received no later than the third regularly scheduled Board and/or Trustees meeting of the rodeo year. The Executive Board shall determine the method for receiving nominations and process for voting.

Section 3 President's Award.

A. This award is for outstanding contributions by an individual or organization to gay rodeo. This is awarded for exceptional service to IGRA benefiting all its' members. The President selects the recipient(s) of this award. IGRA will cover the cost of no more than one (1) award.

Section 4 The Wayne Jakino Western Lifestyle Award.

A. This award is to recognize one individual who is active within the IGRA community, promotes the Western lifestyle, adheres to the IGRA Code of Ethics and Sportsmanship, and shows enthusiasm for the IGRA mission statement. The Executive Board will select the recipient of this award. This award will be in the form of a buckle. IGRA will cover the cost of one (1) award. The award will be presented at Finals Rodeo.

Section 5 International Award.

A. This award is to recognize those members of IGRA who have made contributions to IGRA worthy of special recognition. This contribution can be in any of the activities that IGRA encompasses. The Board of Directors selects the recipients of this award. IGRA will cover the cost of no more than five (5) awards.

Section 6 Trustees' Award.

A. This award is to recognize those contestants of IGRA who have exhibited excellence in the standards exemplified in the Code of Ethics and Sportsmanship. The Trustees

select the recipients of this award. IGRA will cover the cost of no more than five (5) awards.

Section 7 Service Award.

A. This award is to recognize those members of IGRA who have served this association at the IGRA level in an official board capacity. This award shall be given at the completion of their term in office.

Section 8 Certified Official Award.

A. This award is to recognize exemplary performance, commitment, and dedication of a past or present rodeo official. Recipients should exhibit excellence in upholding the principles of consistency, fairness, good sportsmanship, integrity, and the use of prudent judgment. The Rodeo Officials Committee selects the recipients of this award. IGRA will pay for no more than five (5) awards per year.

Section 9 Appreciation Award.

A. This award is for individuals or organizations who have made significant contributions to the Member Association and is a means of providing a formal thank you may be given by the Officers, Directors, Trustees, Committee Chairs, or any other official representatives of IGRA with the approval of the Board of Directors. IGRA will cover the cost of no more than two (2) awards per Member Association.

Section 10 Media Award.

A. This award is for Member Associations who have made significant contributions using their publications by demonstrating excellence in promoting Gay Rodeo, IGRA, and their Member Associations. This award will be determined by the Board of Directors upon the recommendation of the Public Relations Spokesperson.

Section 11 Appreciation Certificates.

A. All standing committee chairs and other individuals selected by the Board of Directors shall receive a certificate of appreciation from the President.

Section 12 Spirit Stick Award.

A. This traveling award is for a Member Association which has made significant contributions to any or all of the following: IGRA Royalty, entertainment and dance programs, rodeo event hospitality, and IGRA Community Outreach/Fundraising/Gender Diversity Committee goals. The IGRA Royalty Team selects the recipient of this award.

Section 13 Women's Outreach Mentorship Award

A. This award is to recognize any individual member of IGRA who has made contributions to the growth and support of women in IGRA. The contributions should

be toward any or all of the following: The growth of female membership, assistance and support of female competitors and obtaining sponsorships. Candidates should show a dedication to mentoring women of IGRA in and out of the arena. One mentorship award will be given each year at the Annual Convention. Member associations will submit their nominations to the Women's Outreach Committee Chairperson. The committee will submit up to five nominees to the IGRA Board of Directors. The Board of Directors will select the recipient.

Section 14 Presentation.

A. All special awards shall be presented at the Annual Convention, except for the Wayne Jakino Western Lifestyle Award, which will be presented at Finals Rodeo.

Section 1 Except as otherwise noted, each award shall be a plaque indicating purpose of award, shall include the insignia of IGRA, shall have the cost covered by IGRA, and shall be presented at Annual Convention.

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1. The Executive Board selects the recipient of this award.
2. This award will be in the form of a buckle.
3. This award will be presented at Finals Rodeo.

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A. This award is to recognize those members of IGRA who have made contributions to IGRA worthy of special recognition. This contribution can be in any of the activities that IGRA encompasses.

1. The Board of Directors selects the recipient(s) of this award.
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A. This award is to recognize those contestants of IGRA who have exhibited excellence in the standards exemplified in the Code of Ethics and Sportsmanship.

1. The Trustees select the recipient(s) of this award.
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1. May be given by the Officers, Directors, Trustees, Committee Chairs, or any other official representatives of IGRA with the approval of the Board of Directors.
2. IGRA will cover the cost of no more than two (2) awards per Member Association.

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1. Member Associations will submit their nominations to the Women's Outreach Committee Chairperson.
2. The committee will submit up to five nominees to the IGRA Board of Directors.
3. The Board of Directors will select the recipient(s) of this award.

Proposal BSR-06

Amended

Pages 16-18, Rule XVI

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1. The Executive Board selects the recipient of this award.
2. This award will be in the form of a buckle.
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1. The Rodeo Officials Committee selects the recipient(s) of this award.
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1. **The IGRA Royalty Team selects the recipient of this award.**
2. **The design of the award shall be determined by the IGRA Royalty Team.**

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1. **Member Associations will submit their nominations to the Women's Outreach Committee Chairperson.**
2. **The committee will submit up to five nominees to the IGRA Board of Directors.**
3. **The Board of Directors will select the recipient(s) of this award.**

Proposal BSR-08

Pages 56-57, Rule XVI, Section 4, Paragraph A

RULE XVI SPECIAL INTERNATIONAL AWARDS

Section 4 The Wayne Jakino Western Lifestyle Award.

A. This award is to recognize one individual who is active within the IGRA community, promotes the Western lifestyle, adheres to the IGRA Code of Ethics and Sportsmanship, and shows enthusiasm for the IGRA mission statement. The Executive Board **of Directors** will select the recipient of this award. This award will be in the form of a buckle. IGRA will cover the cost of one (1) award.

Proposal BSR-09

Pages 19-20, Article IX, Section 6, Paragraph A

ARTICLE IX – OFFICERS

Section 6. Duties of the Secretary.

Paragraph A. The Secretary shall keep or cause to be kept a full and complete record of the proceedings of Annual Convention and of the meetings of the IGRA Officers, the Board of Directors, and the Board of Trustees, and of actions taken at these meetings. Minutes from the Annual Convention shall be made available within thirty (30) days of the convention. Minutes from each meeting shall be made available within fourteen (14) days of the meeting.

Paragraph B. The Secretary shall keep or cause to be kept the seal, books, documents, and papers of IGRA and affix the seal to all instruments executed by the President, or by their direction, which may require it.

Paragraph C. IGRA Handbook **Governing Documents** and Rodeo Rulebook.

Paragraph D. **1.** Within thirty (30) days after the last day of the Annual Convention, the Secretary shall submit to the Bylaws Committee chairperson and the Rodeo Rules Committee chairperson a draft copy of the Bylaws, Standing Rules, and Rodeo Rules for review.

Paragraph E. **2.** Within sixty (60) days of Annual Convention, an electronic copy of the complete handbook **governing documents** shall be sent **made available** to each director, committee chairperson, and Member and Recognized Association, and made available on the IGRA Web site. This handbook **Governing documents** will include all Bylaws, Standing Rules, Rodeo Rules, attachments, exhibits, current/continuing resolutions passed by prior conventions, and other relevant information.

Paragraph F. **3.** The Secretary shall produce or cause to be produced, and distribute or cause to be distributed, the rodeo rulebook. Rodeo rule changes and additions adopted at the previous year's Annual Convention shall be highlighted in the pocket rulebooks printed for distribution to contestants and officials.

Paragraph G. **D.** The Secretary shall have such other duties as may be delegated him/her pursuant to Article V Corporate Powers, Section 4, hereof.

Rodeo Rules

IGRA Convention Report – November 14, 2025

The meeting was well attended with good input about proposed rule changes. A total of 32 proposed rule changes with 9 failing. Topics in the Rodeo Rules committee ranged from History of Rodeo Rules to Gender Diversity and Inclusion. Discussion was well maintained and professional during conversations with great respect and interactions between participants.

Proposals that have been passed by the committee and are prepared for presentation to the convention floor.

Committee Chair: Robert Thurtell

Secretary: Devon Garcia

Attendees 28

Representative of 14 Member Associations

Rodeo Rules

Attendance For Committee:

Robert Thurber Chair

ATTENDED BY 28

REPRESENTING 14

MEMBER ASSOC.

X 1. KEN HOGG NMGRA

2. Nick Mathews DSRA

X 3. Daniel Brison DSRA

X 4. Dan Iversen AGRA

X 5. Gob → Bell CGRA

~~X 6. Jeff Rosebery GSGRA~~

7. Mack Smith ASGRA

X 8. Candy Patt RRRA

9. Guy Puglisi NGRA

X 10 DOUG GRAFF NGRA

11. Devon Garcia CGRA

X 12. Greg Bergey GSGRA

X 13. Kirk critchlow-Speth UGRA

X 14. JEFF LOWE NMGRA

X 15. ~~Rod~~ Robin Cagle RRRA

X 16 Weston Crow Tucker GPRA

17. Sammy VANGelder GSGRA

X 18 Lenny FRANCIS ASGRA

19 Mac McMillan TGRA

X 20 Bill BARBER TGRA

21 Angela Parker MGRA

OVER

Judy Munson CRGRA

Chuck Browning CRGRA

Tom Sheridan TGRA

Randy Edlin TGRA

Jeff Stanger ILGRA

Robert Strong ILGRA

Jackie Kemp CGIRA

Judy Madson CRGRA

Chuck Browning CRGRA

Tom Sheridan TGRA

Randy Edlin TGRA

Jeff Stanger ILGRA

Robert Strong ILGRA

Jackie Kemp CGIRA

Proposal RR – 01 – Passed

Page 12. Rule III, Section 2,b,1

Rule III – RULES FOR EVENTS

2. Roping Events

B. Calf Roping on foot

1. <u>The back gate must remain open during this event.</u>

Page 14, Section D, 15

RULE III-RULES FOR EVENTS

1. ROPING EVENTS
   D. TEAM ROPING

15. Time is stopped when the steer is roped, secure between both partners, and both horses are facing the steer with ropes dallied and tight. Both horses' front feet must be on the ground and ropers must be mounted.

PROPOSAL RR – 03

Page 56, RULE XV, Section 1, a

RULE XV – **IGRA** World **SEASON** CHAMPION AWARDS

1. Point Awards

a) **IGRA** World **Season** Champion points are awarded per performance in each event to the first eight (8) places as follows: (expressed as dollars).

1st place = 50 plus Purse Money **8% of Day Money**

2nd place = 45 plus Purse Money **7% of Day Money**

3rd place = 40 plus Purse Money **6% of Day Money**

4th place = 35 plus Purse Money **5% of Day Money**

5th place = 30 plus Purse Money **4% of Day Money**

6th place = 25 plus Purse Money **3% of Day Money**

7th place = 20 plus Purse Money **2% of Day Money**

8th place = 15 plus Purse Money **1% of Day Money**

2. **IGRA** World **Season** Champion points will include unearned Purse Money, rolled up to any contestant that an association or individual may choose to add to the event.

2. **For IGRA Season Champions, only the outlined points (see letter B above) for that contestant's placing will be tracked and will not include unearned Day Money that was added money, added purse, added prize, rolled up to any contestant, or any additional monetary award that an association or individual may choose to add to the event.**

PROPOSAL RR-05

Standing Rules

Page 53, RULE XII, Section 12

RULE XII-RODEOS AND RODEO APPROVAL

Section 12 Contestant Entry Fees

A. Rodeo entry fee is thirty dollars ($30.00) **thirty-five ($35.00)** per person, per go around, per event to be distributed as follows:

1. Twenty-two **Twenty-six** dollars ($22.00) **($26.00)** to contestant Day Money.
2. Four **Five** dollars ($4.00) **($5.00)** to **the** Host Association.
3. Two dollars ($2.00) to be held in escrow **per Event Category** to be used as Day Money **per Event Category** for Finals Rodeo. In the event no Finals Rodeo is held refer to Standing Rule XV for disbursement of these funds.
4. Two dollars ($2.00) to the IGRA's general operating account.

Rodeo Rules

Page 42 VII – REGISTRATION

Paragraph 2,3,4

3. Entry fees for IGRA-sanctioned rodeos will be thirty dollars ($30.00) **thirty-five ($35.00)** per person, per go- round. The portion of the entry fees designated for contestant Day Money shall not be used for any other purpose than to be paid out as contestant prize money.

4. Entry fees for Finals Rodeo will be thirty dollars ($30.00) **thirty-five ($35.00)** per event, per go-round, per person and will be combined with any contestant money held in escrow. All this money will be distributed as contestant day money.

5. Except for the sixty dollar ($60.00) **seventy dollars ($70.00)** non-refundable entry fee deposit, and additional stall reservation fees, if any, all prepaid monies are eligible for refund if notified prior to the close of registration.

Proposal RR - 06
Sent back to Committee

Pages 50-53, RULE XIV, Section 1-9

RULE XIV - RODEO PAYOUT AND AWARDS

RULE XIV - RODEO PAYOUT AND AWARDS

1. The following Rodeo Awards Payout Table will be used to award Day Money and Purse Money to the highest placing contestants in each event depending on the payout criteria specified below:

Places	1	2	3	4	5	6	7	8
1st	100%	60%	50%	40%	35%	30%	30%	29%
2nd		40%	30%	27%	25%	25%	24%	23%
3rd			20%	20%	19%	19%	18%	18%
4th				13%	13%	13%	12%	12%
5th					8%	8%	8%	8%
6th						5%	5%	5%
7th							3%	3%
8th								2%
Totals	100%	100%	100%	100%	100%	100%	100%	100%

2. Day Money
   a) Classification of competitive groups. Cowboy and cowgirl can compete together but will be scored separately in all events except team events and will receive separate awards.
   b) The proportion **of** Event **Category** entry fees paid back to contestants is defined as "Day Money" and will be distributed back to contestants based upon the Rodeo Awards Payout Table. Non- awarded Day Money from a rodeo will be held in escrow **by Event Category** by IGRA for the **World Gay Rodeo** Finals <u>Rodeo</u> Contestant Day Money.
   c) Host association advertises all entry fee Day Money paid back in each event up to the first eight (8) places per go-round depending on the number of entries per event as follows:

      1-25 entries/teams pay four (4) places
      26-50 entries/teams pay six (6) places
      51-+ entries/teams pay eight (8) places

   d) If at least one contestant/team places in, an event the first (1st) day, and no one places the second (2nd) day, both go-round's Day Money goes to the contestant(s)/team(s) who placed once provided that the contestants/teams attempted to qualify on the second (2nd) day. If at least one contestant/team places the second (2nd) day, and no one placed the first (1st) day, both go-round's Day Money goes to the contestant(s)/team(s) who placed once provided that the contestant(s)/team(s) attempted to qualify on the first (1st) day. Prior to awarding both go-rounds Day Money to a contestant, the Rodeo Secretary shall

      confer with the Judges to verify that the contestant/team made a valid attempt. An "attempt" shall be defined as the contestants/teams allowing the event time to start. If no one places after both days, the prize money from international sponsors and Day Money will be held in escrow by IGRA to be used as Day Money at the Finals Rodeo.
   e) For **World Gay Rodeo** Finals <u>Rodeo,</u> the entry fees and IGRA escrowed **Event Category** account funds must be paid to six (6) places.

3. Purse Money
   a) Purse money is the sum of Day Money plus any added money (from an international sponsor, local sponsor, or the host association) that is paid out according to the Rodeo Awards Payout Table.
   b) Purse Day money is the only money used to calculate World Season Champion points.

4. Prize Money
   a) Prize money is any monetary award that is designated to be paid out differently from the Rodeo Awards Payout Table. Prize money does not count toward the calculation of World IGRA Season Champion points.
   b) The host association must advertise the minimum amount of added prize money no later than 60 days prior to the event.

5. Event Ribbons and Medallions
   a) The host association will award ribbons to the first five (5) places per go-round per event and to the All-Around Champions and their four (4) runners-up. Medallions for IGRA-sanctioned rodeo events will be restricted to the World Gay Rodeo Finals Rodeo.

6. EventAwards
   a) Event trophy spurs, gift cards, etc. will be awarded to the contestants or teams achieving the best combined time or score of both go-rounds. If a contestant or team does not place in both go-rounds, awards will be presented to the best time or best score for a single go-round.
   b) In the event of a tie based on combined times or scores, placement points will be used to determine the award winner. If a tie still exists, the contestant with the best single go-round time or score will be used to determine the award winner. If a tie still exists, each contestant will receive the award. Cash in lieu of any award cannot be offered.
   c) Host associations must publish a listing or description of the event awards a minimum of 60 days prior to the opening date of registration for their rodeo.
   d) If at least one contestant/team places in an event the first (1st) day, and no one places the second (2nd) day in both go-round's, the buckle goes to the contestant/team who placed once provided that the contestant/team attempted to qualify on the second (2nd) day. If at least one contestant/team places the second (2nd) day, and no one placed the first (1st) day, the buckle goes to the contestant/team who placed once provided that the

contestant/team attempted to qualify on the first (1st) day. Prior to awarding the buckle to a contestant/team, the Rodeo Secretary shall confer with the Judges to verify that the contestant/team made a valid attempt. An "attempt" shall be defined as the contestant/team allowing the event time to start. If no one places after both days, the award will not be awarded.

7. All-Around Cowboy & Cowgirl Awards
   a) To compete for All-Around Cowboy & Cowgirl, contestants must participate in three (3) of the four (4) categories of events and place first through eighth (1st through 8th) in two (2) of those categories.
   b) category, the contestant must have competed in three (3) of the four (4) categories of events and placed first through eighth (1^{st} through 8^{th}) in two (2) of those All-Around Cowboy and All-Around Cowgirl awards will be based on total points earned. In the event a tie still exists at the end of the process defined in the next paragraph, each contestant will receive the award.
   c) Host associations must publish a listing or description of the event awards a minimum of 60 days prior to the opening date of registration for their rodeo.
   d) In the event two (2) All-Around contestants should earn an equal cumulative point award, the tie will be broken by giving one (1) point to each contestant for each first (1st) place in their events. The contestant with the highest point value will be awarded the All-Around title. If a tie still exists, continue to award one (1) point to each contestant foreach second (2nd) place in their events. The contestant with the highest point value will be awarded the All-Around title. If a need arises, continue this process in "placing" until the tie is broken.
   e) All-Around points are equal for all events, and awarded per performance to the first eight (8) places as follows:

1^{st} place=S0 points 2^{nd} place=45 points 3^{rd} place=40 points 4^{th} place=35 points 5^{th}

place=30 points 6th place=25 points 7th
place=20 points gth place=15 points

8. **World Gay Rodeo** Finals Rodeo All-Around Champions Prize Money
   a) Finals Rodeo All-Around Champion top five (5) qualifying cowboys and cowgirls will be awarded the following.

Place	Cowboy	Cowgirl
1st	$ 700	$ 700
2nd	500	500
3rd	300	300
4th	200	200
5th	100	100
Total	$1,800	$1,800

   b) **This prize pool will be drawn equally proportional from event category prize pools.**

9. World **IGRA Season** Champion Awards
   a) The World **IGRA Season** Championship will be awarded to the contestant in each individual event that earns the highest cumulative world point total in Day Money for that event for the rodeo year, inclusive of World Gay Rodeo Finals Rodeo.
   b) The **IGRA** Team **Season** Championship will be awarded to the contestants who earn the highest cumulative total in Day Money **points in** that team event and position for the rodeo year, inclusive of **World Gay Rodeo** Finals Rodeo. Awards will be awarded to the top two (2) Team Ropers, the top three (3) Wild Drag contestants, and the top two (2) contestants in Steer Decorating and Goat Dressing.
   c) The World All-Around **IGRA S ea s o n** Champion Cowboy and Cowgirl will be awarded to the contestants who earn the highest cumulative world point total in Day Money **in** their combined events for the rodeo year, inclusive of **World Gay Rodeo** Finals Rodeo. To qualify for this category, the contestant must have competed in three (3) of the four (4) categories of events and placed first through eighth (1st through 8th) in two (2) of those categories during the year.

10. Payoff Checks
    a) If the contestant is not present to receive their check and they have not completed an authorization form from the Rodeo Secretary, the Rodeo Auditor for that rodeo will mail the check on the next business day.
    b) Following the awards ceremony, the Rodeo Auditor for that rodeo will provide the Rodeo Director with a list of people to whom checks will be mailed.
    c) Contestants who are not present at the awards ceremony are responsible for the collection of their awards or the cost of shipping them.
11. Scores do not become official until the results are certified to the Trustees by the Rodeo Auditor. Such certification is to be completed within twenty-four (24) hours after the rodeo.
12. If a rodeo is suspended or cancelled because of an emergency, refer to Standing Rule XIII, Section 1.

Proposal RR - 07 Passed
See Voided later

Page 15, RULE III, Section 2, Para 8, Subsection 20, k

RULE III-RULES FOR EVENTS

2. ROPING EVENTS

8. TEAM ROPING

20. Disqualification

k) The heeler catches a front hoof or hooves in the heel loop, **but they don't come out when the heeler dallies.**

PROPOSAL RR – 09

Page 41, RULE VIII, Section 2, Para e

RULE VIII - REGISTRATION

2. Entries

e) The registration process must be for a minimum of two (2) hours **ninety (90) minutes** up to three (3) hours and cannot end less than three (3) hours prior to the beginning of the first event. The time frame must be published via Website and/or mailed packet **contestant letter.**

PROPOSAL RR – 10
Sent back to Committee

Page 19, Section C

RULE III – RULES FOR EVENTS

3. SPEED EVENTS

C. POLE BENDING (refer to Exhibit Q, Pole Bending Diagram)

1. Pattern Set-up

a. Pattern is to be run using six (6) PVC poles, six feet (6') in height, inserted into a base measuring between twelve inches (12") and fourteen inches (14") in diameter. Poles must fit firmly into the bases so that if the pole is bumped it will move the base, as well.

b. Arena pattern shall be pre-staked. The course must be measured exactly and marked prior to the start of the rodeo.

c. Poles are to be set twenty-one feet (21') apart, with the first pole being twenty-one feet (21') from the timer.

d. A minimum distance of thirty feet (30') from the back wall is required

e. A minimum distance of forty feet (40') is the recommended stopping distance.

2. When called by the Arena Director (or designee), contestant will run one of the prescribed patterns in Exhibit Q.

3. Knocking over a pole shall carry a five (5) second penalty.

4. Contestant may handle the pole with their hand.

5. A knocked down pole does not alter the pattern of the course.

PROPOSAL RR – 13

RULE III – RULES FOR EVENTS

Number 3 SPEED EVENTS, Section A, 1, paragraph e

3. SPEED EVENTS

A. General Rules for Speed Events

1. Arena

a) The tractor must be removed from the active performance arena area during contestant runs, unless a variance, which specifies a safe location, has been approved.

b) Arena Director may designate the alley or runway as "part of the arena." The Arena Director must inform the secretarial staff so this information can be posted along with the Event Control Sheets prior to the start of the rodeo.

c) Arena Director may waive speed event disqualifications due to unusual circumstances for that particular arena and/or event. This waiver will be posted along with the Event Control Sheets.

d) If any of the speed events are run back–to–back and arena size and conditions permit, the end pole/or barrel 3 must be moved so as to not have barrel #3 (in Barrel Racing) or the end pole (in Flag Race and/or Pole Bending) in the same place.

e) After a maximum of ~~ten (10)~~ **five (5)** riders, the travel area around all barrels and end poles must be machine–raked. Additionally, the travel area must be machine-raked before the start of both the men's and women's classes. Additionally, the travel area must be machine raked before the start of both the men's and women's classes.

f) If contestants are allowed in the arena to warm up prior to the start of the event, the arena should not be machine-raked until riders have been cleared from the arena prior to the start of the event.

PROPOSAL RR - 14

RULE III - RULES FOR EVENTS
3, SPEED EVENTS
Section B, Numbers 2 & 3, Paragraph a-e

1) B. BARREL RACING (refer to Exhibit P, Barrel Racing Diagram)
   1. Fifty–five (55) gallon closed metal barrels must be used. Barrels must be brightly colored or covered with barrel wraps.
   2. Arena with stakes or laser pointer may be used. If not, the course must be measured exactly and marked prior to the start of the rodeo. A standard barrel pattern is always preferred. As noted below:
      a. **Ninety (90) feet between barrels one (1) and two (2)**
      b. **One hundred five (105) feet between**
         i. **Barrels one (1) and three (3)**
         ii. **Between barrels two (2) and three (3)**
      c. **The score line to barrels one (1) and two (2) must be sixty (60) feet**
      d. **A minimum of forty (40) from the entrance gate of the arena or the end of a 'run out' alley to meet minimum stopping distance requirements.**
      e. **If running to a closed gate a minimum of sixty (60) feet of stopping distance is preferred and the barrel pattern would be measured from the back of the arena.**
      f. No barrel pattern is to be set larger than a standard pattern, unless an approved variance is obtained. The largest pattern that the arena size and ground conditions permit should be utilized. In a small arena, a standard pattern is preferred with a shortened score line. When further reduction of the pattern is required, it should be done proportionately to the standard pattern **in five (5) to ten (10) foot increments.**
      g. All measurements are taken from the <u>top center</u> **bottom outer edge** of the barrel, **if using arena stakes. Measurements are taken from the center top of the barrel only when laser pointers are used. Pattern measurements start at the entry gate if alley way is available. Alley way should be used for stopping distance. If running to a closed gate the barrel pattern will be measured from the back fence, with a minimum distance of thirty (30) feet between barrel three (3) and the fence. When using barrel stakes the barrels are to be centered and placed beside the stake towards the center of the arena. The barrel shall be placed consistently in relation to the marker and made as level as possible.**
         i. Minimum distance of eighteen feet (18') from each side wall to barrel one and barrel two.
         ii. Minimum distance of thirty feet (30') between barrel three and the back wall.
         iii. Minimum distance of sixty feet (60') between barrel one and the start/finish line.
         iv. <u>Recommended minimum stopping distance of at least sixty feet (60'), if available, but no less than forty feet (40').</u> **Minimum distance of forty (40) feet between start/finish line and the entry/exit alley way**
   3. <u>If a sixty (60) foot stopping distance is available, the course will be measured from the entry into the arena. If a sixty (60) foot stopping distance is not available, the course will be measured from the back of the arena. The barrels shall be placed consistently in relation to the marker and made as level as possible.</u> **The entry/exit alley way may be included as part of the stopping distance, when necessary, or when the overall length of the arena does not allow for a sixty (60) foot stopping distance. If running in a closed gate arena a minimum of sixty (60) feet of stopping distance is preferred and barrel pattern will be measured from the back fence of the arena.**
      a. **A 'safe' alley way must be a minimum of ten (10) feet wide with no obstructions in the alley way. All bars, boards, wires, cords, etc. crossing the alley way floor must be buried or covered to protect the horse and rider.**
   4. Knocking over a barrel shall carry a five (5) second penalty. A contestant may touch the barrel with their hands in Barrel Racing.

PROPOSAL RR – 15

RULE III - RULES FOR EVENTS

Page 21 Section D. FLAG RACE, number 3

3. A five gallon pails measuring fourteen and one–quarter inches (14¼") +/– (plus or minus) one–half inch (½") tall inside dimension and eleven and one–quarter inches (11¼") +/– (plus or minus) one–half inch (½") across inside dimension with fill mark on the exterior and/or interior of the pail filled three–quarters (¾) full with any pellet feed measuring three–sixteenths inches (3/16") in diameter (e.g. cattle or horse pellet feed) will be placed on top of barrels one and two. A proper level must be maintained throughout the event. Should a pail be knocked over by a contestant, it shall be refilled as described, not scooped up from the arena floor. Flag poles shall be set seven inches (7") into the pellets, and poles shall be marked from the bottom accordingly.

3. Each barrel (Barrels 1 and 2) shall have a five-gallon (5-gal) pail placed on top. Pails must meet the following specifications:

a) Each pail measures inside dimension of fourteen and one-quarter inches 14¼") ± one-half inch (½")

b) Each pail must have a visible fill mark at three-quarters mark on the exterior and/or interior at eleven and one-quarter inches (11¼") ± one-half inch (½").

c) Pails shall be filled three-quarters (¾) full of play sand. A consistent level fill must be maintained throughout the event.

d) If a contestant knocks over a pail, it must be refilled to specifications above. The contents may not be reused from the arena floor.

e) Flag poles shall be inserted seven inches (7") into the sand, and poles must be clearly marked at that seven-inch depth.

Proposal RR - 21
withdrawn duplicate RR01

ROPING EVENTS

General Rules for Roping Events

CALF ROPING ON FOOT

1. The back **exit** gate must remain open during this event.

Proposal RR - 07

Failed In Committee Earlier passed is VOID

Page 15, RULE III, Section 2, Para 8, Subsection 20, k

RULE III-RULES FOR EVENTS

2. ROPING EVENTS

8. TEAM ROPING

20. Disqualification

k) The heeler catches a front hoof or hooves in the heel loop, **but they don't come out when the heeler dallies.**

RULE III – RULES FOR EVENTS ROUGH STOCK EVENTS

CHUTE DOGGING

1. This event is set up in the bucking chutes.
2. The event has a sixty (60) second time limit. An arena buzzer, horn or whistle will sound to indicate the end of the sixty (60) second time limit.
3. The event requires three timers.
4. The finish line shall be drawn 10 feet from and parallel to the closed chute gate.
5. The event has two (2) judges.
   a) The start/finish Judge will drop a flag and simultaneously blow a whistle when the chute gate begins to open.
   b) The line/finish Judge will blow a whistle when the nose of the steer has crossed the 10–foot line.
   c) The start/finish Judge will drop a flag when the contestant has legally dogged the steer.
6. The contestant shall position themselves in the chute with the steer and signal for the gate to be opened.
7. Once time has started **the gate has opened,** the contestant will **then** move the animal to the 10–foot line to dog the steer.
8. A **The** steer will be considered **legally** dogged only **after the nose has crossed the 10 – foot line and the animal** when it is lying on its side, or on its back, with all four hooves out from under the body and the head in a natural position.
9. A disqualification (DQ) will be given for any of the following.
   a) Unnecessary roughness or **actions that** intentionally harm to the steer.
   b) Tripping, which is anytime a contestant in any way entangles the feet **legs** of the animal causing it to fall down for any reason.
   c) Flipping, which is anytime the animal goes end over end for any reason.
   d) Utilization of steer's head and/or horns in the dirt in a manner to flip the steer.
   e) The contestant coach touching the animal while or after the chute gate has been signaled by the contestant to be opened.
   f) Losing contact with the steer such that no part of the contestant is touching any part of the steer.
   g) Contestant placing finger(s) in the steer's eye(s).
10. Re-ride. The judge will grant a contestant the option of a re-ride for any of the following:
    a) Interference.
    b) Injured animal.
    c) Arena equipment failure.
    d) Official or arena personnel error.
11. If the contestant legally completed a go and a re-ride is offered, the contestant will have the option of taking their recorded time or taking the re-ride. If a time is not available for a legally completed go, the contestant will be offered the option of a re-ride or maximum time for the event. If the contestant has no way of knowing that

    something did not happen or function correctly and they continue to compete, the contestant must make a qualified go to get another chance.

Rough Stock Animals

1. No rough stock animals will be allowed to remain in the arena during any rough stock event. Any **All** rough stock animals must be cleared from the arena before the next go.

1. ROPING EVENTS

A. General Rules for Roping Events

C. BREAK–AWAY ROPING **SORT & RENUMBER 1-4-5-6-2-3, REVERSE 11&12**

1. Contestant has a maximum sixty (60) second time limit, not including possible penalties.
2. Time starts when the contestant signals for release of calf and when calf's' nose clears the chute gate.
3. Once the legally roped calf pulls rope and breaks the string attached to the saddle horn, Judge drops flag to stop time.
4. A contestant must remain mounted on their horse during their go.
5. Two (2) loops are permitted. If a contestant intends to use two loops, the contestant must carry two ropes and use the second rope for the second loop. A loop that touches the ground is considered to be an expended loop.
6. Ropes must be secured to the saddle horn with cotton or nylon string with no excess slack in string. The start judge will inspect the string prior to the contestant entering the roping box. If the string securing either rope breaks or comes untied from the saddle horn prior to being thrown by the contestant, that rope may not be used in the event.
7. Calf must break rope from saddle horn to be a legal catch. An easily visible piece of cloth or plastic flagging must be attached within three feet (3') of the end of the rope to enable the Field Flag Judge to flag the breakaway more accurately. If the second rope falls from the saddle before it is used, the first rope may not be used to build a second loop.
8. Catch as catch can. Clean catch. The loop must go completely over the calf's head and then catch around the neck, leg(s), belly, or any combination of these body parts. The calf must break rope from the saddle horn. If the calf steps out of loop before rope is broken from the saddle horn, the roper may use the second loop.
9. Loop must be thrown. Roping the calf without releasing the loop is not permitted. Roper cannot ride up and snare or put the loop around the calf. The loop must be released from the roper's hand prior to having any portion of the calf's head within the loop.
10. In case a re-ride is granted and if any loop was already thrown prior to the reason for the re-ride occurring, that thrown loop will be subtracted from the total loops allowed to be thrown during the re-ride.
11. Penalties. Ten (10) second penalty assessed if crossing the barrier line before the calf's nose clears the chute gate.
12. If rope accidentally makes a half hitch around the saddle horn, the rider may undally the half hitch but cannot assist in the rope breaking away from the horn.
13. Disqualification
    a) If the string securing rope breaks or comes untied from the saddle horn prior to being thrown by the contestant, that rope may not be used in the event.
    b) Abusive treatment of any animal during the event.
    c) Roping the calf without releasing rope after the catch
    d) Not having an easily visible piece of cloth or plastic flagging attached within three feet (3') of the end of the rope.
    e) Roping the calf before the horse's tail has cleared the barrier line.
    f) Dismounting or falling off horse before time is stopped with a legal catch.
    g) Running the calf into the fence or return gate while demonstrating blatant disregard for safety of the calf as ruled by the Judge.
    h) Roper breaks rope away from the saddle horn.
    i) Roping calf without throwing or releasing the rope in a manner to snare or "place" loop around calf's head.
    j) Not releasing loop from roper's hand prior to having any portion of the calf's head within the loop.
    k) Signaling for release of calf when Judges are not ready.

[Note: Sorting and renumbering done for the purpose of having the rules presented in the same sequence as which the event flows.]

RULE III – RULES FOR EVENTS

1. ROPING EVENTS

A. General Rules for Roping Events

1. Lap and tap timing will be used. Two (2) Judges will be used to start and stop time. The Start Judge will flag the barrier line at the chute. Time starts when the calf or steer's nose clears the chute gate. At the start of the event, the finish flag Judge will be mounted on horseback and positioned in the arena in a consistent place in the best available viewing position that does not interfere with the motion of the animals. In Calf Roping on Foot, the finish Judge must be on foot and positioned in the arena to flag the finish of the event. The positioning of the finish judge and the requirement to be mounted may be waived by the Arena Director due to unusual arena conditions or safety concerns.
2. If a roping contestant is interfered with in the arena during a run, or if the calf or steer is injured or gets out of the arena, Field Flag Judge will drop flag stopping time, and the roper will get an animal back in the chute. The contestant will have the remaining loops not used (i.e., in Break–Away Roping, if one loop has been thrown, the contestant will have one loop to throw. If no loops have been thrown, the contestant will have two loops. Lap and tap time will start again and be added to the time taken when the Field Flag Judge dropped the flag on the first run. If the contestant is interfered with before throwing their first loop, they must "declare" interference immediately before throwing the first loop. If a contestant is interfered with while throwing the first loop or before throwing the second loop, they must "declare" interference immediately and before throwing the second loop. If the contestant is interfered with while throwing the second loop, they must "declare" interference immediately. **If, for any reason, a lap and tap time is not recorded when there is interference, or an animal is injured or escapes from the arena, the contestant will get a complete re-ride of the event. [MOVED]**
3. It is the privilege of a contestant to allow other people within the confines of the timed event box to assist with contestant's horse or lining out calf or steer.
4. It is the roper's responsibility to tell the gate person their signal for release of the animal and to make certain the Judges are ready before signaling for release of the stock. Animal belongs to the contestant when they call for it regardless of what happens except in cases of mechanical failure. If the gate malfunctions, but the animal is still released, the contestant can cross the barrier line without penalty. However, the contestant must not throw the loop. Once the contestant throws the first loop, they have accepted the conditions, and a re-ride will not be granted for the malfunctioning gate.
5. If the Judge determines that the catch is legal and no time is recorded, the contestant has the option of taking the maximum time allowed or having a re-ride. If, for any reason, a lap and tap time is not recorded when there is interference, or an animal is injured or escapes from the arena, the contestant will get a complete re-ride of the event. **[MOVED]**

6. In case of interference, arena equipment failure, a rodeo official's or other arena personnel's error during the event, the contestant/team will receive a re-ride at the Judges' discretion. The contestant/team has the option of keeping their original time (if a qualified catch was made) or accepting the re-ride. However, if the contestant/team has no way of knowing that something did not happen or function correctly and they continue to compete, the contestant/team must make a qualified catch to get another chance.
7. If the Field Finish Flag Judge flags out a contestant/team that still legally has one or more loops coming, the contestant/team will receive a re-ride.
8. All animals are randomly loaded and given to contestants per the running order of secretarial event sheets at the start of the go–round. Providing that the Scorekeeper and Announcer are notified in advance of the change, actual exit order of contestants or teams from the roping box may be changed by the Chute Coordinator or Arena Director only in consideration of equipment failure or injured horse.

RULE III – RULES FOR EVENTS

1. ROUGH STOCK EVENTS

A. General Rules for Rough Stock Riding Events

1. Rough stock events require two (2) Judges. [NOTE: MOVE & RENUMBER]

1. Any animal that becomes excessively excited or aggressive or in any way appears to be in danger of injuring itself or the contestant, should be released immediately and pulled from competition by the Chute Coordinator and/or Arena Director and the rider given a new animal.
2. All animals used in the bucking chutes must face the hinged end of the gate before exiting the chute in their respective event.
3. It is the contestant's responsibility to have all the necessary equipment needed for their respective rough stock riding events and be fully prepared for their event when called on by the Chute Coordinator. Refer to the outline in rodeo resources titled Rough Stock Riding Requirements.
4. Providing that the Scorekeeper and Announcer are notified prior to the change, actual exit order from the chutes may be changed by the Chute Coordinator in consideration of contestant/stock/staff safety, equipment failure, or overall flow of the rodeo.
5. At the Chute Coordinator's discretion, any rough stock riding animal stalling in the chute may be pulled from competitive stock for the remainder of the rodeo and the contestant given a new animal.
6. A qualified ride will be timed for six (6) seconds.
   a) Time begins when the animal's inside shoulder passes the plane of the chute gate. The inside shoulder is the shoulder farthest from the gate.
   b) One non–rookie Judge shall serve as the official timer positioned at the latch side of the bucking chute. The second Judge is backup timer. The backup stopwatch will only be used if the Judge with the official stopwatch time was unable to obtain an accurate time for any reason.
   c) Time will stop once the contestant touches the ground or has been disqualified. Judges shall stop their stopwatches when, in their opinion, the contestant has been disqualified for any reason. In either instance where the time is six (6) seconds or more, the contestant shall be entitled to a score.
   d) If the horn, whistle, or buzzer sounds earlier than the required six (6) seconds, the contestant will be scored if there are at least four (4) seconds on the official stopwatch. If there are less than four (4) seconds on the official stopwatch, the contestant will be offered a re-ride or no score.
7. An audible horn will sound the completion of the required time (plus one second). Rider will be scored additional points for spurring, and fewer points for any loss of control.

   They will receive a score if they are in the air but have not hit the ground at the completion of the official time as determined by the Judge(s).
8. If a rider makes three (3) valid efforts to get out on a chute–fighting animal and is unable to do so, the contestant will be offered a new animal by the Chute Coordinator and/or Arena Director.
9. A qualified ride shall be scored a maximum of fifty (50) points by each Judge; one (1) to twenty–five (25) points for the animal and one (1) to twenty–five (25) points for the rider. Judges may use <u>.1 through .9 along with regular score</u> **decimal fractions up to one decimal point** (e.g. 17.2 for contestant, 17.4 for animal, for a total of 34.6). This will help eliminate ties in these events. A score of zero (0) will be used for a no ride, and a "DQ" for a disqualification. If one Judge gives a "DQ", then the contestant is disqualified. The reason for the disqualification shall be noted on the <u>Judges'</u> **Judge's** score sheet.
10. Hooks, rings, or knots will not be used on bull ropes.
11. Hot shots may not be used to enhance the performance of an animal.
12. The Chute Coordinator must disqualify a contestant who has been assigned an animal and cannot provide rigging (unless registered shared rigging is used) or who has been advised they are next to go, and they are not over their assigned animal with glove on when the previous animal and/or contestant leaves the arena. No more than two (2) contestants may share a single rigging in any event.

13. Contestants competing in rough stock riding events are allowed one person to pull their rigging and another person to act as "safety" behind the chute. It is the contestant's sole responsibility to provide these individuals. A contestant in Ranch Saddle Bronc Riding is allowed one additional individual to assist with rigging.
14. No one will be allowed to "ride the gate" as it is being opened.
15. Rough stock events require two (2) Judges. **[NOTE: Move up]**
16. For rough stock riding events, "attempt to compete" is defined as the rider clearing the chute in such a manner that the ride could be scored by the judges.

B. RE-RIDES

1. If the Judge declares that a contestant is eligible for a re-ride, the Judge shall inform the contestant of their score and an option of a re-ride prior to the next contestant competing. Contestant may refuse the re-ride and take the score. The contestant must notify the Judge immediately of their decision to accept or reject the option. Re-rides must be completed during that go of that event and the contestant should be moved to the end of the running order for that gender's event.
2. Possible re-rides.
   a) Stock contractor's equipment fails (e.g., flank strap breaks or comes off animal) or flanker admits **reports** that animal was not properly flanked. Rider must make a qualified ride and be in control of the ride while attempting to make the animal perform.
   b) The performance of an animal is inferior (animal stops, stumbles to its knees or falls) or hindered (horn(s) caught in gate or fence). A re-ride will be offered if the contestant makes a qualified ride up to the performance issue. The rider may continue

   to ride with the possibility of a score or disqualification but retains the option of a re-ride.
   c) Animal injury. A re-ride will be offered if a Judge tells the rider to get off an injured animal.
   d) In case of interference, arena equipment failure, a rodeo official's or other arena personnel's error during the ride, the contestant will receive a re-ride at the Judges' discretion. The contestant has the option of keeping their original score, if a qualified ride was made, or accepting the re-ride. However, if the contestant has no way of knowing that something did not happen or function correctly and they continue to compete, the contestant must make a qualified ride to get another chance.

3. If a contestant believes that they have been fouled by the animal in the chute or on the chute gate, the contestant may continue to attempt to make a successful ride. The Judges will then decide if the contestant was fouled (e.g., injured or knocked off balance to lose control of the ride). If a Judge observed a foul, then the contestant will be notified of their current score and their option for a re-ride.
4. If, in the opinion of a Judge, any arena personnel interfere with a rough stock ride before the qualified time has elapsed, contestant will be given a score with an option of a re-ride, providing the contestant made a qualifying ride up to the point of the interference. **[NOTE; Delete because this is the same as rule 2.d. above]**

C. BULL & STEER RIDING

1. The rider will be disqualified if they do not have the animal rigged and ready to go when called by the official.
2. Quick release buckle is optional on bull rope on the off side.
3. If the rider chooses the use of spurs, locked rowel spurs must be used. The rider is not to use sharp spurs.
4. Contestants must ride one handed.
5. Contestants will have the right to ask the Judge to check whether the animal is properly flanked to buck to the best of its ability. A soft metal collapsible bell must be attached to the contestant's bull rope and be positioned under the belly of the animal. No steel bells will be allowed.
6. No more than two (2) people may be on chute to pull contestant's rope.
7. Rider will receive a score of zero (0) for being bucked off prior to six (6) second and will be disqualified for any of the following offenses:
   a) Touching the animal, equipment, hat, ground, or person with the free hand or arm. The Judges will give consideration to a rider who is sitting up and in control if they touch the head or

horns of a bull or steer (that slings or throws its head) in a manner not to regain balance or aid their ride.

b) Grabbing hold of the fence or chute gate or pushing on the fence or chute gate to regain balance and assist the ride after crossing plane of the chute gate.

c) Using sharp spurs.

d) Placing spurs or chaps under the rope when the rope is tightened.

e) Using suicide wraps.

f) Not having a bell on bull/steer rope for the full six (6) second ride.

D. BULL DRAW

1. A joint "poker draw" will be performed for men and women by Secretarial Staff and Chute Coordinator for Bull Riding.

2. Draw location and time for each performance must be announced in advance.

3. Prior to the "poker draw", the secretarial staff shall do a random draw for running order of the contestants.

4. Bull riders are invited to observe the "poker draw".

5. Secretarial staff shall draw numbers or names corresponding to the bulls from a receptacle held above the head of the drawing official.

6. The first number drawn is the bull for the first contestant and so on.

7. If there are more contestants than bulls, all the bull numbers will be placed back in the receptacle after the first cycle has been completed. This will be done as often as necessary to match bulls with contestants.

8. If there are more bulls than bull riders, at the discretion of the stock contractor and Chute Coordinator, the bulls that were not used in the first performance will be drawn for the second performance prior to the availability of the other bulls.

9. After all contestants have had a bull drawn for them; the contestants will be required to leave while the secretarial staff conducts a draw for possible re-rides. The running order for re-ride animals will be kept secret until after the contestant has made his/her decision regarding a possible re-ride.

10. The above process may be completed electronically by the Rodeo Management System, if available. If so, the draw is completed electronically, the draw will be posted on the posting board with all other events. Re-ride bulls will not be posted but will be revealed at the time a re-ride is granted.

E. RANCH SADDLE BRONC RIDING

1. A standard working saddle must be used, and no saddle bronc rigging is allowed.

2. Hobbling of one or both stirrups is not allowed.

3. Horse must be saddled, as it would be for everyday use. Saddled for everyday use means that stirrups have no binding to hold stirrups forward, nor can they be hobbled under the horse's girth.

4. Flank cinch must be hobbled to front cinch with hobble strap no longer than 10 inches.

5. Rope must be free except for the rope strap, no tying rope to anything but the rope strap.

6. Stirrup leathers must be standard leathers.

7. Saddle blankets or pads should not be used.

8. Saddles should have full or 7/8 double rigging. No center fire or 5/8 or ¾ rigging allowed.

9. Saddles will be inspected by a certified official in the bucking chute for compliance with rules 1-8 above.

10. Ride as ride can. The contestant must maintain hold with one hand on the hack rein.

11. The contestant may place their other hand in any position they choose during the event. Time does not stop, and there is no disqualification because of the contestant's other hand position or for touching any part of the animal, their person, their clothing, or equipment.

12. Rider will receive a score of zero (0) for being bucked off prior to six (6) seconds and will be disqualified for any of the following offenses:

a) If rigging the saddle comes off the horse.

b) Losing hold of the hack rein.

c) Grabbing hold of the fence or chute gate or pushing on the fence or chute gate to regain balance and assist the ride after time starts.

d) Riding with locked rowels.
e) If, in the Judge's opinion, the **The** rider's rowels are too sharp **cause injury to the animal.**
f) Use of improper rigging as defined in rules 1-8 above.

RULE III – RULES FOR EVENTS

4. CAMP EVENTS

A. STEER DECORATING

10. Disqualification:

a) Contestant tags Timer before the loop is completely removed from the steer.
b) Ribbon is not tied to steer's tail when Timer is touched.
c) Ribbon is not tied by the contestant who started at the forty-foot (40') line.
d) Capturing another team's steer.
e) Attempting to decorate the steer or remove the loop from the steer before all four(4) feet of the steer clear the ten-foot (10') line.
f) Contestant touches unassigned Timer.
g) Any action deemed as abusive to the animal (kicking, slapping, whipping).
h) **Ribbon has been intentionally soiled or modified by the contestant, changing its color.**

RULE III – RULES FOR EVENTS

2. ROPING EVENTS

D. TEAM ROPING

1. Any question as to catches in this contest will be decided by the Judge.

A. WILD DRAG RACE

1. Team event with three (3) contestants on each team. A maximum of two (2) teams will be allowed to compete at the same time.
2. The steer is positioned in a bucking chute facing the hinged end of the gate.
3. The host association will provide a minimum of six (6) halters and 6 cotton ropes with the following dimensions.
    a) Twenty-five feet (25') long +/– (plus or minus) one foot (1').
    b) From three-quarter inch (¾") to one and one-half inch (1½") diameter.
    c) Knots are not allowed in rope.
    d) Rope must be securely attached to the halter.
    e) No spring snaps other than large "bull clips" permitted.
4. The finish line shall be seventy feet (70') from the chutes.
5. The team:
    a) Shall be composed of three (3) contestants: one male, one female, and the third of either gender referred to as the "drag."
    b) The drag must wear a wig and female type drag clothing that covers the genitals and buttocks.
6. Start positions:
    a) Female contestant stands ten feet (10') from chute holding the rope attached to the steer **positioned in the chute.**
    b) Male contestant stands forty feet (40') from chute.
    c) "Drag" contestant stands seventy feet (70') from chute **beyond the finish line.**
7. Start Judge starts the event in a position where they can observe all contestants at the start and will simultaneously drop a flag and blow a whistle to signal the start.
8. The event:
    a) When the chute gate opens, the male and the drag may run to assist the female in bringing the steer across the seventy-foot (70') line.
    b) Once all four (4) hooves cross the seventy-foot line the first time, the drag may then mount the steer.
    c) The drag must then be legally mounted before the steer has any hoof on or across the finish line.
    d) Time stops when all four (4) hooves of the steer, with legally mounted drag, cross the finish line in the direction toward the chute.
9. Steer belongs to the team at the whistle/flag start.
10. If chute gate "hangs up" but the steer is still released, the team must immediately drop the rope and request a re-ride from the Judge. If the team continues to compete, they have accepted the conditions, and a re-ride will not be granted for the gate "hanging up."
11. Male and female may assist to help get the steer with mounted drag across the finish line. If a team loses their steer, they may recapture their own steer. Capturing another team's steer will result in disqualification.
12. There is one way for the drag to be legally mounted on the steer, and that is straddling the steer's backbone with one leg (which is at least that portion of the leg extending from the knee down) on each side of the steer and below the ridge of the backbone. The drag may

be facing forward or to the back of the animal. If the drag is sliding off the steer, the drag must still maintain the minimum mounted position described in this section.

13. If the drag touches the ground before the steer has completely crossed the finish line, the team must bring the steer back across the finish line to make another attempt.
14. Each team in the Wild Drag Race shall have a finish Judge and the finish Judge shall be placed in a position at the finish line that would allow an unrestricted view of the finish line.
15. A re-ride will be given if the Judge drops the flag because of an injured animal, an animal escaping the arena, or equipment failure.
16. **Disqualification:**
    a) **Capturing another team's steer.**

b) **Drag attempting to mount the steer before it has crossed the seventy-foot (70') line the first time.** *[NOTE: These are (a.) a moved item from above and (b.) a consequence for a rule that already exists.]*

PROPOSAL RR - 29

Amended but Sent back to Committee

RULE XVI -FINALS RODEO INVITATION PROCESS

1. Each contestant's World **IGRA Season** Champion points in each event will count towards the **World Gay Rodeo** Finals Rodeo selection/invitation(s).

2. **Each Certified Official must have completed a minimum of two (2) rodeos on the circuit that year the previous rodeo year to be selected and invited for World Gay Rodeo Finals.**

PROPOSAL RR - 30

RULE III – RULES FOR EVENTS

1. ROUGH STOCK EVENTS

G. Rough Stock Animals

1. No rough stock animals will be allowed to remain in the arena during any rough stock event. Any **ALL** rough stock animals must be cleared from the arena before the next go.

PROPOSAL RR – 10

Page 19, Section C

RULE III – RULES FOR EVENTS

3. SPEED EVENTS

C. POLE BENDING (refer toExhibit Q, Pole Bending Diagram)

1. Pattern is to be run around six (6) poles.

a) Polesareto be twenty–one feet (21') apart.

b) The first pole is to be twenty–one feet (21') from the starting line.

c) Poles shall be set on top of the ground six feet (6') in height, with a base between twelve inches (12") and fourteen inches (14") in diameter.

d) Poles must fit firmly into the bases so that if the pole is bumped it will move the base as well.

e) Minimum distance of thirty feet (30') from the back wall.

f) Recommended minimum stopping distance of at least forty feet(40').

2. When called by Arena Director (or designee), contestant will run one of the prescribed patterns in Exhibit Q.

3. Knocking over a pole shall carry a five (5) second penalty.

4. Contestant may handle pole withtheir hand.

5. A knocked down pole does not alter the pattern of the course.

3. SPEED EVENTS

C. POLE BENDING (refer to Exhibit Q, Pole Bending Diagram)

1. Pattern Set-up

a. Pattern is to be run using six (6) PVC poles, six feet (6') in height, inserted into a base measuring between twelve inches (12") and fourteen inches (14") in diameter. Poles must fit firmly into the bases so that if the pole is bumped it will move the base, as well.

b. Arena pattern shall be pre-staked. The course must be measured exactly and marked prior to the start of the rodeo.

c. Poles are to be set twenty-one feet (21') apart, with the first pole being twenty-one feet (21') from the timer.

d. A minimum distance of thirty feet (30') from the back wall is required

e. A minimum distance of forty feet (40') is the recommended stopping distance.

2. When called by the Arena Director (or designee), contestant will run one of the prescribed patterns in Exhibit Q.

3. Knocking over a pole shall carry a five (5) second penalty.

4. Contestant may handle the pole with their hand.

5. A knocked down pole does not alter the pattern of the course.

Proposal RR - 31 – Failed

RULE II

APPROVED EVENTS

1. ROUGH STOCK EVENTS
    a. Bull Riding
    b. Steer Riding
    c. Chute Dogging
    d. Ranch Saddle Bronc Riding
2. ROPING EVENTS
    a. Calf Roping on Foot
    b. Break Away Roping
    c. Team Roping
3. SPEED EVENTS
    a. Barrel Racing
    b. Pole Bending
    c. Flag Race
4. CAMP EVENTS
    a. Steer Decorating
    b. Wild Drag Race
    c. Goat Dressing

Community Outreach / Royalty / Fundraising

IGRA Convention Committee Report - Nov 14, 2026

Committee Chair: Michael Vrooman with 22 in attendance representing 13 Member Associations

- Importance of knowing how Royalty was the foundation of Gay Rodeo in the beginning, how the sport of amateur rodeo has been the gateway for fundraising and fellowship, our mission, heritage and need to assemble at our core and understanding how Royalty remains a strong cornerstone of the organization.

- Recognizing that Royalty Programs are often an introductory position in organizations which is ironic with the expected visibility and knowledge one would have to assume comes with these titles. Fostering and supporting Member Association Royalty is key and leads to future involvement and retention. With that said… Royalty is for everyone, it can be a way you'd like to serve your organization at any time in your rodeo career.

- Who are you recruiting/encouraging for these outreach positions? Are you treating competitions or appointments like a "job interview"? We are "hiring" the best of the best to represent us.

- Royalty and Outreach Involvement is back on an upward trend with more contestants and Member Association representation than we have seen in quite a while. With the addition of the Mx. IGRA category for the 2025 year, the new 2026 IGRA Royalty Team is the largest in IGRA history with 13 members.

- Advertising: What goes into a good "advertisement"? Are you following Member Association guidelines, logo approval? Using resources correctly to ensure quality and professional representation? Proofreading/Correct information?

- Royalty Members and Candidates… Do your research! Know the leaders of your organizations, their roles and responsibilities. Know your event/rodeo dates, contact names, web address, social media pages, etc. As an individual or team, have a blanket statement or talking points prepared when interacting with people with rodeo content and info. Consistency in message and branding is key. Partner together, contestants, board members, org. members, royalty when in the community.

- Fundraising - You HAVE to get out and talk to the people, establish a relationship with those you encounter, authentic and personal connection goes a long way. Remember, it's not always about asking for a dollar but establishing something that could be worth much more. People want to feel a connection to a purpose.

See attached Proposal COFR - 01 for the committee's recommendation to the delegation for consideration.

Community Out Reach
Royalty / Fundraising Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
Jackie Kenny	CGRA	✓
MICHAEL VROOMAN - CHAIR	IGRA	✓
DON Middleton	FGRA	
Thom Sloan	NMGRA	
Andrew Goodman	NGRA	
Michael Houston (CHAIR)	CGRA	
Jefferson Abry	GPRA	✓
Andrew Johnson	MIGRA	✓
Heather Kovanda Richardson	MGRA	
Mark Smith	ASGRA	
Wade Earp	RRRA	✓
Michael Rivera	FGRA	
Erik Avila	AGRA	✓
JONATHAN ROMAN	ASGRA	✓
Karen O'Neil	TGRA	✓
Kami Boles	GPRA	✓
Ashley Unruh	CGRA	
Chris Anderson	GPRA	✓
Tonja Alvis	GSGRA	✓
Emily Allison	ILGRA	✓
TANYA OWEN	TGRA	✓
Teresa Mockabee/Jason Brooks	NGRA	
Mark Critchlow-Speth	MGRA	✓

Proposal COFR - 01

Changes to Exhibit c01 - Royalty Competition General Rules

Section 5. Competition Guidelines.

E. Horsemanship.

1. Judges will use Exhibits C7–C8 for scoring and judging criteria.

2. Judging is to be generally based on the Modified Reining Pattern in the Quarter Horse Association Handbook. The horsemanship pattern is described in Exhibit C8 and shall be demonstrated in a defined area comparable to **or** an IGRA standard arena. Walk, trot, lope, and backing up should be clearly demonstrated.

3. Each contestant's performance **Performances** shall be submitted on DVD or USB thumb drive and shall consist of one unedited, continuous performance recorded by one (1) camera. **live during the IGRA Competition Weekend.**

4. Correct placement of the video camera is indicated on Exhibit C8 and will be confirmed by the head judge and the IGRA Vice President. Failure to correctly position the video camera will result in a 2–point deduction per judge.

5. As the contesting horse approaches the camera, the camera operator must zoom in to identify the contestant and the condition of the horse. Correct zoom will be determined by the head judge and the IGRA Vice President. Failure to comply will result in a 2– point deduction per judge.

6. Miss contestants shall complete this portion of the competition in male attire. MsTer contestants shall complete this portion of the competition in female attire. **Contestants should wear horsemanship appropriate attire.**

7. The judges will view the horsemanship DVD or USB thumb drive of horsemanship a minimum of one (1) time to a maximum of three (3) times. The number of views will be determined at the horsemanship judges' meeting.

Proposal COFR - 02

Changes to Exhibit c7 - Royalty Competition Horsemanship

IGRA ROYALTY COMPETITION
HORSEMANSHIP

Contestant Name		Title Category	Contestant Number
Categories	**Possible Points**	**Your Score**	
CORRECT PATTERN	0 – 10	_____	
CONTROL OF HORSE	0 – 10	_____	
USE OF HANDS & LEGS/SEAT	0 – 10	_____	
SPORTSMANSHIP	0 – 10	_____	
APPEARANCE	0 – 10	_____	
Camera in correct position?	▪ Yes ▪ No	_____	(–2 if marked "No")
Camera zooms in appropriately?	▪ Yes ▪ No	_____	(–2 if marked "No")
	Total Score	_____	**Auditor** _____

Comments:

_____

_____

_____

_____

_____

_____

_____

_____

Judge's Printed Name	Association	Judge's #

Judge's Signature

Gender Diversity

IGRA Convention Committee Report - Nov 14, 2026

Committee Chair: Michael Vrooman with 21 in attendance representing 13 Member Associations

- Acknowledgement was given regarding past conversations on the topic of a non-binary classification for rodeo contestants being offered as a third option to the two existing classifications "Cowboy" and 'Cowgirl". It was noted that there is a realistic understanding in our current organizational structure: cost, coverage of officials, time constraints, stock coverage and IT constraints, could not support such a proposal.

- Adding Pronoun Preferences to Announcer's Cards for Rodeo Contestants

- Discussion over alternatives to the terms "Cowboy" and "Cowgirl"

- Addressed and supported by a committee majority, Jonathan Roman and Sherry Mullen created and submitted a proposal to Rodeo Rules to change contestants competing in Wild Drag Race to form a team of 3 with "mixed gender" requirements.

Gender Diversity Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
Jonathon Roman	ASGRA	✓
Emily Allison	ILGRA	✓
Tonja Alvis	GSGRA	✓
Wade Earp	RRRA	✓
Rami Boles	GPRA	
Andrew Wiggins	NMGRA	✓
Mark Smith	ASGRA	
TANYA ANEL	TGRA	
Andrew Johnson	MIGRA	✓
Chicken Nugget	RRRA	✓
Sherry Mullen	AGRA	✓
Mark Critchlow-Speth	UGRA	✓
KIRK WYLIE	TGRA	
Chris Anderson	GPRA	✓
Tequila Mockingbird/Jason Bourke	NGRA	
FRANK MAZZA	TGRA	
Heather Koranda-Richardson	MGRA	✓
Karen O'Neil	RGRA	✓
Jackie Kemp	CGRA	✓
Ashley Unruh	CGRA	
Erik Avila	AGRA	

Report of the Public Relations Committee
To the 39th Annual IGRA Convention

Saturday, November 15, 2025

The Public Relations Committee met along with the Social Media and Marketing committees and the IGRA Webmasters on Friday, November 14, 2025 from 9:30 to 11 am. A total of 14 persons signed in the meeting, 10 of which were voting members. A list of attendees is attached to this report. I want to thank the all in attendance for their questions and ideas.

This year has been busy relating to public relations in our 'Road to 50' campaign leading up to WGRF 2025. There was significant media coverage before WGRF and works based on media organizations attending the event are still being produced with several that are expected to be coming out in the next month or two. We had five journalism students and two professors from University of Nevada – Reno, the Reno Gazette Journal, the local NBC news, NBC Universal (national), Instinct Magazine, the Sierra Nevada Ally, the Nevada Independent, the High Country Times, the Galileo show on ProSieben (Germany), and several photographers attending to cover WGRF.

This next year I would like to build up a team including hopefully at least one member from every association. I encourage both IGRA and Association Royalty to consider participating in the PR/Marketing/Social Media team(s). This is a natural fit as they are our ambassadors and let's leverage and amplify their efforts.

Goals for 2026:

1) Transition from our 'Road to 50' campaign to '50 Years of Gay Rodeo'
   - 'Welcome to our community'
     - Introduce our community to the public – This should encompass everyone (contestants, leaders, volunteers, officials, royalty, historic figures, members ranging from brand new to seasoned veterans, geographically diverse)
     - This can be in many formats distributed on social media and eventually website (short or longer format video interviews, photos with short bios/quote(s), more article-like written pieces, collection of photos during events)
   - 'Where are we'
     - Spotlight on our associations so we are actively promoting the regions we represent and where folks can join
2) Increase visibility (locally, regionally, nationally)
   - Produce content to send out targeting:
     - LGBT social media groups or influencers, support organizations and media, news outlets, magazines, blogs, etc.
     - Local rodeo and horse communities
     - College/University LGBT groups
     - Traditional news/media

In order to accomplish these goals, the committee requests:

1. One or more members from each association participate in meetings (at a minimum to be aware of what is going on to communicate back and forth between the committee and their association). This could be the social media managers or anyone interested in the topic.
2. A list of 3-5 members with a brief bio/background that the association thinks would represent their association and the overall community well. This would both give the committee a list of folks that we can call on when we have external requests for interviews and provide a foundation of who we can highlight in our internally produced content.
3. Any significant milestone being reached this year or event worth looking at in more depth than simply advertising/promoting

The committee had no proposals to bring to the floor.

Andy Siekkinen
Chairperson, IGRA Public Relations Committee

Report of the Nominating Committee
To the 39th Annual IGRA Convention

Saturday, November 15, 2025

The Nominating Committee met on Friday, November 14, 2025, from 08:30 am until 8:32 am. A total of 3 persons attended the meeting, 2 of whom were voting members. A list of attendees is attached to this report. The Chairman would like to thank the members for their input and help to complete the business of the committee.

The committee received nominations from two candidates:

Gene Fraikes	for Secretary
Kami Boles	for Vice President

Roger Courtemanche

Chairman, Nomination Committee

Attendees:

Roger Coutemanche	CGRA
Frank Mazzo	TGRA
Chuck Browning	CRGRA

8:30 AM
11/14

Nominating

Chair: Roger Courtemanche

Meeting 8:30

Roger Courtemanche	CGRA
Frank Mayer	TGRA
Chuck Browning	CRGRA

2 Candidates Award
Gene Linden - Secty
Ken Boles - V.P.

Adjourn 8:32

LEAVE A LASTING IMPRESSION

Holiday Inn
BY IHG

WGRF2026 Committee
IGRA Convention, Denver, CO
November14, 2025

Attendees: Weston Crow-Tucker GPRA; Anthony Lumpkins-Hood RRRA; Marcus Hood RRRA; Randy Edlin TGRA; Andy Siekkinen GSGRA; Jeff Lowe NMGRA; Heather Kovanda-Richardson MGRA; Chuck Browning CRGRA; Chris Tobin NSGRA; Mark Arnold CGRA; Roger Bergmann NGRA; Frank Harrell CGRA

Committee meeting started at 8:32AM

Brief recap of WGRF2025

Paid attendance reported to the City of Reno and RSLEC = 2,810
Weekend Event tickets included 2 days rodeo and all hotel events
Sold on IGRA Website and on Sundance Saloon website
Two-Day and One-Day Rodeo Tickets

Total attendance 3,484
Add contestants, volunteers, officials, vendors, media, dignitaries (Saturday & Sunday)

Contestant surveys of WGRF2025

Overall ratings (scale 1 – 5)
Hosting Association – 4.7
Rodeo Event Staff – 4.8
IGRA Officials – 4.6
Venue Facilities – 4.3

Key comments for further discussion and consideration:
Parking signage
Improve contestant communication in all areas of the facility (PA to stalls and barns)
Improve contestant registration (digital and advance)
Improve officials communications with each other, staff and volunteers
(Multiple suggestions) Officials invitation for WGRF selected by contestants.

WGRF 2025 and all the 2025 regional rodeos this year were ON THE ROAD TO 50 – ending at Reno, NV to begin the celebration of 50 years of gay rodeo and 40 years of IGRA. We are now looking to 2026 and actually celebrating 50 years.

Jorge Sanchez will step up as 2026 WGRF Rodeo Director and has begun to look at El Reno, OK, the budget, and logistics. You should watch for her announcement to begin committee meetings and all that are interested in contributing to WGRF2026 can be a part of her committee.

Preliminary work has been done on reviewing and defining the Canadian County Expo and Events facilities contract, stock contractor and stock quotes, liquor licensing and more, to get started.

Using some of the survey comments above, the group opened up for discussion for WGRF2026

WGRF2026 Committee
IGRA Convention, Denver, CO
November14, 2025

Liquor licensing through IGRA to get all liquor sales revenue.
Existing Stock Contractor long-standing reputation and quotes.
Optimize and maximize use of pavilion for vendors, entertainment and Royalty Competition.
Maximizing media with paid boosts – add or include in budget.

Additional discussion:

IGRA's Rodeo Director Guidebook and checklists need to be reviewed and updated

Encourage people to go to IGRA University and learn more about rodeo production and rodeo director responsibilities and expectations. Sometimes expectations are not communicated well or passed down to other rodeos or potential rodeo directors.

WGRF2026 Committee meeting adjourned at 9:28AM

Respectfully submitted by:
Sammy Van Galder
2025 WGRF Rodeo Director

WGRF 2026 10/14/25

NAME	ASSN
Weston Crow-Tucker	GPRA
Anthony Lumpkins-Hood	RRRA
Marcus Hood	RRRA
Randy Colvin	TGRA
Andy Siekkinen	GSGRA
JEFF LOWE	NMGRA
Heather Kovanda-Richardson	MGRA
CHUCK BROWNELL	CRGRA
Chris Tobin	NSGRA
MARK ARNOLD	CGRA
ROGER BERGMANN	NGRA
Frank Hanrell	CGRA

Report of the Women's Outreach Committee to the 2025 Annual IGRA Convention

Friday, November 14, 2025

The Women's Outreach Committee met on Friday, November 14, 2025 from 8:30 am until 9:30 pm. A total of 16 persons attended the meeting, 12 of which were voting members. A list of attendees is attached to this report. I want to thank the members of this committee for attending the committee meeting and for their input and help to complete the business of the committee.

The committee discussed the current status of all Women's Outreach projects. There is no proposal to be presented to the convention floor. The committee is continuing its work on the creation of a unifying logo to represent Women of Rodeo. A variety of sample logos and designs have been tested throughout the year. Fundraising efforts through these designs will be put to use through potential sponsorships of new female competitors or through awards on the circuit.

Discussions were held on the use of more social media presence, more inclusive imaging across IGRA, and finding opportunities for Women of Rodeo to show up at large-scale women's events.Potential online meetups for mentorship opportunities and a cohesive group item for group photos were also mentioned.

Kami Boles
Chairwoman, Women's Outreach Committee

Kami Bokes

Attendance For Committee: Women's Outreach

1. Judy Munson - CRGRA
2. Patrick Hunter - ASGRA
3. Wendy Martin - NMGRA
4. ~~Angela~~ Parker - MGRA
5. Robin Pagli RERA
6. Rhonda Richardson Kovanda - MGRA
7. LISA SMITH - DSRA
8. Emily Allison - ILORA
9. Robert Strong - ILGRA
10. Tequila Roberyshire / Susan Barnes - NGRA
11. TANYA OWEN / TGRA
12. MARY HONEYCUTT TGRA
13. Tonja Ahis ☺ GSGRA SD
14. Shannon McKenzie - AGRA
15. Joshua Sipe AGRA

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Cowboyram@gmail.com (Patrick Hunter ASGRA)

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apleerodeos@yahoo.com

cyknotranch@gmail.com

KC0IZR@GMAIL.com

lisahbstan@aol.com (Lisa Smith)

Report of the Association Presidents Committee
To the 39th Annual IGRA Convention

Saturday, November 15, 2025

The Association Presidents Committee met Friday, November 14, 2025, from 2:04 pm until 3:01 pm.

Discussed issues that Association Presidents are experiencing with their local associations.

The main issues that the presidents are seeing in Fundraising, Sponsorship, Membership, Community Outreach & Volunteers.

Smaller Associations are also experiencing Identity issues.

The Presidents would like to see that All Associations should be recognized and treated equally and fairly through IGRA.

Discussed how Associations are dealing with these issues to create solutions. Some presidents are still pushing fundraising in bars doing drag shows, underwear auctions and raffles. Other presidents are working with larger sponsors who recognize their 501c(3) status to become sponsors.

Attendees:

Name	President	Association	Voting
Roger Courtemanche	Y	CGRA	Y
Andy Siekkinen	Y	GSGRA	Y
Scott Korff	Y	MIGRA	Y
Anthony Valdez	Y	ILGRA	Y
Steven Housley	Y	UGRA	Y
Brendan Dales	Y	MGRA	Y
Hector Villalba		AGRA	Y
Delan Cunningham		FGRA	Y
Frank Mahoney	Y	FGRA	
Ben Birker		FGRA	
Randy Edlin		TGRA	Y
Patrick Hunter		ASGRA	Y
Jeff Lowe	Y	NMGRA	Y
Judy Munson		CRGRA	Y
Lisa Smith		DSRA	

Attendance For Committee: Presidents

1. Roger D Courtemanche P CGRA
2. Andy Siekkinen P V GSGRA
3. Scott Korff P V MIGRA
4. Anthony Valdez P V ILGRA
5. Steven Housley ~~P~~ P V UGRA
6. Brendon Dale P V MGRA
7. Hector Villalba V AGRA
8. DELan Cunningham V FGRA
9. Frank Mahoney P FGRA
10. Ben Birkner V FGRA
11. Randy Edlin V TGRA
12. Patrick Hunter V ASGR
13. JEFF LOWE PV NVMGRA
14. Judy Munson V CRGRA
15. Lisa Smith (Substitute) DSRA

Report of the Animal Welfare
To the 2025 Annual IGRA Convention

Friday, November 14, 2025

The Animal Welfare Committee met on Friday, November 14, 2025 from 9:30 am until 10:00am. A total of 11 persons attended the meeting, 9 of which were voting members. A list of attendees are listed in this report. I want to thank the members of the committee for attending this committee meeting and for their input and help to complete the business of the committee.

The committee discussed the concerns from the season in regards to IGRA Animal Welfare. There were no proposals to be presented to the convention floor.

Concerns discussed:

1. Stock inconsistent across rodeos this season. Poses a safety concern to the animals when contestants have to handle them more strongly when they are more difficult to handle. Also may have an audience perspective of abuse to animals.
2. A sick horse at a rodeo but handled well by the contestant noted that the horse became sick at the rodeo. Concern brought was how contestants are being communicated and the rodeo officials when an animal in the barn is sick.
3. Could the stock contractor evaluation report after the rodeo report to the animal welfare chair so concerns can be addressed throughout the year instead of waiting until convention to be heard?
4. Gentle reminder to trustees/rodeo directors to please bring concerns to the Animal Welfare Committee throughout the season.

Committee members in attendance:

Stefanie Garber GSGRA Chairperson and voting member, Steve Housley UGRA voting member, Brendon Dale MGRA voting member, Wade Earp RRRA voting member, Jefferson Abney GPRA voting member, Wendy Martin NMGRA voting member, Travis Drapeau Area Lead non voting member, Carl Schmidt II CGRA non voting member, Tim Smith TGRA voting member, Edgar Garcia AGRA voting member, Michael Howerton (Charis) CGRA voting member

Respectfully submitted,
Stefanie Garber
Chairperson, IGRA Animal Welfare

Nov 14, 2025

Animal Welfare Committee Sign-In Sheet

	Name (please print)	Association	✓ if Voting
1	Steve Howsley	UGRA	Y
2	Brendon Dale	MGRA	✓
3	Wade Earp	BRRA	✓
4	Jefferson Abney	GRA	X
5	Wendy Martin	WMGRA	✓
6	~~Travis Dameron~~	Area Lead ~~AGRA~~	ND Area Lead
7	Carl Schmidt	CGRA	
8	Jim Smith	TGRA	Y
9	Edgar Garcia Edgar Garcia	AGRA	Y
10	Michael Haverstaw (CHARIS)	CGRA	Y
11	Stefanie Garber	GSGRA	X

2025 Judges Report

Judges in attendance

Tom Sheridan	Lead Judge	TGRA
Chris Tobin	SR Judge	NSGRA
Marcus Hood	SR Judge	RRRA
Candy Pratt	SR Judge	RRRA
Michael Lentz	SR Judge	ASGRA
Bruce Roby	Sr Judge	GSGRA
Jonathan Roman	Sr Judge	ASGRA
Janet Stange	Student	RRRA
Gene Fraike	SR Judge	IGRA
Heather Kovarda	guest	MGRA

- Multiple rule cleanups were presented to rodeo rules. No new rules presented from Judges committee.
- Some Judges recommendations were presented. These are not presented as rules just recommendations to help Rodeo Judges team consistent.
- 2025 Judges assignments presented.
    - This shows all assignments including student judges in the Judges program.

Respectively submitted
Tom Sheridan
2025 IGRA Judges Lead

RULE III – RULES FOR EVENTS

2. ROPING EVENTS

B. CALF ROPING ON FOOT

1. The back gate must remain open during this event.
2. Contestant has a maximum twenty (20) second time limit, not including possible penalties to complete their go.
3. Each roper is allowed to throw one (1) loop.
4. Contestant will be positioned behind a clearly marked barrier line, which will be approximately parallel with and located two feet (2') behind the chute gate hinge posts, and another line perpendicular to the main line located two feet (2') from the chute gate hinge post.
   a) Contestants with physical conditions requiring the use of a wheelchair will be allowed to position the wheelchair so that their torso is near, but does not break, the barrier line even if part of the wheelchair breaks the barrier line.
5. **The start judge will notify the contestant when the barrier line is set. The contestant will** contestant must verify the Judges are ready and notify the chute gate puller on **of** their signal for the release of the calf. When ready, the contestant signals for the calf.
6. As calf's nose clears chute gate, Judge will drop flag to start time.
7. Contestant must throw their loop so it is released from their hand and then goes completely over the calf's head, and then catch neck, body, leg(s), belly, or combination of these body parts.
8. Once the calf is roped, slack has been pulled out of the rope, and the rope has left the hands of the contestant, Judge will drop flag to stop time.
9. Following the stop of time, Judges will determine the validity of the throw and catch and assess penalties or disqualifications.
10. Penalties
    a) The contestant's feet must start behind the barrier line. A ten (10) second penalty will be assessed for stepping on or stepping over the barrier line **after the judge's notification that it is set, and** prior to signaling for the animal to be released.
11. Disqualification
    a) Signaling for release of calf when Judges are not ready.
    b) Roping calf without throwing and releasing the loop in a manner to snare or place loop around calf's head.
    c) Not releasing loop from roper's hand prior to having any portion of the calf's head within the loop.
    d) Roping calf by placing or laying of the loop in front of roping chute and releasing/dropping loop as calf runs through the loop.

Report of the Arena Directors, Arena Crew Coordinators and Chute Coordinators Committee
To the 39th Annual IGRA Convention

Saturday, November 15, 2025

The Arena Directors, Arena Crew Coordinators, and Chute Coordinators Committee met on Friday, November 14, 2025, from 08:34 am until 9:30 am.

Chutes:

Discussed professional behavior etiquette, if you are not invited in a certified capacity (lead role during the rodeo).
Discussed Signing rodeo checklist and making sure stock meets requirement; That discussion with Rodeo Director when it's not met, and do not sign off if stock did not meet requirements.

Arena Director/Area Crew Coordinators:

Discussion of issues brought up throughout the year of 2025 to make sure that communication happens between leads and assistants; different roles i.e Chutes Coordinator (CC)/Assistant CC; Arena Director/Arena Crew Coordinator (ACC); ACC/Assistant ACC.

Travis James
Tim Smith

Attendees:

Travis Drapeau, Chair
Tim Smith, Chair

Kirk Wyllie	TGRA	Voting
Brendan Dale	MGRA	Voting
Devon Garcia	CGRA	Voting
Bill Barber	TGRA	Voting
Sam Polk	DSRA	Voting
Janet Stange	RRRA	Voting
Gary Havlater	ILGRA	Voting
Carl S Schmidt	CGRA	Voting
Dave Henzel	NMGRA	Voting
Bruce Roby	GSGRA	
Stefanie Garber	GSGRA	Voting
Erik Avila	AGRA	Voting

NOV 14, 2025

Arena Directors
Arena Crew Coord
Chute Coord

TRAVIS non
Tim non

KIRK WYLLIE	TGRA	VOTING.
Brendon Dale	MGRA	Voting
Devon Garcia	CGRA	~~Voting~~
Bill BARBER	TGRA	
Sam Polk	DSRA	Voting
Janet STANGE	RRRA	VOTING
Gary HAVLATEK	ILGRA	Voting
Carl S. Schmidt	CGRA	~~voting~~ ~~see~~ Voting
DAVE HENZEL	NMGRA	VOTING
Bruce Roby	GSGRA	
Stefanie Garber	GSGRA	voting
Erik Avila	AGRA	Voting.

Start 0834

Stop 0930

LEAVE A LASTING IMPRESSION

Holiday Inn
BY IHG

The Auditors/Secretaries/Scorekeepers Group met on Friday – November 14, 2025 from 10:37 am until approximately 11:26 pm with 10 people including the chair representing 7 associations attending. A list of attendees is at the end of this report.

Ron began the meeting asking attendees to introduce themselves and say their Member Association.

The meeting was generally "open discussion" around the roles of Secretary and Scorekeeper with no action items presented.

Ron reported that during this year, three individuals enrolled in the Scorekeeper Certification Program, and one of them also enrolled in the Secretary Certification Program.

Ron expressed concern that several people have been shown as enrolled in the Scorekeeper and Secretary Certification Programs for a considerable amount of time, but it appears they have done little or nothing towards meeting requirements for certification. Although, there is no timeline as to when one must meet the certification requirements, there should be some indication that individuals are working toward meeting the requirements.

Ron said he plans to contact those who have been enrolled for a lengthy amount of time to determine if they are still enrolled in the program. Also, he plans to develop a form and send to each enrollee requesting they document what they have done towards meeting certification requirements and to send updated forms on a regular basis.

We stressed how it is necessary for all Certified Officials to communicate with each other at rodeos, and for each one to stay in their assigned role.

Also, Ron expressed concern that Timers are quite often "overlooked" at rodeos when thanks are given to other officials. Timers are not certified officials, but are required for every rodeo. They usually receive no travel compensation or provided lodging. Ron encourages Associations to try to provide some type of lodging for Timers, when possible.

The meeting was adjourned at 11:26 pm.

Respectfully Submitted,

Ron Trusley
Ron Trusley

Attendees:

Name	Association	Voting
Stefanie Garber	GSGRA	No
Bruce Roby	GSGRA	Yes
Sherry Mullen	AGRA	Yes
Michael Howerton (Charis)	CGRA	Yes
Dwayne Rennels	NGRA	No
Guy Puglisi	NGRA	Yes
Sam Polk	DSRA	Yes
Michael Martinez	NMGRA	Yes
Heather Kovanda Richardson	MGRA	Yes
Ron Trusley	Chair/AGRA	No

Report of the Rodeo Officials Committee
To the 39th Annual IGRA Convention

Sunday, November 16, 2025

The Rodeo Officials Committee met on Friday, November 14, 2025 from 1:00 PM until 2:49 PM. A total of 15 persons attended the meeting with eight voting members. A list of attendees is attached to this report.

The committee approved three enrollment requests: Scorekeeper requests for Kim Dawson and John Erwin, and a request for Arena Crew Coordinator for Jayme Walker. The request from Mr. Walker included requests for Chute Coordinator and Arena Director programs; however, it was unable to be verified if he worked two rodeos as a chute crew volunteer. Travis Drapeau moved to approve this request; Tom Sheridan seconded the motion. Tom Sheridan moved to elevate Sam Polk from Student Judge to Rookie Judge. Candy Pratt seconded the motion. The committee members present unanimously approved both motions. Voting members were Travis Drapeau, Candy Pratt, Tom Sheridan, Tim Smith, Chris Tobin, and Ron Trusley.

ROC proposal 1 was presented to the committee and after much discussion and revisions, the proposal passed unanimously and will be presented to the convention body.

Certifications going into 2026 are as follows:

- Arena Directors (4) – Lost one and added one.
- Chute Coordinators (9) – added two.
- Judges (9) – Lost three.
- Auditors (3)
- Secretaries (4) – Added one.
- Scorekeepers (6) – Lost one.
- Arena Crew Coordinators (3)

Guy Puglisi
Chairperson, Rodeo Officials Committee

Attendance For Committee: Rodeo Officials

Chair - Guy Puglisi

Voting "X"

1. Tim Smith X
2. Chris Tobin X
3. Brendon Dale X
4. Stefanie Garber GSGRA
5. Sam Polk - DSRA
6. Ray Edin TGRA
7. Tom Sheridan
8. Ron Trusley X
9. Gene Frazier -
10. Travis Dragoo
11. Marcus Hood DRRA - X
12. Steven Housley UGRA X
13. Bruce Roby GSGRA X
14. Michael Lentz ASGRA X
15.

Proposal ROC-01
As Amended

Pages 61-65, Rule XIX

RULE XIX GENERAL RULES FOR CERTIFIED PERSONNEL

Section 1 Administration.

A. Certification programs shall be administered by the Rodeo Officials Committee **(ROC)**.
B. The committee will gather performance information for all certified officials, present it to the Trustees for certification/recertification recommendations, and use it for handling disciplinary actions.

Section 2 Enrollment.

A. Any person interested in becoming a certified rodeo official should contact the **Area** Lead Person of the particular area of interest to schedule training.

Section 3 Requirements.

A. Requirements for certification.
1. Be a member in the Member/Recognized Association listed on Certification Request Form. (Exhibits E07, E08, E09, E10 and E11 **See IGRA exhibits)**
2. Attend required seminars and/or workshops required by each individual certification program.
3. Serve in associated area as required per each individual program.
4. Take and pass a written examination with a score of 90% or better as specified by each individual certification program. The exam will be open book and with no time limit to complete or as specified by each individual certification program.
5. Exams must be taken and passed during the year when certification is recommended, or as specified by each individual certification program.
6. Each exam will not exceed fifty (50) questions with a total value of 100 points.
7. All exams will consist only of true/false, multiple choice, and short fill–in–the blank questions. No essay questions shall be used.
8. Previous experience in a specific area may waive some requirements for certification.

B. Enrollees may be required to obtain additional hands-on experience, work additional rodeos and/or events upon the recommendation of the area lead **Area Lead** or Rodeo Officials Committee prior to being recommended for certification. Experience may also be gained from participation in IGRA-approved rodeo school(s) to meet certification requirements at the discretion of the area lead(s) **Area Lead** for the enrollees' programs. This must be coordinated with the area lead **Area Lead** or their designee in advance.

C. Additional requirements will be communicated to the enrollee at the earliest opportunity so the individual can develop a plan to obtain the required experience.

Section 4 Education and Training.

A. A general information class for rodeo officials will be scheduled at each IGRA University, if held.
B. Each certified official will work with the respective **Area** Lead Person to develop a recertification plan annually. This is to ensure each official meets the requirements of recertification.
C. Each **Area** Lead Person will schedule a meeting held in person or via electronic means a minimum of once per quarter with all certified personnel in the respective certification area. Additional meetings may be scheduled as needed. Certified personnel are expected to participate in the meetings.

D. The Rodeo Officials Committee Chairperson will schedule a quarterly meeting held in person or via electronic means in each calendar quarter with all committee members. All committee members are expected to participate in the meeting.

Section 5 Evaluation and Review.

A. The Committee **ROC** will collect evaluation data and narrative summaries from key personnel at each rodeo that express issues, concerns, recommendations, or commendations based on personal observations from the rodeo director and other officials.
B. The Committee **ROC** will examine the Rodeo Review documentation that is applicable to individual rodeo officials.
C. Available evaluation data will be reviewed by the Committee **ROC** during each quarterly meeting.
D. An investigation will be performed on any official with reported allegations from other rodeo officials, IGRA directors, or documented on rodeo checklists.

Section 6 Certification Process.

A. The individual requesting certification must complete the Request for Certification form, sign the IGRA Certified Officials Code of Ethical and Professional Conduct form, and submit all forms to the Rodeo Officials Committee chairperson or the specific **Area** Lead Person.
B. The committee **ROC** chairperson will submit a recommendation for certification at the next regularly scheduled Trustees meeting following quarterly review and approval by the committee of any application.
C. A positive vote of at least two–thirds (2/3) of the Trustees present is required to approve a certification.
D. The Secretary shall send updated certified lists to all Member and Recognized Associations and all certified personnel within fifteen (15) days following any new certification approvals.
E. See individual programs for any additional requirements.

Section 7 Recertification Process.

A. Seminar attendance is not required for recertification, except for Judges.

~~*Committee*~~
~~B. Passing an exam with a score of 90% or better is may be required at the discretion of the ROC. The exam will be open book.~~

Chuck – amendment
B. Passing an exam with a score of 90% or better is required. The exam will be open book.
B. An exam may be required at the discretion of the ROC. A score of 90% or better is required to pass. The exam will be open book.

C. The **Any** exam must be administered by March 30 of the new rodeo year.
D. If the exam is not passed with a score of 90% or better, the individual will be given a second opportunity to take and pass the exam. The exam must be taken and passed within thirty (30) days after notification that the first exam was failed.
E. If the appropriate exam is not passed with a score of 90% or better after the second attempt, The individual will then be required to attend a seminar and take and pass the exam with a score of 90% or better. The committee may then recommend recertification.
F. The individual requesting recertification must complete the "Request for Recertification" form and submit all forms to the Rodeo Officials Committee chairperson or the specific area chairperson. Recertification requests and all required documents must be submitted by September 30 of each rodeo year.
G. Recertification recommendations will be reported to the Board of Trustees by the Rodeo Officials Committee.
H. An official who is denied recertification must be notified at least 30 days before the last regularly scheduled Trustees meeting and has the right to be present or may request to be contacted by phone to make a five-minute statement to the Trustees for reconsideration.

I. The individual who is being considered for recertification has the right to be present and make a 2–minute statement prior to a vote being taken on their recertification.
J. If the individual is present, or available by phone, the Trustees may choose to question the individual.
K. A positive vote of at least two–thirds (2/3) of the Trustees present is required to overturn a decision to deny recertification.
L. The Secretary shall make available updated certified lists within 15 days following any recertification approvals.

Section 8 Responsibilities.

A. Shall always act in a professional manner, ensure that all rules and regulations are enforced, and conduct oneself in an unbiased manner.
B. If, after acceptance to serve, the certified individual is unable to keep the commitment, they shall communicate verbally in a timely manner and follow up in writing with rodeo management to allow time to find a replacement.
C. Officials shall adhere to required dress code: long pants, long–sleeved shirt, Western boots, Western hat (optional in chute area), and area–approved shirt design or proper color-coded vest for each area of service.
D. Shall notify local rodeo officials of arrival in area, location residing, and contact phone.
E. Shall obtain a schedule of meetings, events, locations, and be in attendance when required.
F. Shall complete any required paperwork and submit to proper rodeo officials within given time requirements for submission to IGRA.

Section 9 Disciplinary Procedures.

A. Within fifteen (15) days following each rodeo, reports on performance listing any certified officials' performance issues, concerns, or observations at that rodeo will be submitted to the appropriate **Area** Lead Person. These issues may include, but are not limited to, items listed in Standing Rule XIX General Rules for Certified Personnel, Section 10.
B. The **Area** Lead Person shall send the performance report(s) to all committee **ROC** members. The appropriate **Area** Lead Person shall notify any individual receiving a negative report, outline the reported performance issues, and request a written response within ten (10) days.
C. The **Area** Lead Person shall send the response from the affected individual to all committee **ROC** members.
D. The committee **ROC** shall determine if discipline is in order and determine the disciplinary action to be taken, if any.
E. Disciplinary action may include a verbal warning, a written warning, placing the individual on a probationary period, or suspension. The committee may impose additional requirements (e.g., attending a seminar).
F. At the end of the probationary or suspension period, the committee **ROC** may return the individual to full certification status or recommend to the Trustees that the individual's certification be rescinded.
G. All actions taken shall be reported in writing to the Board of Trustees for review at their next regularly scheduled meeting.
H. In extenuating circumstances, as determined by the committee **ROC**, an official may be temporarily suspended until the above steps are satisfied.
I. The outcome of any investigation or disciplinary action shall be communicated in writing to the individual within ten (10) days.

Section 10 Suspension from Certification or Recertification.

A. Grounds for suspension from certification or recertification shall include, but not be limited to the following:

1. Failure to:
   a. Comply with IGRA rules and regulations.
   b. Be in proper attire.
   c. Act in a professional or ethical manner.

d. Complete required duties.
e. Complete and submit the required paperwork.
f. Entering the arena or contestant area under the influence of or in possession of alcohol, narcotics, or illegal drugs of any kind.
g. Causing voluntary endangerment of livestock and/or contestants.
h. Fixing or changing scores and/or times.
i. Drugging of any livestock without written veterinary consent, which includes description of medication, how often, and for what reason medication is necessary.

Pages 65-67, Rule XX

RULE XX ARENA DIRECTOR CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. Manage rodeo staff and run an efficient, smooth, and safe rodeo.
B. Coordinate with the Rodeo Director to ensure that ample staff are available for all areas of the arena.
C. If the Arena Director becomes incapacitated during the rodeo and no other certified Arena Director is immediately available, the Assistant Arena Director will assume those responsibilities with the Chute Coordinator as an advisor. If the Assistant Arena Director is unable to take over the responsibilities, then the Chute Coordinator will assume the Arena Director responsibilities.
D. If for any reason during the running of all IGRA–sanctioned rodeo events (performance and slack, foot parade, grand entry) the Emergency First Responders become busy or unavailable, the Arena Director must stop all events until they become available.
E. The Arena Director must attend the Rodeo Director's meeting with the Emergency First Responders before the running of the first event to coordinate a plan of action and response expectations in case of emergencies.

Section 2 Applicants.

A. Refer to Standing Rule XIX, Section 3. A. 2 **8** regarding previous experience.
B. Applicants may provide Arena Director Lead Person **Area Lead** with a list of previous rodeo experience. The Arena Director Lead Person **Area Lead** shall evaluate past experience and inform the candidate which requirements have been met or reduced upon entrance into the certification program.

Section 3 Certification Requirements.

A. Arena and chute area requirements may be completed at any time during the certification process. Arena Director candidates may only be assigned to one role per rodeo.

1. Requirements.
   a. View the IGRA–sanctioned rodeo safety video.
   b. Serve as an Arena Crew Coordinator for at least two (2) rodeos.
   c. Candidate must learn to properly evaluate the size and condition of the arena and place patterns according to the IGRA rodeo rules.
   d. The candidate must be familiar with all required arena equipment and supplies.
   e. Candidate must be able to properly harness and handle goats.
   f. Serve as an Assistant Arena Director for at least three (3) rodeos. The following duties must be performed successfully and under the supervision of a certified Arena Director before a candidate shall be considered for certification.
   g. Properly conduct a new contestant orientation meeting.
   h. Properly conduct pre–rodeo meetings with the Chute Coordinator, Rodeo Director, and EMS crew.

i. Be familiar with the completion of the IGRA rodeo checklist, contestant injury, animal injury, and protest forms.
j. Assist with the coordination and running of speed events.
k. Assist with the coordination and running of camp events.

B. Candidate must be a Certified Chute Coordinator prior to being certified as an Arena Director.

Section 4 Final Evaluation & Certification.

A. Refer to Standing Rule XIX, Sections 2 and 3, for general certification requirements.
B. Candidates shall notify the Arena Director Lead Person **Area Lead** when all the above- mentioned **certification** requirements have been completed. The committee **ROC** will confirm completion of the required certification steps **criteria**. Candidates shall be notified if all requirements have been accepted within fourteen (14) days of notice to the Arena Director Committee **ROC** chair. Upon confirmation of the candidate's completion, the **Area** Lead Person will notify the candidate that they are eligible as **for** assignment as a Rookie Arena Director.
C. Upon approval to serve as a Rookie Arena Director, the **Area** Lead Person shall contact the Rodeo Director and Arena Director of the candidate's requested rodeo for approval. The committee chair **Area Lead** shall notify rookie of approval.
D. A rookie rodeo **Rookie service** shall be done **completed** with a certified Arena Director supervising. At the discretion of the Arena Director, the certified Arena Director **in attendance** may be activated **in place of the rookie** for any period.
E. The rookie performance review shall be completed by rookie and supervising Arena Director. The Arena Director Committee Lead Person **Area Lead** shall notify the rookie candidate within fourteen (14) days after completion of evaluation rodeo if he/she has successfully completed the certification program.

Section 5 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.
B. Each certified Arena Director shall work at least one (1) rodeo, other than Finals Rodeo, as an Arena Director, Assistant Arena Director, or Arena Crew Setup Coordinator per year. If a certified Arena Director is unable to work as an Arena Director, Assistant Arena Director, or Arena Crew Coordinator in a rodeo year, then that person must serve as an Assistant Arena Director and attend an Arena Directors seminar before being recommended for recertification.
C. **If a certified Arena Director is unable to work as an Arena Director, Assistant Arena Director, or Arena Crew Coordinator in a rodeo year, the individual must attend a seminar before being recommended for recertification.**

Pages 67-68, Rule XXI

RULE XXI CHUTE COORDINATOR CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. The Chute Coordinator is the coordinator and will act in such a manner to oversee the entire area.
B. To coordinate the chute staffs, both in the bucking chutes and roping chutes areas, in regards to duties necessary, rules, dress code, livestock, and equipment for a smooth, safe and efficient running rodeo. To accomplish the above, the Chute Coordinator and assistant will remain on or behind the bucking chutes during chute events except in the case of split chutes.
C. To direct contestants and livestock to proper locations according to lineup of events and ensure all procedures and rules regarding event are enforced.
D. To observe that all rules regarding livestock behaviors are acted upon as necessary.
E. To act as a contact person before and during a rodeo to communicate directions, concerns, and changes with the Stock Contractor regarding the livestock and stock contractor's staff.

F. Shall inspect and ensure, with the assistance of necessary staff, that all necessary equipment (riggings, ropes, halters, chutes, etc.) are kept in working order or removed from usage and report any defective equipment to the Rodeo Director for replacement.

G. The Chute Coordinator must attend the Rodeo Director's meeting with the Emergency First Responders before the running of the first event to coordinate a plan of action and response expectations in case of emergencies.

Section 2 Certification.

A. Refer to Standing Rule XIX, Section 3. A. 9 **8** regarding previous experience.

B. Individual must work on the chute staff for a minimum of two (2) rodeos as a volunteer before entering the Chute Coordinator certification program.

C. Candidate must then work the following activities and receive approval according to the Chute Coordinator Program Checklist (Exhibit E1 **See IGRA exhibits**).

1. A minimum of five (5) rodeos as a recognized volunteer in the following areas:
   a. Rigging and spotting (may be combined with animal loading).
   b. Animal loading (may be combined with rigging and spotting).
   c. Contestant lineup.
   d. Gate openings (rough stock, camp, and roping).

2. Two (2) rodeos as an assistant in bucking and two (2) as an assistant in roping.

3. No more than three (3) Checklist items may be verified at any one (1) rodeo.
   a. All Checklist items must be worked both rodeo days at any one (1) rodeo.
   b. WGRF may not be used to complete any Checklist item.

D. Candidate must complete a Chute Coordinator seminar.

E. **Area** Lead Person and candidate shall review performance to evaluate if candidate is ready to be a rookie.

F. Upon approval to serve as a Rookie Chute Coordinator, **Area** Lead Person shall contact rodeo officials of requested rodeo, including the Rodeo Director, to obtain approval for usage of rookie. The chair **Area Lead** shall then notify rookie of approval and disseminate the name and phone number of the Chute Coordinator. Rookie shall contact the Chute Coordinator regarding assistants and duties for the said rodeo.

G. Rookie service shall be done **completed** with a certified Chute Coordinator on staff in the chute area. At the discretion of the Arena Director and certified Chute Coordinator, the certified Chute Coordinator **in attendance** may be activated **in place of the rookie** for any period.

H. Candidate performance review shall be completed by candidate and Chute Coordinator and be forwarded to the **Area** Lead Person within fourteen (14) days of completion of said rodeo.

I. Refer to Standing Rule XIX, Sections 2 and 3, for general certification requirements.

Section 3 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.

B. Each certified Chute Coordinator shall work within the chute areas as a certified Chute Coordinator, Assistant Chute Coordinator, recognized volunteer, or certified Arena Director at least once each rodeo year, other than Finals Rodeo. If a certified Chute Coordinator is unable to work as a Chute Coordinator, Assistant Chute Coordinator, recognized volunteer, or certified Arena Director in a rodeo year, then that person must serve as an

Assistant Chute Coordinator and attend a Chute Coordinator seminar before being recommended for recertification.

C. **If a certified Chute Coordinator is unable to work as a Chute Coordinator, Assistant Chute Coordinator, recognized volunteer, or certified Arena Director in a rodeo year, the individual must attend a seminar before being recommended for recertification.**

Pages 68-72, Rule XXII

RULE XXII JUDGES CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. To officiate rodeo events and ensure that all competition rules are applied fairly for each contestant.
B. Shall ensure that all Judges' scores or score sheets are turned over to the official Scorekeeper.
C. Senior Judges will accompany Student, Rookie, and Junior Judges in training to assure accuracy and consistency of scores and times.

Section 2 Certification.

A. General
1. Refer to Standing Rule XIX, Sections 2 and 3 for general certification requirements.
2. If an applicant presents written documentation of previous rodeo judging experience, the Judges Lead Person **Area Lead** will review and determine certification requirements on an individual basis.

B. Student Judge Requirements.
1. Judging candidates may enroll in the IGRA Student Judging program upon application to and acceptance of the IGRA Board of Trustees. This acceptance will grant the applicant a limited certification as a Student Judge to allow for the development of the skills required for full certification.
2. The certification program does not have to be completed in any particular time frame.
3. Complete two (2) days of observation at an IGRA sanctioned rodeo, with a Senior Judge. Student Judges should observe at least two (2) different Senior Judges over the 2-day rodeo. Both days must be completed on the same rodeo weekend. Student Judges must observe all events offered at that rodeo during these two days. This will require the Student Judge to observe different events and judging positions on day two than they did on day one. This requirement cannot be split up between different rodeos.
4. Pass an open book rules exam administered by the Judges Lead **Area Lead** covering the events for the Student Judge portion of the training program.
5. Demonstrate basic competency in specific mechanical functions of the Judges position. Competency will be determined and documented by any IGRA Senior Judge. There is no minimum or maximum requirement of the number of rodeos required to finish this requirement. The competency must be demonstrated in a live rodeo setting.
6. Hands-on training. The following must be completed with a Senior Judge dedicated to accompanying the Student Judge at all times.
    a) Work in the following positions for at least one (1) complete go:
        i. Start Goat Dressing
        ii. Finish Goat Dressing
        iii. Start/finish Pole Bending, Barrel Racing, and Flag Racing
        iv. Act as pattern Judge in Pole Bending, Barrel Racing and Flag Racing

    b) Work in the following positions for at least two (2) complete goes:
        i. Start Steer Deco without the duty of watching the completion of ribbon and tag.

        ii. Start Wild Drag Race
        iii. Whistle for the line in Chute Dogging

iv. Score Steer Riding/Bull Riding unofficially. The student's scores must be within 5 pts of the accompanying Senior Judge's scores to consider this requirement completed.

7. For promotion to Rookie Judge status, the Student Judge must:
   a) Pass a closed book rules exam covering the rules of the events the trainee took part in during their time as a Student Judge. This test will be administered by the Judges **Area** Lead or his/her Senior Judge appointee. There is no limit on the number of times this test can be taken but each try must be made on a different day. This requirement must be completed in the presence of the Judges **Area** Lead or his/her Senior Judge appointee. The Student Judge must achieve a score of at least 90% on this exam. The Judges **Area** Lead must review the questions not answered correctly with the trainee and require the trainee to demonstrate the ability to locate the correct answer in the rule book.
   b) Upon satisfactory completion of all requirements, the Judges **Area** Lead will forward written documentation to the Rodeo Officials Committee, for review. Upon acceptance and approval by the ROC, the Student Judge will be promoted to Rookie Judge.

C. Rookie Judge Requirements.

1. Rookie Judges are considered qualified to perform all skills mastered in the Student Judge program without direct supervision of a Senior Judge.
2. Pass an open book rules exam administered by the Judges lead **Area Lead** covering the events for the Rookie Judge portion of the training program.
3. Demonstrate basic competency in specific mechanical functions and rules required to judge the positions beyond the Student Judge program. Competency will be determined and documented by an IGRA Senior Judge. There is no minimum or maximum requirement for the number of rodeos required to finish this requirement. The competencies must be demonstrated in a live rodeo setting.
4. Hands-on training. The following must be completed with a Senior Judge dedicated to accompanying the Rookie Judge at all times:
   a) Work in the following positions for at least two (2) complete goes:
      i. Finish Steer Deco
      ii. Finish Wild Drag Race
      iii. Judge Steer/Bull Riding as non-official timer demonstrating the ability to score contestants resulting in the same placement order as the accompanying Senior Judge. If Ranch Saddle Bronc is offered an additional go for this event should be judged. Judging Ranch Saddle Bronc is not required for certification since this event is rarely offered.
   b) Work in the following positions for at least one (1) complete go:
      i. Judge one complete go as official timer for Steer/Bull and/or Ranch Saddle Bronc Riding. There must be a minimum of three (3) stopwatch times within 0.8 seconds of the accompanying Senior Judge's time, regardless of the number of goes required to do so.
      ii. Start Calf Roping on Foot
      iii. Start Breakaway Roping
      iv. Start Team Roping
5. Promotion to Junior Judge status

   a) Pass a closed book rules exam covering the rules of the events the trainee took part in during their time as a Rookie Judge. This test will be administered by the Judges **Area** Lead or his/her Senior Judge appointee. There is no limit on the number of times this test can be taken but each try must be made on a different day. This requirement must be completed in the presence of the Judges **Area** Lead or his/her Senior Judge appointee. The Rookie Judge must achieve a score of at least 90% on this exam. The Judges **Area** Lead must review the questions not answered correctly with the trainee and require the trainee to demonstrate the ability to locate the correct answer in the rule book.
   b) Upon satisfactory completion of all requirements, the Judges **Area** Lead will forward written documentation to the Rodeo Officials Committee, for review. Upon acceptance and approval by the ROC, the Rookie Judge will be promoted to Junior Judge.

D. Junior Judge Requirements.

1. Junior Judges are fully qualified to judge in all positions mastered in Student and Rookie Judge programs without direct supervision of a Senior Judge.

2. Pass an open book rules exam administered by the Judges **Area** Lead covering the events for the Junior Judge portion of the training program.
3. Demonstrate basic competency in the specific mechanical functions and rules required to judge the positions beyond the Student or Rookie Judge program. Competency will be determined and documented by any IGRA Senior Judge. There is no minimum or maximum requirement of the number of rodeos required to finish this requirement. The competencies must be demonstrated in a live rodeo setting.
4. Hands-on training. The following must be completed with a Senior Judge dedicated to accompanying the Junior Judge at all times.
    a) Work in the following positions for at least four (4) complete goes:
        i. Finish flag Chute Dogging
        ii. Finish flag Calf Roping on Foot
        iii. Finish flag Breakaway Roping. If logistically possible the first go judged should NOT be on horseback. At least one (1) of the remaining three (3) goes must be judged from horseback. At least two (2) legal catches must be flagged during the four (4) goes.
        iv. Finish Flag Team Roping. If logistically possible the first go judged should NOT be on horseback. At least one (1) of the remaining three (3) goes must be judged from horseback. At least two (2) legal catches must be flagged during the four (4) goes.
5. Promotion to Senior Judge status
    a) Pass a closed book rules exam covering the rules of the events the trainee took part in during their time as a Junior Judge. This test will be administered by the Judges **Area** Lead or his/her Senior Judge appointee. There is no limit on the number of times this test can be taken but each try must be made on a different day. This requirement must be completed in the presence of the Judges **Area** Lead or his/her Senior Judge appointee. The Junior Judge must achieve a score of at least 90% on this exam. The Judges **Area** Lead must review the questions not answered correctly with the trainee and require the trainee to demonstrate the ability to locate the correct answer in the rule book.
    b) Upon satisfactory completion of all requirements, the Judges **Area** Lead will forward written documentation to the Rodeo Officials Committee, for review. Upon acceptance and approval by the ROC, the Junior Judge will be promoted to Senior Judge

E. Senior Judge Requirements.

1. Senior Judges are fully certified to judge all positions.
2. There must be at least one Senior Judge who is not accompanying a Student, Rookie, or Junior Judge officiating in every arena in every rodeo event.
3. Only Senior Judges may be invited to or serve as a Rodeo Judge at the Finals Rodeo.
4. Senior Judges will assist with the training and development of Student, Rookie, and Junior Judges. Only Senior Judges may supervise and train Student, Rookie, and Junior Judges.
5. Senior Judges will provide documentation of judging activities to the Judges **Area** Lead at the end of each rodeo. This will include reporting on the progress of Student, Rookie, and Junior Judges.

Section 3 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.

B. Work as a Judge at least once each year at an IGRA–sanctioned rodeo other than Finals Rodeo. Judges who have not worked at least one rodeo in the current rodeo year, **must attend a seminar before being recommended for recertification.** may be recommended for recertification as a Rookie Judge at the discretion of the Rodeo Officials Committee if all other requirements have been completed. Upon successfully serving as a Rookie Judge at one rodeo, the Judge's former status shall be reinstated.

C. Prior to the last regularly scheduled Board of Trustees meeting, each certified Judge must attend a Judges seminar covering both PRCA Judges Handbook and the IGRA Rodeo Rules.

Pages 72-73, Rule XXIII

RULE XXIII AUDITOR CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. Work closely with the Rodeo Secretary to ensure that scores, times, and results are recorded accurately and timely in the rodeo records and IGRA records.
B. Submit a report to the Trustees meeting following the final event, but prior to the awards presentations.
C. Refer to Article XI Auditors, Section 2, and Paragraph B Duties.

Section 2 Certification.

A. Requirements for certification.

1. Refer to Standing Rule XIX, Section 3. A. 9 8 regarding previous experience.
2. An individual may enroll in the Auditor Certification Program by submitting an application to the **ROC** committee chair and upon for approval by the **ROC** committee chair and the IGRA Rodeo Auditor.
3. Successfully complete the Secretary and Scorekeeper certification programs.
4. Serve as the Rodeo Secretary at a minimum of three (3) IGRA–sanctioned rodeos, excluding Finals Rodeo.
5. Work under the supervision of an IGRA Rodeo Auditor as an Assistant Auditor at a minimum of three (3) IGRA–sanctioned rodeos, excluding Finals Rodeo.
6. Attend or conduct a Rodeo Secretary and Scorekeeper seminar and successfully pass each of the examinations with a score of 90% or better after the conclusion of the seminar.
7. Certification may be recommended by mutual agreement of the committee chair and the IGRA Rodeo Auditor.
8. Refer to Standing Rule XIX, Sections 2 and 3, for general certification requirements.

Section 3 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.
B. Serve as the IGRA Rodeo Auditor, appointed certified Auditor, or Assistant Auditor for at least one (1) rodeo during the current year, excluding Finals Rodeo.
C. If a certified Auditor is unable to meet one of the above requirements, the individual must attend a Secretary and Scorekeeper seminar before being recommended for recertification.
D. The **ROC** committee chair and the IGRA Rodeo Auditor must approve a recommendation for recertification.

Pages 73-74, Rule XXIV

RULE XXIV SECRETARY CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. Supervise the Scorekeeper and other secretarial staff.
B. Ensure that adequate secretarial staff are available.
C. Work closely with the Rodeo Auditor to ensure that all scores, times, and results are recorded accurately and timely in the rodeo records and IGRA records.
D. Work closely with the Rodeo Announcer to ensure that times and scores are announced as quickly as possible.
E. Ensure that adequate secretarial supplies and forms are available at the rodeo.

Section 2 Certification.

A. Refer to Standing Rule XIX, Section 3. A. 9 8 regarding previous experience.
B. Serve as a certified Scorekeeper at a minimum of one (1) IGRA–sanctioned rodeo.
C. Serve as an Assistant Secretary at a minimum of three (3) IGRA–sanctioned rodeos. Member Associations will not refuse any reasonable request from an applicant to serve as an Assistant Rodeo Secretary.

D. Refer to Standing Rule XIX, Sections 2 and 3, for general certification requirements. E.

Section 3 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.

B. The following shall be acceptable each year for recertification.

1. Serve as one of the following at a minimum of one (1) IGRA–sanctioned rodeo, excluding Finals Rodeo.

   a. IGRA Rodeo Auditor.
   b. Appointed Certified Rodeo Auditor.
   c. Assistant Rodeo Auditor.
   d. Rodeo Secretary.
   e. Assistant Rodeo Secretary.

2. If a certified Secretary is unable to meet one of the above requirements, the individual must attend a seminar before being recommended for recertification.

Pages 74-75, Rule XXV

RULE XXV SCOREKEEPER CERTIFICATION PROGRAM

Section 1 Responsibilities.

A. Ensure that an adequate number of Timers are always available during the rodeo.
B. Supervise activities of all Timers.
C. Accurately and legibly record all scores and times for the rodeo.
D. Relay scores and times to the Rodeo Announcer as quickly as possible.

Section 2 Certification.

A. Refer to Standing Rule XIX, Section 3. A. 2 8 regarding previous experience.

B. Requirements:

1. Serve as a Timer at a minimum of three (3) IGRA–sanctioned rodeos. Host associations will not refuse any reasonable attempt from an applicant to serve as a Timer.
2. Serve as an Assistant Scorekeeper at three (3) IGRA–sanctioned rodeos covering all IGRA– approved rodeo events.
3. Refer to Standing Rule XIX, Sections 2 and 3, for general certification requirements.

Section 3 Recertification.

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.

B. The following shall be acceptable each rodeo year for recertification.

1. Serve as one of the following at a minimum of one (1) IGRA–sanctioned rodeo, excluding Finals Rodeo:
   a. IGRA Rodeo Auditor.
   b. Appointed certified Rodeo Auditor.
   c. Assistant Rodeo Auditor.
   d. Rodeo Secretary.
   e. Assistant Rodeo Secretary.
   f. Rodeo Scorekeeper.

g. Assistant Rodeo Scorekeeper.

2. If a certified Scorekeeper is unable to meet one of the above requirements, the individual must attend a seminar before being recommended for recertification.

Page 75, Rule XXVI

RULE XXVI ARENA CREW COORDINATOR

Section 1 Responsibilities.

A. Coordinate the quick and efficient setup of the arena for all required events per specification and measurements detailed in the Rodeo Rule Book to ensure safe and fair competition.
B. Assist the Arena Director in any other areas, as requested.
C. Recruit volunteers for each rodeo.
D. Direct arena crew volunteers to ensure smooth and timely transition between events.
E. Prior to the first go-round consult with the Arena Director and Contestant Liaison, if available, to determine the stopping and timing light distance for speed events based on the arena size.

Section 2 Certification.

A. Refer to Standing Rule XIX, Section 3.A.~~2~~ **8** regarding previous experience.

B. Applicants must have been an:
1. Arena crew volunteer for a minimum of three (3) IGRA-sanctioned rodeos.
2. Assistant Arena Crew Coordinator for a minimum of three (3) IGRA-sanctioned rodeos.
3. Assistant Arena Director for a minimum of one (1) IGRA-sanctioned rodeo.

Section 3 Recertification

A. Refer to Standing Rule XIX, Section 7, for recertification process general requirements.

B. Applicant must have served as one of the following at a minimum of one (1) IGRA Sanctioned rodeo, excluding Finals Rodeo:

1. Arena Director
2. Assistant Arena Director
3. Arena Crew Coordinator
4. Assistant Arena Crew Coordinator

C. If a certified Arena Crew Coordinator is unable to meet one of the above requirements, the individual must attend an Arena Crew Coordinator seminar before being recommended for recertification.

Report of the Social Media
Committee
to the 2025 Annual
IGRA Convention

Friday, November 14, 2025

The Social Media Committee met on Friday, November 14, 2025 from 9:45 pm until 10:10 pm. A total of 14 persons attended the meeting, 6 of which were voting members. A list of attendees is attached to this report. I want to thank the members of the committee for attending this committee meeting and for their input and help to complete the business of the committee.

The committee discussed the current status of all IGRA social media pages. There were no proposals to be presented to the convention floor. Spam accounts of IGRA are being continuously dealt with with no avail from the platforms. Below are records of growth seen in social media due to the Road to 50 Years and World Gay Rodeo Finals content.

- Content monitored from October 7 - November 7 on Instagram:
  - +3208 followers
  - +268,004 views
  - 24.3% were followers and 75.5% non-followers
  - 8,577 accounts reached
- Content monitored during WGRF on Facebook:
  - Jumped from less than 300 views a day to over 12,000 views a day during finals

Emaly Allison
Anthony Lumpkins-Hood "Chicken Nugget"
Co-Chairmen, IGRA Social Media Committee

Attendance For Committee: Marketing / Social Media/PR/Websites

1. Rhonda Richardson Kovanda - MGRA
2. Karen O'Neil - TGRA
3. Tanya Owen - TGRA
4. Tequila Mockingbird/Susan Bandes - NGRA
5. MICHAEL MARTINEZ NMGRA VOTING
6. Tonja Alvis ☺ GSGRA voting rodeopinky@aol.com
7. Ryan Alder UGRA non-voting
8. John Weatherly - TGRA - Voting
9. Andy Siekkinen GSGRA
10. Scott Korff MIGRA - voting.
11. Joshua Sipe ~~AGRA~~
12. Don Middleton FGRA
13. Andrew Wiggin - NMGRA
14. **Mark Critchlow - Speth - UGRA**
15. Erik Avila - AGRA

ARCHIVES COMMITTEE MEETING REPORT
IGRA CONVENTION, Denver, Colorado – November 14, 2025

The committee meeting came to order at 3:05 pm and adjourned at 3:33 pm on Friday November 14th. Thirteen (13) individuals representing eight (8) Member Associations were present. Those in attendance were:

Roger Bergmann	NGRA	Committee Chair
Wade Earp	TGRA	
Patrick Terry	CGRA	
Tonja Alvis	GSGRA	
Andrew Wiggins	NMGRA	
Michael Vrooman	IGRA	
Andrew Goodman	NGRA	
Mark Arnold	CGRA	
Dan Iversen	AGRA	
Lisa Smith	DSRA	
Kenneth Hall	MGRA	
Heather Kovanda Richardson	MGRA	
Michael Martinez	NMGRA	

I want to thank those individuals who came to the meeting representing their Member Associations.

The archives are owned by IGRA and stored at IGRA's expense. IGRA does not want to simply store these items, so, the Gay and Lesbian Rodeo Heritage Foundation (GLRHF) pays for restoration of items, as well as the expenses of traveling with the archives displays across the country. In 2024, the archives traveled over 11,000 miles to be displayed at six (6) gay rodeos as well as the 3rd annual Eastern Sierra Gay Pride in Bishop. California. In 2025, the archives traveled over 19,000 miles for display at eight (8) gay rodeos as well as World Gay Pride in Washington, D.C., San Diego Pride, and Northern Nevada Gay Pride in Reno. In 2026, GLRHF hopes to travel to more Gay Pride events to educate a greater audience and hopefully expand the interest in and growth of gay rodeo.
The largest archive display to date was at WGRF 2025 in Reno last month. I hope that we are now able to show about 10 minutes of a 21-minute video of the display. This does not capture everything that was on display

Submitted by,

Roger Bergmann
Archives Committee Chair

PROPOSAL RR - 29 Failed

RULE XVI -FINALS RODEO INVITATION PROCESS

1. Each contestant's World **IGRA Season** Champion points in each event will count towards the **World Gay Rodeo** Finals Rodeo selection/invitation(s).
2. **To receive an invite for World Gay Rodeo Finals, an official must have completed a minimum of two (2) IGRA sanctioned rodeos in their area of certification during the current or previous rodeo year.**

Contestant Liaison Committee Report 2025
November 14, 2025

Meeting Time 3:05 with 8 members in attendance. (Daniel Brison covering for David Lawson for Horse Contestants, and Janet Stange representing Rough Stock Contestants)
President Brian Helander started the meeting by explaining how the contestant liaison position came about- with 2015 Southpoint rodeo when contestants refused to run due to an unsafe alleyway.

Contestant liaisons started the conversation by sharing what both positions entailed; speed events and rough stock. Then Janet described her role as roughstock liaison. She described that she must be present for running of the stock before the rodeo and reviewing and inspecting the stock with the chute crew coordinator. Daniel described his role as horse contestant liaison. He described working with the arena director and arena crew coordinator on setting patterns and ensuring that the dirt in the rodeo arena is safe for competition. Also we touched on being involved in the new contestant meeting at rodeos and explaining to new contestants that a contestant liaison acts as a bridge between contestants and rodeo officials. Making sure contestants are aware of rodeo rules. Being aware of proper attire and what is expected of how a contestant should remain professional when they have their back number on during rodeo competition. Liaisons also explained how they support and help with new contestants knowledge of event categories; shared rigging/horses/equipment.

Contestant liaison explained how they make sure things are fair for all competitors. There weren't many questions asked by participants but instead our meeting was more of a round table conversation. We would like to thank Tim Smith for sitting in on our meeting and helping give a full picture of what the contestants liaison role entails.

Meeting adjourned at 3:55 pm

In Attendance
Ryan Villanueva CGRA
Rhonda Richardson Kovanda MGRA
Eik Avila AGRA
Tim Smith TGRA
Jackie Kemp CGRA
Ashley UNruh CGRA
Sherry Mullen AGRA
Mark Critchlow-Speth UGRA

Connecticut Liaison Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
Ryan Villanueva	CGRA	
Rhonda Richardson Kovanda	MGRA	✓
Erik Avila	AGRA	✓
Tim Smith	TGRA	✓
Jackie Kemp	CGRA	✓
Ashley Unruh	CGRA	
Sherry Mullen	AGRA	
Mark Critchlow-Speth	UGRA	✓

IGRA 50 Years of Gay Rodeo Reunion 2025

This report is for the IGRA 50 years of Gay Rodeo Reunion events.+

The tag line was IGRA Rodeo, Royalty, Reunion 2025.

The entire weekend was part of the 50 th Gay Rodeo Reunion with a special area called Docs Bar at the end of the arena Saturday and Sunday, a cocktail party Saturday night, and a Reunion Dance Saturday Night.

The posters throughout the year advertising World Gay Rodeo Finals, the royalty competition and the reunion were excellent.

This first poster was created by a world famous artist named Galen Berry.

The WGRF poster was designed by and created by Robert Thurtell and Sebastian Matthews.

I have included a photo of the team IGRA shirt because it truly took a team for this event to occur. There are some special people that I would like to acknowledge as just a part of a huge team that worked together to make it all happen.

The patch for the 50 years of Gay Rodeo shows the ROAD TO 2025.

The patch for the 50 years of Gay Rodeo Alumni was promoted by Mark Arnold.

This is a sample of the All Access Badge for people who paid to attend all the events for the weekend beginning Thursday night.

Heather Murray in Calgary helped me design the badge so it included the attendees name, association/positions in associations held and year of involvement.

I want to thank Scott Korff for managing the ticket sales online an getting the correct information so Jeffrey Neal could produce the badges. This was not an easy task as we asked for a maximum of 25 characters listing the involvement in their association. But as we all know volunteers don't do just one thing in our organizations and keeping it to 25 characters was just too difficult. For example one person wrote; president, vice president, competitor, rodeo director, royalty 1 st runner up, royalty winner, arena director etc. etc. So thanks Scott and Jeffrey for filtering through all the information to get the important stuff.

We presold 177 All Access Badges online and sold a number as walkups.

I would like to thank Jeffrey Neal for making sense of my sometimes not so clear emails, and for printing all the badges individually with the custom information for each attendee. He even changed a few the night of registration when people wanted something other than what they put on the form. Thanks Jeffrey.

IGRA 50 Years of Gay Rodeo Reunion 2025

I want to thank Sammy Van Galder for being so obliging with all the extra events and requests that occurred on and around the major task of the WGRF production. You were so easy to get along with and helped in so many ways.

Thanks Michael Vrooman. You gave ma huge lesson about Royalty and the inner workings that make it all come together. You also allowed e to be a part of the Royalty interview process. It was so well organized and the contestants were so open and poured themselves into every part of the competition. I found it not only educational but emotional as well. It made me very proud to be part of IGRA.

Mark Arnold...what can I say ? Mark organized all the decorations and covers for all the tables for the Reunion Cocktail Party, the Reunion Dance, the Doc Bar at the end of the rodeo arena, and also helped Michael with the Royalty Room decorations. He not only organized it but set it up personally and took it all down after the Sunday Awards. I am now much more educated regarding themes, colors, and carrying the theme and colors throughout the entire event. It was beautiful !! Most people probably don't know this but most of the gold table covers in all of those venues came from him. Getting people from Texas to haul them and also shipping them himself.

Mark also ordered the food and beverage for the Reunion Cocktail party. It was extremely well done and very classy. I know we got the most we could for our dollar and stayed within our budget. It's a good thing he ordered the food, if it was up to me we would probably have had tacos and beer. Thanks so much Mark !

Part of the Reunion was the Fallon Trip organized and produced by Brian Rogers. It was so informative and emotional. Thanks Murmur Tuckness and John King for sharing with us your first hand experiences during that time. Thanks John for sponsoring the bus to get us all to Fallon. Brian Rogers your history of that time was so enlightening and the entire day was excellent.

I want to thank Roger Bergmann. What can I say about Roger and the planning that he did for months and months. Not only did he contact and set up the Sunshine Association Dancers group, but had a hand in every aspect of rooms, events, timing and planning. I have to say it was not an easy task, as some of us did not always see the big picture but he kept working and planning and it all came together and was amazing.

Oh, and in his spare time he brought, set up, and took down the entire archives display. Thank You, Thank You, Roger.

I had 300 wristbands made for people to wear and remember the event.

Kind of a fun keepsake.

IGRA 50 Years of Gay Rodeo Reunion 2025

The Sundance Association dancers had a great time at the Reunion Dance. As you can see there was a large screen at each end of the ballroom running a continuous loop of rodeo photos all night. It was run to reminisce and look at all the people involved in IGRA over the years.

I want to thank those of you that sent photos. We had close to 1500 photos and they were amazing. So thank you !!

There were a lot of people that did not get to see the photos as the Royalty contest was happening at the same time in the other ballroom. So Sammy was kind enough to allow me to run the loop before and during the awards on Sunday Night.

Last but not least, there has to be someone with the vision to see and plan a momentous celebration like the IGRA 50 th Gay Rodeo Reunion. We are lucky to have that person as our IGRA President Brian Heland. Thanks for your leadership and vision Brian.

Respectfully Submitted.
Judy Munson
IGRA 50 Year Reunion Chair 2025

HALL OF FAME COMMITTEE MEETING REPORT
IGRA CONVENTION, Denver, Colorado – November 14, 2025

The committee meeting came to order at 3:35 pm and adjourned at 4:00 pm on Friday November 14th. Fourteen (14) individuals representing nine (9) Member Associations were present. Those in attendance were:

Roger Bergmann	NGRA	Committee Chair
Wade Earp	TGRA	
Patrick Terry	CGRA	
Tonja Alvis	GSGRA	
Andrew Wiggins	NMGRA	
Patrick Hunter	ASGRA	
Tommy Channel	CGRA	
Michael Vrooman	IGRA	
Andrew Goodman	NGRA	
Mark Arnold	CGRA	
Dan Iversen	AGRA	
Lisa Smith	DSRA	
Kenneth Hall	MGRA	
Heather Kovanda Richardson	MGRA	

I want to thank those individuals who came to the meeting representing their Member Associations. The Hall of Fame does have a Year-Round Committee that is appointed by the IGRA President. This year's members are: Patrick Terry, Judy Munson, Dan Iversen, Tommy Channel, Teri Hibben, and Roger Bergmann.

The IGRA Hall of Fame is located on the IGRA website at: www.igra.com

Once you are at the Home Page you need to click on **ABOUT IGRA**, and from the drop down menu select **IGRA Hall Of Fame.**

There are currently 69 individuals who have been inducted into the Hall of Fame. If you do not know the contributions of these individuals to gay rodeo you need to go to the website and read their biographies. It is an important part of our history and will help you to understand where we have come from and where you will be taking this organization in the future.

The majority of the year-round committee's work begins in March of each year. All nomination forms that were submitted through March 1st were reviewed by the committee members, and the selection of nominees was completed prior to April 20th. Those nominees who were selected by the committee for this year will be inducted into the Hall of Fame after lunch on Sunday afternoon.

As a reminder to all the convention delegates:

Once an individual is nominated, they will remain on the list of nominees until such time as they may be selected for induction into the Hall of Fame. There is no expiration date on a nomination form. There are many individuals deserving of this honor, and it will take time to acknowledge all of them. The committee will not reveal the names of individuals who have been nominated, as it may take a number of years before an individual is selected for induction, and nomination does not guarantee selection into the Hall of Fame. Please do not hesitate if you want to nominate an individual. If multiple nomination forms are received for the same individual the committee will take that into consideration during the selection process.

Delegates – Look Around You!!!!

DO NOT ASSUME THAT EVERY DESERVING INDIVIDUAL HAS ALREADY BEEN NOMINATED!

There are still numerous individuals who the committee would like to see inducted into the Hall of Fame, but we want those nominations to come from you – the members of the Associations!

And though it was already stated here – don't just look around you but go back home and talk to others in your Associations to find those individuals you feel are deserving of nomination.

Go to Gay Rodeo History on the IGRA website and look through the old rodeo programs, magazines, list of previous Finals Champions. You will see many names come up time after time as contestants, Association Officers, royalty, volunteers, and rodeo arena staff. Many of them will be found listed in the rodeo programs for several different Associations. Don't forget that some individuals deserving of nomination may not be involved any longer because of health issues or relocating to other areas, and unfortunately, some are now deceased.

The most difficult job for this committee is getting you to submit nominations! The nomination form is now located within the Hall of Fame area of the IGRA website. Please write down the reasons you believe they should be in the Hall of Fame. The committee will do additional research, if necessary, but it is a big help when we are given as much detail as possible.

If you need help with filling out the form don't hesitate to contact me at: canyontrvl@aol.com . Be sure to list IGRA Hall of Fame Nomination in the Subject Line, or I may hit DELETE!

PLEASE, When you go home do not forget this important task!

The Year-Round committee met via a Zoom Meeting on November 9, 2025 to discuss a proposed change to the Hall of Fame Standing Rule. After discussion we voted on the proposal and that change is before the convention floor today.
Proposal HOF-01
Submitted by,

Roger Bergmann
Hall of Fame Committee Chair

Proposal HOF-01

Page 60, Rule XVII, Section 8

RULE XVII IGRA HALL OF FAME

Section 8 Induction Ceremony.

A. The Hall of Fame induction ceremony shall take place at the Annual Convention. If the inductee is able to attend the award ceremony and is not already a delegate to the IGRA convention, IGRA will cover the inductee's expense for any associated meal. IGRA will also cover the meal cost for the inductee's spouse or significant other if they are not already a delegate to the IGRA Convention. In the case of a posthumous induction, a maximum of two (2) meals will be covered for the heirs of the inductee.

A. The Hall of Fame induction ceremony shall take place at the Annual Convention. If the inductee is able to attend the award ceremony and is not already a delegate to the IGRA convention, IGRA will cover the inductee's expense for any associated meal. IGRA will also cover the meal cost for one guest of the inductee who is not already a delegate to the IGRA Convention. In the case of a posthumous induction, a maximum of two (2) meals will be covered for the heirs, or one (1) meal for another relative or close friend, of the inductee. Inductees may invite additional guests to attend any meal associated with the induction, but they shall reimburse IGRA in advance for the cost of the meal.

Report of the Health and Safety Committee
To the 39th Annual IGRA Convention

Saturday, November 15, 2025

The Health and Safety Committee met on Friday, November 14, 2025, from 10:35 am until 11:14 am.

Read report from Chair, Mark Christianson, that was previously presented to the trustees.

Committee agreed that no action items are needed.

Travis James

Attendees:

Travis Drapeau, Chair		
Tim Smith	TGRA	
Brendan Dale	MGRA	Voting
Mac McMillan	TGRA	Voting
Marcus Hood	RRRA	Voting
Roger Bergmann	NGRA	Voting
Jefferson Abro	GPRA	Voting
Edgar Garcia	AGRA	Voting
Steven Housley	MGRA	Voting
Travis James	AGRA	
Joshua Slipe	AGRA	

Attendance For Committee: Health & Safety

Start - 1035 am End 1114

1. MAC mcmillan TGRA y
2. Marcus Hood RRRA y
3. ROGER BERGMANN NGRA y
4. ~~Jefferson~~ Henry GPRA x
5. Edgar Garcia AGRA Yes
6. Steven Housley ~~UGRA~~ y
7. Brendon Dek MGRA Yes
8. Travis James ~~AGRA~~ Area Lead NO
9. Joshua Sipe AGRA NO
10. Tim Smith TGRA NO
11.
12.
13.
14.
15.

IGRA University Committee Report

The IGRA University Committee met on Friday, November 14, 2025. There were 20 attendees representing 14 associations.

We reviewed the purpose and importance of IGRA University, what we have accomplished, and what is yet to come. what we can do, and asked for input from all associations on how we can help you encourage and engage new membership to help the entire organization with growth.

University is held in Las Vegas, NV along with Sin City Classic and Compete Sports Network as one of the world's largest annual LGBTQ+ sporting events with over 15,000 participants.

Thanks to our supporters, IGRA-U is set on a path to being an Organization to Believe In – and the beautiful banner on the side of the room will be displayed as we demonstrate the western lifestyle and all the components that make our sport and the rodeo family important.

Aside from classes for Rodeo Production team development and pushing to allow new ideas, we also are pleased to encourage ways for your local association to connect with and promote participation and involvement.

The highlight for me on Sunday will be someone special to me from the Rodeo Family, on of my first mentors, Brian Rogers has agreed to come and share the research he has done on the Reno Rodeo from 1988 which was highlighted during the 50th Reunion weekend as a Bus Tour. Remembering Reno – The Rodeo That Never Happened.

University is a place where everyone can learn, share, and grow together without the multi-hat function of a rodeo, school, or even major fundraising event to perform. We will be focused to create the long-term sustainability needed by IGRA to be relevant for the next 50 years.

There are no action items in this report.

See you in Vegas!

Respectfully Submitted,
Jeffrey Neal, Chair & Chancellor 2026

Attendance:

Name:	Association:	Voting:
Jeffrey Neal, Chair	NGRA	
Wade Earp	RRRA	Y
March Critchlos-Speth	UGRA	Y
Kenneth Hall	MGRA	Y
Jonathan Roman	ASGRA	Y
Jeff Rosenberg	GSGRA	Y
David Boyer	ILGRA	Y
Wendy Martin	NMGRA	Y
Andre Wiggings	NMGRA	

Kirk Wyllie	TGRA	Y
Shannon McKenzie Perkins	AGRA	Y
Chris Anderson	GPRA	Y
Mark Arnold	CGRA	Y
Kami Boles	GPRA	
Dr. Andrew Goodman, Chancellor Emeritus	NGRA	Y
Frank Mazzo	TGRA	
Frank Mahoney	FGRA	Y
Ben Birkner	FGRA	

TGRA University Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
Jeffrey Neal	NGRA	✓
Wade Earp	RRRA	✓
Mark Critchlow - Speth	UGRA	✓
KENNETH HALL	MGRA	✓
JONATHAN ROMAN	ASGRA	✓
Jeff Rasbery	BSGRA	✓
DAVID BOCK	JLGRA	✓
Wendy Martin	NMGRA	✓
Andrew Wiggins	NMGRA	✓
KIRK WYLIE	TGRA	✓
Shannon McKenzie Perkins	AGRA	✓
Chris Anderson	GPRA	✓
MARK ARNOLD	CGRA	✓
Kami Boles	GPRA	
Andrew Goodman	NGRA	
FRANK MAZZO	TGRA	
Frank Mahoney	FGRA	
Ben Bickner	FGRA	

FCRA University Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
Delia Cunningham	FCRA	
Lisa Smith	DSRA	✓

November 11, 2025

IGRA Special Museum Project / World Pride 2025

Dear IGRA Convention Delegation,

On behalf of the World Pride 2025 & Special Museum Project Committee, I am pleased to report that our work has concluded with a truly remarkable week of events in June 2025. IGRA's time in Washington, D.C. was filled with meaningful activities that highlighted IGRA's legacy, expanded our visibility on an international stage, and celebrated our community's spirit and history.

Event Highlights:

Our programming officially began on Wednesday, June 4, 2025, in collaboration with ASGRA, and the Atlantic Stampede Cowpoke Contra Dance held from 7–11 PM at Eastern Market, led by ASGRA Trustee Mr. Michael Lentz.

On Thursday, June 5, the day began with dance workshops at The Atlantic Stampede from 9 AM–3 PM. Later that afternoon, from 4–6 PM, The World Pride & Special Museum Project Committee hosted an emotional moving Induction Reception for the Smithsonian Institution's National Museum of American History Archives Center. Guests enjoyed food, drinks, and live entertainment from Nashville recording artist Justin Green, who wrote and debuted his performance of a heartfelt tribute song for IGRA titled *"Reno."* The energy carried on into the night with the Atlantic Stampede Dance from 7 PM–midnight.

Continuing Friday, June 6 featured additional workshops from 9 AM–4 PM. The World Pride 2025 & Special Museum Project Committee also organized two exclusive tours of the Smithsonian's Archives Center, led by Mr. Franklin Robinson at 1 PM and 2 PM. These tours were incredibly powerful, offering attendees a chance to view IGRA's archived materials and artifacts that are now located at The Smithsonian Institution's National Museum of American History Archives. Many of the items were available for careful handling, photos required white gloves to maintain the photo integrity and ensure safe keeping. The respect, reverence, and care shown by the Smithsonian team, especially Franklin and Patti, deeply moved all who were present. It was a proud and emotional moment for our IGRA family and community. IGRA has officially been issued Archive Number 1634 at the Smithsonian Institute of American History Archives.

That evening, we transitioned back to Eastern Market to dance the night away at the Atlantic Stampede *Hot Moon Hoedown Barn Dance* from 7–11 PM.

World Pride Parade & Festival:

Saturday, June 7, IGRA took center stage at the World Pride 2025 Festival, where we proudly showcased our Archives Collection. Roger Bergman led IGRA's efforts with a vibrant and engaging booth. Meanwhile, preparations began for the World Pride Parade, which officially began at 1 PM, after a four-hour wait at the staging area. The IGRA float / truck was beautifully decorated, with Wild Shoats a live blue grass band and Justin Green was full of music, joyful celebration of identity, history, unity along with

dancing from start to finish. The IGRA contingency, outfitted in teal blue shirts, hats, and boots, looked stunning as we marched with pride through Washington D.C. in a 3.5-mile parade route.

Sunday, June 8 concluded our public engagement, with IGRA once again displaying our Archives Collection at the World Pride Festival.

This ambitious series of the 4 events (Smithsonian reception, Smithsonian Institute of American History Archives, World Pride 2025 Parade & World Pride 2025 Festival) along with the Atlantic Stampede Cowpoke Contra Dance events required immense effort, commitment, and collaboration. The Committee along with The Atlantic States Gay Rodeo Association worked tirelessly, through long hours, sweat, and even a few tears, to bring this vision to life.

While the week was a success, we also faced some challenges. Most notably the attendance, the festival had an anticipated attendance of over 3 million attendees, just over 1 million participated.

Brian Helander began and championed the Smithsonian vision nine years ago. Brian also made an extremely generous donation to ensure the success of the events for IGRA. Brian, your financial contribution, time, and unwavering dedication to IGRA and its legacy being etched in the Smithsonian Institutes Museum of American History Archives are profoundly appreciated.

Lastly, our partnership with Michael Lentz and ASGRA added incredible value to every aspect of our programming and helped elevate the World Pride experience to new heights. We are deeply grateful for their collaboration and hospitality.

On behalf of the Committee, I would like to sincerely thank all Committee members, ASGRA, as well as the IGRA Board of Directors, for your support, participation, and trust throughout this journey.

TOGETHER WE HAVE MADE HISTORY!

With gratitude and pride,
Jack Morgan
Chair,
IGRA Special Museum Project / World Pride 2025

Convention 2026

Twelve people, representing nine different Associations attended the 2026 Convention Meeting on Friday, November 14, 2025. Ron thanked everyone for attending and encouraged discussion and questions. A list of attendees is at the end of this report. Ron began the meeting at 8:35 am and asked attendees to introduce themselves. IGRA President Brian Helander made a few comments on behalf of IGRA.

Ron explained how it came about that AGRA will host the 2026 IGRA Annual Convention. He said a contract with the hotel has been finalized, approved by the IGRA Board of Directors, and signed by President Helander. Because the 2026 Convention is actually IGRA's responsibility, AGRA will work closely with IGRA about responsibilities and follow-through.

Ron thanked Edd Schommer and Hector Villalba, both AGRA Members, who actually began the work to look at hotels and then determine the most appropriate one for convention. They did much of the initial "legwork", and it is greatly appreciated.

We then reviewed the details in the hotel contract and Ron emphasized that November is "prime season" in Phoenix, Arizona for conventions, out of state/country visitors, and room rates are higher in all hotels. Often, it is difficult to find a hotel with meeting facilities that is even available. AGRA hopes to get permission from IGRA to request sponsorships from the IGRA Member Associations and to take the lead for most activities associated with the convention. AGRA also hopes to plan other activities outside of the convention activities.

Frank Harrell reminded everyone, if their Association is interested in hosting an IGRA Convention, that they should look on the IGRA website for requirements to host convention

No action items were brought forward.

The meeting was adjourned at 9:20 am.

Respectfully Submitted,

Ron Trusley

Ron Trusley

ATTENDEES:

Name	Association	Voting
Ron Trusley	Chair/AGRA	No
Hector Villalba	AGRA	Yes
Edd Schommer	AGRA	No
Kaven O'Neil	TGRA	Yes
Kenneth Hall	MGRA	Yes
Sandy Bidwell	DSRA	Yes
Steven Housley	UGRA	Yes
Kirk Critchlow-Speth	UGRA	No
Mac McMillan	TGRA	No
Tony Valdez	ILGRA	Yes
Ben Rubel	RRRA	Yes
Frank Harrell	ASGRA	No
Michael Rivera	FGRA	No
Delon Cunningham	FGRA	No
Don Middleton	FGRA	YES

An announcement was made by Tommy Channel concerning the Hall of Fame gala.

RECESSED TO RECONVENE AT 0930AM 11/16/25
RECONVENED AT 0930
A role call was conducted by Secretary Gene Fraikes

Ad Hoc Committee Reports

0934-Archives Roger Bergmann — See written report including a video.

0947-Budget – David Hill — See written report – financials are on the website.

0950 – Rodeo Rules -
RR-29 — The Chair called for a standing vote. The count 50/28 MOTION FAILS ACCOUNT NOT 2/3 majority.
RR-06 — After some discussion the Chair sent it back to committee.

1010 - Contestant Liaison – Daniel Brison and Janet Stange — See written report.

1033 - Fifty Year Reunion at WGRF 2025 — JUDY MUNSON — See written report with addition slides.

1016 - Hall of Fame – Roger Bergmann — See written report with additional slides and one action item.
HOF 01 PASSED

1023 - Health and Safety – Tim Smith/Travis James — See written report as well as read report from Mark Christensen.

1028 - IGRA University – Jeffrey Neal — See written report.

1045 - RECESSED FOR 10MIN
1100 - RECONVENED

1109 - IGRA at 2025 World Gay Pride/ Smithsonian Project Roger Bergmann/Jack Morgan See written report.

1114 - Convention 2026 Ron Trusley — Ron gave a verbal overview of the plans for convention 2026. The dates will be 11/11/26 – 11/15/26. Ron gave an overview of the Hotel and what they offer. Room rates will be $194.00 per night for King and $214.00 for 2 queen beds. Ron hopes that everyone will attend.

2025 IGRA Convention – Marketing Report (Updated)

14 members attended the committee meeting (there were at least 20 in the room), of those, 8 were voting members. Many familiar faces, and many new ones (Welcome FGRA). The list of attendees is at the end of this report.

The meeting opened with introductions allowing the attendees to identify themselves and their associations. We recapped 2025 and opened the floor for questions. Thank you to all that attended. There were no proposals before the committee.

A few thank you' s:

Frank Harrell for your many years of continued support and service to IGRA, your work on IGRA.com Gay rodeo history, hall of fame, and for being receptive to feedback on keeping the site updated and accurate -it takes a village and we can never thank you (and Tom) for your years of support.

Scott Korff for his efforts and creativity in providing media (& QR Codes) for us to use on our Web Sites, and social media, creating QR codes for our events. The work he has put into gay-rodeo.net is appreciated. We keep getting better.

Sebastian Matthews, for helping the Marketing team to look forward to what we can accomplish – and your creativity as well with the 2025 WGRF Poster paying homage to the 1988 Finals poster. And what about those WGRF T-shirts?

Andy Siekkinen, for jumping into the PR Chair and handling the immense media interest in our Finals this year. You hit the year running and haven't stopped yet.

Anthony Lumpkins-Hood, and Emaly Allison for sharing the marketing materials through our Social Media accounts and for your efforts in keeping IGRA relevant in the social media world.

Tommy Channel and Mark Arnold – showing what we can do when we collaborate - the 50 years of Gay Rodeo Buckle fundraising opportunity – currently income of over $20,000.00

Recap of the year:

We started the year with collaborative meetings with several people: Anthony Lumpkins-Hood, Emaly Allison, Andy Siekkinen, Scott Korff, and Brian Helander.

Partnership with our Alumni to support **"an organization to believe in"** – new flags for Royalty, University, Alumni, representing all official entities of IGRA. Accordion Banners – step and repeats, and our stage presence during royalty events. All with approved Logos. Upgraded Royalty Logos – need to discontinue the use of older royalty logos, will be pulling from the IGRA Logo page.

POD Casts – Great work Andrew Goodman and Mark Arnold. 10 completed & spreading on social media, IGRA.com and Gay-Rodeo.net. Compete Sports Diversity shared on their media sites. Over 4000 Downloads across the globe. Sponsored by Alumni and IGRA Marketing, created by Rogue Media. Rumor is this may continue into next year…

WGRF-25 Live Feed – Frank Harrell over 2 thousand views currently. Cannot thank Frank enough for all he has brought to IGRA and continues to do so. Thank you to those that assisted him.

IGRA Merchandise: 50 years of Gay Rodeo Buckle – 80+ sold- considering extending this with a final push or continue through this year. Anyone wanting one – we are asking you to take some time this weekend and order through the IGRA store. Thank you Tommy and Mark for helping create this fundraising opportunity. $12K raised and increasing…. Order your buckles NOW.

Silver Dollar Court Guide carried out 50 years of Gay Rodeo poster w/ QR Code to Finals Information – inside cover full page add.

50 years of Gay Rodeo & WGRF-25 Posters on social media with link to Finals information

Travel Nevada – (Rachel Wright) IGRA pictures of Gay Rodeo and event on their calendar.

Roger's Press Release sent to Compete Sports Diversity (Andy & Compete)

Mark Arnold's press releases that were pushed to social media.

Congressional district 22 created a proclamation ($5K) contribution to cover the costs of bucking chutes.

Katie Rocke Ryan: J Resort in Reno – shared contact with Robert Thurtell and resulted in a sponsorship.

Pink News –article on WGRF-25 April 27th on Facebook.

Marketing sponsored Greg Endries Photographer for the Awards – he also partnered with the Royalty and Alumni - providing IGRA and members access to those photos to use.

NBC Out – Jo Yurcaba attended WGRF-25 and highlighted 2 contestants. The promotion on Instagram alone, netted our IGRA Instagram account with an additional 3 thousand plus followers.

https://www.nbcnews.com/nbc-out/out-life-and-style/gay-rodeo-world-finals-queer-cowboys-conservative-sport-reno-nevada-rcna237514

Reno local news networks did a great job of promoting our events, and post to our social media did result in a few "unfavorable" comments. It is important for IGRA to watch these on social media and assure our member associations and their members exercise caution before commenting.

Raphael Lauer with Lookout-Films flew in from Germany flew in with a camera man and did a one interview of individuals – waiting to hear from them on the result of this work. Lookout-film.de a TV production company in Munich, Germany

Recap of our partnership with Compete Sports Network:

- Andy S. attended their Summer Conference in Tucson June 18-21
- WGRF and 50 Years of Gay Rodeo poster advertisements in 6 different Sport Guides
- Newsletter Articles in their July, August, September and October issues.
- Magazine Articles in May & June
- Blogs: January, June & November
- Press Releases: May, June July & September
- Partnered with us to produce the WGRF-25 Program

Attendance For Committee: Marketing / Social Media/PR/Websites

1. Rhonda Richardson Kovanda - MGRA
2. Karen O'Neil - TGRA
3. Tanya Owen - TGRA
4. Tequila Mattingly/Jason Bands - NGRA
5. MICHAEL MARTINEZ NMGRA VOTING
6. Tonja Alvis ☺ GSGRA Voting rodeopink4@aol.ca
7. Ryan Alder UGRA non-voting
8. JOHN WEATHERLY - TGRA - Voting
9. Andy Siekkinen GSGRA
10. ~~Scott~~ Korff MGRA - voting.
11. Joshua Sipe ~~AGRA~~
12. DON Middleton FGRA
13. Andrew Wiggin - UMGRA
14. Mark Critchlow - Spoth - UGRA
15.

Internet Technology Convention Meeting

Attendance: see attached sign-in sheet.

The committee discussed the future IT needs and strategies for the next year.

Engagement with Cultural Sponge Consultant to assess the current state and desired state of IGRA technology needs.

Transfer of Knowledge related to igra.com to new webmaster.

Re-factoring of the IGRA Rodeo Management System.

Respectfully submitted, Brian Helander

CHAIR: HELANDER

Attendance For Committee: INFOMATION TECHNOLOGY

			Voting	
1.	Joshua Sipe	AGRA	✓	
2.	Andy Siekkinen	GSGRA	✓	
3.	Ben Birkner	FGRA		
4.	Frank Mahoney	FGRA		
5.	Anthony Lumpkins-Hood	RRRA	✓	
6.	DWAYNE REMMELS	NGRA	✓	
7.	Rhonda Richardson Kovanda	MGRA	✓	
8.	Tonja Alvis ☺	GSGRA		rodeopinky@aol.com
9.	Ryan Aldo	UGRA		
10	Gary Havlatsek	ILGRA	✓	
11.				
12.				
13.				
14.				
15.				

Grants/ Partnerships and Fundraising Report

Convention 2025

The groups discussed:

- The Challenges related to grant applications and the differences between grants, partnerships, sponsorships and fundraising concepts.
- Differences between local and National Partnerships with local partnerships recognized as the preferred, most successful strategy for member associations.
- People give to people and organizations give based on sustained relationships.
- The group discussed several examples of successful and non-successful.
- No actions items were considered.

Respectfully submitted, Brian Helander

Attendance:

Name	Association	Voting
Roger Bergmann	NGRA	
Frank Mazzo	TGRA	
Andrew Goodman	NGRA	
Mark Arnold	CGRA	

Hector Villalba	AGRA
Jeff Rosenby	GSGRA
Andrew Johnson	MIGRA
Ben Rubel	RRRA
Patrick Hunter	ASGRA
David Boyer	ILGRA
Kenneth Hall	MGRA
Lisa Smith	DSRA
Cdhris Anderson	GPRA
?? Sloan	NMGRA

Report of the IGRA Alumni Committed
To the 39th Annual IGRA Convention
Saturday, November 15, 2025

Date / November 14 2025 Attendees: Alumni Committee members, Board of Directors liaison, Marketing Committee rep, University/academic Associations-outreach rep

Welcome & Opening Remarks.

The committee meeting was called order by Mark Arnold (Alumni Chair) at 1 PM in the Denver III room on Friday November 14 2025. The meeting lasted until 2 PM.

There was 14 people in attendance of which 11 were voting members

Items that were discussed:

Brief reminder of IGRA's mission and how alumni Fundraising initiatives, and involvement supports it

The mission is

Supporting Associations that "Support Communities" is carried out through the following objectives:

1) Provide associations with the tools to produce quality events;

2) Promote the country/western lifestyle;

3) Support amateur sportsmanship through education, participation, competition, and recognition;

Discussions on Acknowledgment of key partners: alumni, Marketing team, University liaison and Royalty programming

2. Review of Alumni Committee Role & Goals

Clarify the Alumni Committee's mission: supporting IGRA's long-term sustainability, expanding alumni engagement, and leveraging alumni funding

Outlining how Alumni Committee will collaborate with:

1) Marketing Committee (branding, outreach, campaign's

2) University Committee (student/university program partnerships, educational outreach)

Report of the IGRA Alumni Committed
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3) Discussion on conirming committee structure, roles and responsibilities

. Partnership Framework: Alumni ↔ Marketing Public Relations ↔ University Royalty

Discuss how alumni funds and resources will underpin program development in partnership with the university committee

Marketing's And Public relations role: promoting alumni-university programs, capital campaign, sustainability fund for alumni networking and broader IGRA membership

Discussion on University committee's role: implementing programs (internships, scholarship programs, educational events) with alumni support

Define key partnership deliverables, touch points and timelines

4. Alumni-Funded Program Design & Implementation

Identify the alumni-funded portion: how much funding alumni will commit, what portion of the program is funded by alumni vs. other sources

Determine the specific program(s) to be funded: for example, university partnership program, scholarship, student outreach, alumni mentorship

Discussion on program budget, cost breakdown, resource needs

5. Capital Campaign Launch & Sustainability Fund

Introduce the concept of launching a capital campaign: goals, target amount, timeline

Define how alumni plus Board of Directors will work together to launch campaign

Discuss the creation of a sustainability fund (endowment, reserve fund) to support long-term IGRA initiatives

We talked about identifying:

Campaign leads

Key milestones (e.g., ,public launch, alumni solicitation)

Marketing/communication strategy (branding, collateral, outreach to donors)

Metrics and tracking (how success will be measured)

Discussion led to how the alumni funding portion ties into the capital campaign/sustainability fund

Report of the IGRA Alumni Committed
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6. Marketing & Communication Strategy

Review marketing plan for alumni outreach, campaign promotion, university program announcement such as podcast series

Channels: email, social media, IGRA website, alumni events

Key messages: value of alumni engagement, impact of funded programs, why sustainability fund matters

Collaboration between Alumni Committee and Marketing Committee: timeline for assets (logos, campaign theme, pledge forms)

University committee involvement:

7. University Committee & Academic Partnerships

Such as:

Outlining university partnership objectives: e.g., involvement in IGRA events, internships, research, university club partnership and how alumni funding will enable or enhance university programs (scholarships, fellowships, joint adventures)

8. Budget, Resources & Funding Plan

Presented proposed budget Forrest, capital campaign and sustainability fund launch

Identify alumni funding commitment and other funding sources (corporate sponsors, grants

9. Timeline & Milestones

10. Open Discussion / Idea Generation

Invite committee members to share creative ideas for alumni engagement, campaign themes, university

Action Items None

ALUMNI Committee Sign-In Sheet

Name (please print)	Association	✓ if Voting
MARK ARNOLD	CGRA	✓
MICHAEL MARTINEZ	NMGRA	✓
JOHN A KING	AGRA	X
JONATHAN ROMAN	ASGRA	✓
Mark Critchlow-Speth	UGRA	✓
Monique Zimbelman	CGRA	✓
LISA SMITH	DSRA	✓
Thom Sloan	NMGRA	
Chris Anderson	GPRA	✓
John WEATHERLY	TGRA	✓ yes
Patrick Hunter	ASGRA	
Jeff Rosenberg	GSGRA	✓
Ben Burkett	FGRA	✓
Frank Mahoney	FGRA	✓

IGRA Presidents Roundtable

Attendance; See sign in sheet

The IGRA President conducted an open discussion on future leadership needs for IGRA

Including:

Younger members stepping up into leadership positions.

We noted that we are getting younger contestants into rodeo competition.

Mentorship is important for the organization: Leadership Mentorship and Competitor Mentorship

All organizations desire to be treated equally regardless of membership size.

We are an inspirational positive, welcoming , open-minded organization

Presidents Vision:

Elevate and modernize IGRA's Technology

Transfer and mentorship from to next generation leaders

How can AI be used to help IGRA?

Respectfully Submitted, Brian Helander

11/14/2025

Presidents Roundtable Committee Sign-In Sheet
Future Leaders IGRA 2.0

Name (please print)	Association	✓ if Voting
Stefanie Garber	GSGRA	
Ben Rubel	RRRA	✓
Chris Tobin	NSGRA	✓
Travis Dzapasa	AGRA	NO
Bruce Roby	GSGRA	✓
Sebastian Matthews	CGRA	✓
Sam Polk	DSRA	
Emaly Allison	ILGRA	✓
Judy Munson	CRGRA	✓
Tanya Owen	TGRA	✓
Karen O'Neil	TGRA	
Andy Siekkinen	GSGRA	
Kami Boles	GPRA	✓
Ben Buteyn	PGRA	✓
Frank Mahony	FGRA	✓
Anthony Vallee	ILGRA	✓
Steven Howsley	USRA	✓
Roger D Courtemanch	CGRA	

Proposal NB-01

As Amended

Page 11, Rule VI, Section 1

ARTICLE VI – ANNUAL CONVENTION

Section 1. Time and Place.

Paragraph A. The annual convention (Annual Convention) shall be held within the last two months of the rodeo year and may not be scheduled within seventeen (17) days of IGRA University, Finals Rodeo, or any other IGRA–sanctioned rodeo.

Paragraph B. Annual Convention shall be hosted by a Member Association.

Paragraph C. The Executive Board shall set a minimum delegate fee prior to proposal submissions.

Paragraph D. A Member Association wishing to host the Annual Convention shall submit a proposal to the Executive Board no later than sixty (60) days prior to the current year's convention. If fewer than two proposals are submitted prior to the 60–day deadline, additional proposals may be accepted at convention.

Paragraph E. The location of the Annual Convention shall be voted on at the Annual Convention two (2) years prior. Presentations by Member Associations shall be limited to 15 minutes.

Paragraph F. If no proposals are received or if no proposals are accepted by Annual Convention, IGRA shall assume responsibility for producing the Annual Convention.

Paragraph A. The Annual Convention shall be held annually in November. The convention must be greater than seventeen (17) days after the WGRF, and no less than 17 days prior to IGRA University.

Paragraph B. Annual Convention may be hosted by a Member Association.

Paragraph C. The Board of Directors shall set a minimum delegate fee one year in advance.

Paragraph D. The location of the Annual Convention shall be voted on at the Annual Convention two (2) years prior.

Paragraph E. A Member Association wishing to host a future Annual Convention shall submit a proposal to the secretary no later than ~~sixty (60)~~ thirty (30) days prior to the current year's convention. Proposal presentations to delegates shall be limited to 15 minutes. Delegates will vote to select the preferred proposal.

Paragraph F. If the delegates select a Member Association's proposal, the Association shall assume financial responsibility for revenue, expenses and net profit/loss. IGRA will cover selected, pre-approved, and agreed upon expenses as determined by the Board of Directors.

Paragraph G. If no proposals are received by the ~~60-day~~ 30-day deadline, or if no proposal is selected by vote of the Annual Convention, the Board of Directors shall select the location of the Annual Convention and IGRA shall produce the Annual Convention and shall assume financial responsibility for revenue, expenses and net profit/loss.

Proposal NB-02

Page 33, Article XII, Section 12

ARTICLE XII – COMMITTEES

Section 12. Finals Rodeo Committee.

Paragraph A. Appointment.

The Executive Board shall appoint a committee Chairperson, Rodeo Director and four (4) Assistant Rodeo Directors to administer the IGRA Finals Rodeo. The committee shall include the contestant liaison and a local Association representative, if available. Additional committee appointees may be made by the Chair and Rodeo Director.

Paragraph B. Duties.

The Finals Rodeo Committee shall be responsible for producing the Finals Rodeo. Duties of IGRA, the Finals Rodeo Committee, and local Association shall be determined by mutual agreement.

Section 12. World Gay Rodeo Finals Committee.

Paragraph A. Appointment.

1. **The Executive Board shall appoint the committee Chairperson.**
2. **The Board of Directors shall select the Rodeo Director and four (4) Assistant Rodeo Directors from a pool of qualified applicants.**
3. **The committee shall include the Sponsorship Chair, Public Relations Chair, Marketing Chair, Media Team, Web Site managers, Social Media Chair, and contestant liaison.**

Paragraph B. Duties.

The committee shall be responsible for producing World Gay Rodeo Finals. Duties of IGRA, the World Gay Rodeo Finals Committee, and local Association shall be determined by the Board of Directors.

Vs 4
Separated for Vote

Proposal RR – 06 (Revised 11/15/2025 @)

RULE XIV – RODEO PAYOUT AND AWARDS

1. The following Rodeo Awards Payout Table will be used to award Day Money and Purse Money to the highest placing contestants in each event depending on the payout criteria specified below:

Places	1	2	3	4	5	6	7	8
1st	100%	60%	50%	40%	35%	30%	30%	29%
2nd		40%	30%	27%	25%	25%	24%	23%
3rd			20%	20%	19%	19%	18%	18%
4th				13%	13%	13%	12%	12%
5th					8%	8%	8%	8%
6th						5%	5%	5%
7th							3%	3%
8th								2%
Totals	100%	100%	100%	100%	100%	100%	100%	100%

2. Day Money
   a) Classification of competitive groups. Cowboy and cowgirl can compete together but will be scored separately in all events except team events and will receive separate awards.
   b) The proportion **of** event **category** entry fees paid back to contestants is defined as "Day Money" and will be distributed back to contestants based upon the Rodeo Awards Payout Table. Non–awarded Day Money from a rodeo will be held in escrow **by event category** by IGRA for the **World Gay** Finals Rodeo. Contestant Day Money.
   c) Host association advertises all entry fee Day Money paid back in each event up to the first eight (8) places per go–round depending on the number of entries per event as follows:
      1-25 entries/teams pay four (4) places
      26-50 entries/teams pay six (6) places
      51-+ entries/teams pay eight (8) places
   d) If at least one contestant/team places in an event the first (1st) day, and no one places the second (2nd) day, both go–round's Day Money goes to the contestant(s)/team(s) who placed once provided that the contestants/teams attempted to qualify on the second (2nd) day. If at least one contestant/team places the second (2nd) day, and no one placed the first (1st) day, both go–round's Day Money goes to the contestant(s)/team(s) who placed once provided that the contestant(s)/team(s) attempted to qualify on the first (1st) day. Prior to awarding both go–rounds Day Money to a contestant, the Rodeo Secretary shall confer with the Judges to verify that the contestant/team made a valid attempt. An "attempt" shall be defined as the contestants/teams allowing the event time to start. If no one places after both days, the prize money from international sponsors and Day Money will be held in escrow by IGRA to be used as Day Money at the **World Gay** Finals Rodeo.
   e) For **World Gay Rodeo** Finals Rodeo, the entry fees and IGRA escrow **event category** account funds must be paid to six (6) places.
3. Purse Money
   a) Purse money is the sum of Day Money plus any added money (from an international sponsor, local sponsor, or the host association) that is paid out according to the Rodeo Awards Payout Table.
   b) Purse money is the only money used to calculate World Champion points.
4. Prize Money

a) Prize money is any monetary award that is designated to be paid out differently from the Rodeo Awards Payout Table. Prize money does not count toward the calculation of World **IGRA Season** Champion points.

b) The host association must advertise the minimum amount of added prize money no later than 60 days prior to the event.

5. Event Ribbons and Medallions
   a) The host association will award ribbons to the first five (5) places per go–round per event and to the All–Around Champions and their four (4) runners–up. Medallions for IGRA–sanctioned rodeo events will be restricted to the **World Gay Rodeo** Finals Rodeo.
6. Event Awards
   a) Event trophy spurs, gift cards, etc. will be awarded to the contestants or teams achieving the best combined time or score of both go–rounds. If a contestant or team does not place in both go–rounds, awards will be presented to the best time or best score for a single go–round.
   b) In the event of a tie based on combined times or scores, placement points will be used to determine the award winner. If a tie still exists, the contestant with the best single go–round time or score will be used to determine the award winner. If a tie still exists, each contestant will receive the award. Cash in lieu of any award cannot be offered.
   c) Host associations must publish a listing or description of the event awards a minimum of 60 days prior to the opening date of registration for their rodeo.
   d) If at least one contestant/team places in an event the first (1st) day, and no one places the second (2nd) day in both go–round's, the buckle goes to the contestant/team who placed once provided that the contestant/team attempted to qualify on the second (2nd) day. If at least one contestant/team places the second (2nd) day, and no one placed the first (1st) day, the buckle goes to the contestant/team who placed once provided that the contestant/team attempted to qualify on the first (1st) day. Prior to awarding the buckle to a contestant/team, the Rodeo Secretary shall confer with the Judges to verify that the contestant/team made a valid attempt. An "attempt" shall be defined as the contestant/team allowing the event time to start. If no one places after both days, the award will not be awarded.
7. All–Around Cowboy & Cowgirl Awards
   a) To compete for All–Around Cowboy & Cowgirl, contestants must participate in three (3) of the four (4) categories of events and place first through eighth (1st through 8th) in two (2) of those categories.

   b) All–Around Cowboy and All–Around Cowgirl awards will be based on total points earned. In the event a tie still exists at the end of the process defined in the next paragraph, each contestant will receive the award.
   c) Host associations must publish a listing or description of the event awards a minimum of 60 days prior to the opening date of registration for their rodeo.
   d) In the event two (2) All–Around contestants should earn an equal cumulative point award, the tie will be broken by giving one (1) point to each contestant for each first (1st) place in their events. The contestant with the highest point value will be awarded the All–Around title. If a tie still exists, continue to award one (1) point to each contestant foreach second (2nd) place in their events. The contestant with the highest point value will be awarded the All–Around title. If a need arises, continue this process in "placing" until the tie is broken.
   e) All-Around points are equal for all events, and awarded per performance to the first eight (8) places as follows:
      - 1st place=50 points
      - 2nd place=45 points
      - 3rd place=40 points
      - 4th place=35 points
      - 5th place=30 points
      - 6th place=25 points

- 7^{th} place=20 points
- 8^{th} place=15 points

8. **World Gay Rodeo** Finals Rodeo All–Around Champions Prize Money
   a) **World Gay Rodeo** Finals Rodeo All–Around Champion top five (5) qualifying cowboys and cowgirls will be awarded the following.

Place	Cowboy	Cowgirl
1st	$ 700	$ 700
2nd	500	500
3rd	300	300
4th	200	200
5th	100	100
Total	$1,800	$ 1,800

   b) **All Around money shall be derived proportionately to the monies escrowed from each event category.**
   c) **The amount each event category contributes to the All Around Champion Prize Money is determined by its proportion of the total monies held in the event category.**
9. World **IGRA Season** Champion Awards
   a) The World **IGRA Season** Championship will be awarded to the contestant in each individual event that earns the highest cumulative world point total in that event for the rodeo year, inclusive of **World Gay Rodeo** Finals Rodeo.
   b) The **IGRA** Team **Season** Championship will be awarded to the contestants who earn the highest cumulative total **points** in that team event and position for the rodeo year, inclusive of **World Gay Rodeo** Finals Rodeo. Awards will be awarded to the top two (2) Team Ropers, the top three (3) Wild Drag contestants, and the top two (2) contestants in Steer Decorating and Goat Dressing.
   c) The World All-Around **IGRA Season** Champion Cowboy and Cowgirl will be awarded to the contestants who earn the highest cumulative world point total in their combined events for the rodeo year, inclusive of **World Gay Rodeo** Finals Rodeo. To qualify for this category, the contestant must have competed in three (3) of the four (4) categories of events and placed first through eighth (1^{st} through 8^{th}) in two (2) of those categories during the year.
10. Payoff Checks
   a) If the contestant is not present to receive their check and they have not completed an authorization form from the Rodeo Secretary, the Rodeo Auditor for that rodeo will mail the check on the next business day.
   b) Following the awards ceremony, the Rodeo Auditor for that rodeo will provide the Rodeo Director with a list of people to whom checks will be mailed.
   c) Contestants who are not present at the awards ceremony are responsible for the collection of their awards or the cost of shipping them.
11. Scores do not become official until the results are certified to the Trustees by the Rodeo Auditor. Such certification is to be completed within twenty–four (24) hours after the rodeo.
12. If a rodeo is suspended or cancelled because of an emergency, refer to Standing Rule XIII, Section 1.